

FINE ART AUCTION HOUSE



PROMINENT MONTREAL ESTATE ONLINE AUCTION PARTNERSHIP (HO2)

SALE JUNE 6, 2023 - JUNE 20, 2023



AFTER ALEXANDER ARCHIPENKO 1887 - 1964 American

Statuette géométrique

bronze sculpture

inscribed "Paris 1914" and bears signature 27 x 4 3/4 x 6 1/4 inches 68.6 x 12.1 x 15.9 centimeters

Provenance: Exhibited: Literature:

Starting Bid: \$1,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN Preview at: Heffel Montreal



h002

AFTER ALEXANDER ARCHIPENKO 1887 - 1964 American

Flat Torso

metal sculpture

inscribed "1914" and bears signature 15 5/8 x 3 1/2 x 1 inches 39.7 x 8.9 x 2.5 centimeters

Provenance: Exhibited: Literature:

Starting Bid:\$1,000 CDNEstimate:\$3,000 ~ \$5,000 CDNPreview at:Heffel Montreal



h003

FREDERIC MARLETT BELL-SMITH OSA RCA SCA 1846 - 1923 Canadian

The Diamond Jubilee

watercolour and graphite on paper

signed and on verso titled and inscribed "Sir Pratah Singh and Officers of Indian Escort Passing the National Gallery" $7 \times 10 1/4$ inches 17.8 x 26 centimeters

Provenance: Exhibited: Literature:

Starting Bid:\$1,000 CDNEstimate:\$2,000 ~ \$3,000 CDNPreview at:Heffel Montreal



WILLIAM BRYMNER CAC OSA PRCA RCA 1855 - 1925 Canadian

Brittany

oil on board

signed and on verso signed and titled and on the gallery label 6 1/2 x 9 1/2 inches 16.5 x 24.1 centimeters

Provenance: Galerie Walter Klinkhoff, Montreal Exhibited: Literature:

Starting Bid:	\$500 CDN
Estimate:	\$1,000 ~ \$2,000 CDN
Preview at:	Heffel Montreal



h005

PAUL ARCHIBALD OCTAVE CARON CPE CSGA RCA 1874 - 1941 Canadian

Old Cottages and Ramparts, Quebec

watercolour on paper

signed and dated 1932 and on verso signed, titled and dated on a label 10 3/4 x 15 1/4 inches 27.3 x 38.7 centimeters

Provenance:

e: Sale of Sotheby's Canada in association with Ritchie's, Monday, November 22, 2004, Lot # 061

Exhibited: Literature:

Starting Bid:\$500 CDNEstimate:\$1,000 ~ \$2,000 CDNPreview at:Heffel Montreal



h006

THOMAS SIDNEY COOPER 1803 - 1902 British

Snowy Pastures

oil on board

signed indistinctly and titled on the frame and on verso signed, initialed in engraving, dated March 22 1862 and inscribed "To Charles Kean, with the best wishes - The Painter" and "40" 8 $3/4 \times 12$ inches 22.2 $\times 30.5$ centimeters

Provenance: Exhibited: Literature:

Starting Bid:\$500 CDNEstimate:\$1,000 ~ \$1,500 CDNPreview at:Heffel Montreal



CHARLES ERNEST DE BELLE ARCA 1873 - 1939 Canadian

Girl with Bonnet

pastel on paper

initialed and on verso inscribed variously 9 $1/2 \times 7 1/2$ inches 24.1 x 19.1 centimeters

Provenance: Exhibited: Literature:

Starting Bid:\$400 CDNEstimate:\$800 ~ \$1,200 CDNPreview at:Heffel Montreal



h008

GEORGES MARIE JOSEPH DELFOSSE 1869 - 1939 Canadian

Easter Eggs

watercolour on paper

signed faintly and stamped "Atelier Georges Delfosse" 9 $1/2 \times 6 1/2$ inches 24.1 x 16.5 centimeters

Provenance: Exhibited: Literature:

Starting Bid:\$100 CDNEstimate:\$300 ~ \$500 CDNPreview at:Heffel Montreal



h009

BERTHE DES CLAYES ARCA 1877 - 1968 Canadian

Still Life of Spring Flowers

oil on canvas

signed and on verso titled on the gallery label 25 1/4 x 20 inches 64.1×50.8 centimeters

Provenance: Exhibited: Literature:

Starting Bid:\$500 CDNEstimate:\$1,000 ~ \$2,000 CDNPreview at:Heffel Montreal



BERTHE DES CLAYES ARCA 1877 - 1968 Canadian

Near Canterbury

watercolour on paper

signed and on verso titled on a partial label 8 3/4 x 6 3/4 inches 22.2 x 17.1 centimeters

Provenance: Exhibited: Literature:

Starting Bid:\$400 CDNEstimate:\$800 ~ \$1,200 CDNPreview at:Heffel Montreal



h011

BERTHE DES CLAYES ARCA 1877 - 1968 Canadian

Cattle Drover

pastel on paper

signed 4 5/8 x 5 5/8 inches 11.7 x 14.3 centimeters

Provenance: Exhibited: Literature:

Starting Bid:\$300 CDNEstimate:\$600 ~ \$800 CDNPreview at:Heffel Montreal



h012

GERTRUDE DES CLAYES ARCA 1879 - 1949 Canadian

Winter Morning, Hochelaga, Québec

pastel on paper

signed and titled on a plaque 7 5/8 x 9 1/2 inches 19.4 x 24.1 centimeters

Provenance: Exhibited: Literature:

Starting Bid:\$300 CDNEstimate:\$600 ~ \$800 CDNPreview at:Heffel Montreal



AFTER JEAN DUFY 1888 - 1964 French

Calèches à Paris

gouache on paper

bears signature and on verso titled on the gallery label 19 x 25 inches 48.3 x 63.5 centimeters

Provenance: Martal Gallery Exhibited: Literature:

Starting Bid:\$500 CDNEstimate:\$1,000 ~ \$1,500 CDNPreview at:Heffel Montreal

h014

EDMUND DYONNET RCA 1859 - 1954 Canadian

Girl with Parasol

mixed media on paper

signed 8 1/4 x 4 inches 21 x 10.2 centimeters

Provenance: Exhibited: Literature:

Starting Bid:\$300 CDNEstimate:\$600 ~ \$800 CDNPreview at:Heffel Montreal



h015

DIETZ EDZARD 1893 - 1963 German

Jeune fille en robe de bal

oil on board

initialed and on verso titled and dated 1956 on the gallery and Atelier D. Edzard labels and inscribed "No. 18" and "C7658"

10 x 7 3/4 inches 25.4 x 19.7 centimeters

Provenance: Exhibited: Literature:

Starting Bid:\$400 CDNEstimate:\$800 ~ \$1,200 CDNPreview at:Heffel Montreal



DIETZ EDZARD 1893 - 1963 German

Dans la loge

oil on canvas

signed and on verso titled on the gallery label, inscribed variously on the stretcher and stamped with the Dominion Gallery and Paris American Art Co. Stamps 10 $1/2 \times 14$ inches 26.7 x 35.6 centimeters

Provenance: Exhibited: Literature:

Starting Bid: \$500 CDN

Estimate: Preview at: \$1,000 ~ \$1,500 CDN Heffel Montreal



h017

SUZANNE EISENDIECK 1908 - 1998 French

Bal Champêtre

oil on canvas

signed and on verso titled and titled "Champêtre" on the gallery label, inscribed variously and stamped with the Paris American Art and Dominion Gallery stamps 28 3/4 x 39 1/4 inches 73 x 99.7 centimeters

Provenance: Exhibited: Literature:

Starting Bid:\$500 CDNEstimate:\$1,000 ~ \$1,500 CDNPreview at:Heffel Montreal



h018

CLARENCE ALPHONSE GAGNON CAC RCA 1881 - 1942 Canadian

Danseuse espagnole

pastel on paper

stamped with the Atelier Gagnon stamp and on verso titled on the label and certified by the Walter Klinkhoff Gallery inventory #114613 1/4 x 9 1/4 inches 33.7 x 23.5 centimeters

Provenance: Exhibited: Literature:

Starting Bid:\$1,000 CDNEstimate:\$2,500 ~ \$3,500 CDNPreview at:Heffel Montreal



EDWIN HEADLEY HOLGATE AAM BHG CGP CSGA G7 RCA 1892 - 1977 Canadian

March Thaw, Morin Heights

oil on panel

initialed and on verso titled and dated circa 1940 on the gallery label and inscribed "1356-c" and "2390" $8 1/2 \times 10 1/2$ inches 21.6 x 26.7 centimeters

Provenance: Masters Gallery, Calgary Exhibited: Literature: Starting Bid: \$8,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN Preview at: Heffel Montreal



h020

EDWIN HEADLEY HOLGATE AAM BHG CGP CSGA G7 RCA 1892 - 1977 Canadian

Simon River near Morin Heights, P.Q.

oil on panel

initialed and on verso signed, titled and dated October 1968 8 1/2 x 10 1/2 inches 21.6 x 26.7 centimeters

Provenance: Exhibited: Literature:

Starting Bid:\$8,000 CDNEstimate:\$12,000 ~ \$16,000 CDNPreview at:Heffel Montreal



h021

LEON HUBERT 1887 French

Kittens and Frog

oil on board

signed and inscribed "Paris" 9 1/2 x 14 inches 24.1 x 35.6 centimeters

Provenance: Exhibited: Literature:

Starting Bid:\$300 CDNEstimate:\$600 ~ \$800 CDNPreview at:Heffel Montreal



ARTHUR LISMER AAM CGP CSGA CSPWC G7 OSA RCA 1885 - 1969 Canadian

Circus

oil on board

signed and dated 1942 and on verso signed, titled, dated 1943 and inscribed "850,00" and "1505" 11 3/4 \times 15 3/4 inches 29.8 \times 40 centimeters

Provenance: Exhibited: Literature:

Starting Bid:\$10,000 CDNEstimate:\$15,000 ~ \$25,000 CDNPreview at:Heffel Montreal



h023

EMMANUEL MANÉ-KATZ 1894 - 1962 Ukranian

Head of a Girl

oil on board

initialed and on verso signed, titled on the gallery label, inscribed variously and stamped with the Dominion Gallery stamp

7 1/4 x 5 1/4 inches 18.4 x 13.3 centimeters

Provenance: Dominion Gallery, Montreal Exhibited: Literature:

Starting Bid:\$1,000 CDNEstimate:\$2,000 ~ \$3,000 CDNPreview at:Heffel Montreal



h024

GEORGE FINCH MASON 1850 - 1915 English

The Grand National

mixed media on paper

signed, titled, dated 1893 and inscribed "Becher's Brook, Cloister leads" and on verso inscribed variously 10×14 inches 25.4 x 35.6 centimeters

Provenance: Exhibited: Literature:

Starting Bid:\$300 CDNEstimate:\$600 ~ \$800 CDNPreview at:Heffel Montreal



AFTER FREDERIC REMINGTON 1861 - 1909 American

The Cheyenne

bronze sculpture

inscribed "Copyright Frederic Remington" 19 3/4 x 23 x 7 1/4 inches 50.2 x 58.4 x 18.4 centimeters

Provenance: Exhibited: Literature:

Starting Bid:\$800 CDNEstimate:\$2,000 ~ \$3,000 CDNPreview at:Heffel Montreal



h026

AFTER FREDERIC REMINGTON 1861 - 1909 American

The Mountain Man

bronze sculpture

inscribed "Copyright by Frederic Remington" 28 x 20 x 10 1/2 inches 71.1 x 50.8 x 26.7 centimeters

Provenance: Exhibited: Literature:

Starting Bid:\$800 CDNEstimate:\$2,000 ~ \$3,000 CDNPreview at:Heffel Montreal



h027

HENRY JOHN SIMPKINS RCA 1906 - active 1987 Canadian

Unloading the Syrup, Near St. Jérôme P.Q.

watercolour on paper

signed and on verso titled 18 1/2 x 24 1/2 inches 47 x 62.2 centimeters

Provenance: Exhibited: Literature:

Starting Bid:\$200 CDNEstimate:\$500 ~ \$700 CDNPreview at:Heffel Montreal



OWEN B. STAPLES 1866 - 1949 Canadian

Sheep Resting Under Tree

watercolour on paper

signed and on verso signed on a piece of tape and initialed variously 4 1/2 x 6 3/8 inches 11.4 x 16.2 centimeters

Provenance: Exhibited: Literature:

Starting Bid:	\$200 CDN
Estimate:	\$400 ~ \$600 CDN
Preview at:	Heffel Montreal



h029

MARC-AURÈLE DE FOY SUZOR-COTÉ CAC RCA 1869 - 1937 Canadian

La Bénédiction

pastel on paper

signed faintly and on verso initialed "13" (circled) 15×10 inches 38.1×25.4 centimeters

Provenance: Exhibited: Literature:

Starting Bid:\$1,000 CDNEstimate:\$2,500 ~ \$3,500 CDNPreview at:Heffel Montreal



h101

WILLIAM ALLISTER 1919 - 2008 Canadian

Winter Mood

oil and acrylic on board

signed and on verso titled on the frame and a label and inscribed "Allister" and "34" on a label 7 x 5 inches 17.8 x 12.7 centimeters

Provenance: Exhibited: Literature: Starting Bid: \$200 CDN Estimate: \$600 ~ \$800 CDN Preview at: Heffel Montreal



THOMAS HAROLD BEAMENT CSGA PRCA 1898 - 1984 Canadian

Eskimo Berry Pickers

lithograph on paper

signed and in the plate and titled 15 x 20 inches 38.1 x 50.8 centimeters

Provenance: Exhibited: Literature:

Starting Bid:	\$200 CDN
Estimate:	\$400 ~ \$600 CDN
Preview at:	Heffel Montreal

h103



JORDI BONET ARCA 1932 - 1979 Canadian

Sans titre

aluminum sculpture

signed and on verso signed, editioned 12/12 and inscribed "N.73100" 14 1/2 x 9 1/2 x 3 inches 36.8 x 24.1 x 7.6 centimeters

Provenance: Exhibited: Literature:

Starting Bid:\$800 CDNEstimate:\$2,000 ~ \$3,000 CDNPreview at:Heffel Montreal



h104

DIANE BRUNET 1951 - Canadian

Let's go Shopping!

acrylic on canvas

signed and on verso signed, titled and dated 1998 12 x 9 inches 30.5 x 22.9 centimeters

Provenance:Michel-Ange Gallery, MontrealExhibited:Literature:Literature:\$100 CDNStarting Bid:\$300 ~ \$500 CDNPreview at:Heffel Montreal



DIANE BRUNET 1951 - Canadian

Ce sera suffisant pour aujourd'hui

oil on canvas

signed and on verso signed, titled, dated circa 2003 on the gallery label and inscribed "8389-P" / "12003" / "ill. guide (pub) Roussan 2004" 40 x 20 inches 101.6 x 50.8 centimeters

Provenance: Exhibited: Literature:

Starting Bid:	\$200 CDN
Estimate:	\$600 ~ \$800 CDN
Preview at:	Heffel Montreal

h106

STANLEY MOREL COSGROVE CAS CGP QMG RCA 1911 - 2002 Canadian

Trees by the Water

oil on board

signed 14 x 18 inches 35.6 x 45.7 centimeters

Provenance: Exhibited: Literature:

Starting Bid:\$1,000 CDNEstimate:\$2,000 ~ \$3,000 CDNPreview at:Heffel Montreal



h107

HUGH CUNNINGHAM 1927 - 2007 Canadian

Pirouette

bronze and patina

signed, titled, editioned 1/12 and dated 1987 15 x 8 x 3 1/4 inches 38.1 x 20.3 x 8.3 centimeters

Provenance: Exhibited: Literature:

Starting Bid:\$200 CDNEstimate:\$400 ~ \$600 CDNPreview at:Heffel Montreal



THOMAS DE VANY FORRESTALL RCA 1936 - Canadian

A Pleasant View of the Island

watercolour on paper

signed and on verso titled on the gallery label 14 3/4 x 19 1/2 inches 37.5 x 49.5 centimeters

Provenance: Exhibited: Literature:

Starting Bid:\$400 CDNEstimate:\$800 ~ \$1,200 CDNPreview at:Heffel Montreal



h109

ROBERT GENN FCA 1936 - 2014 Canadian

Green Exaltation

oil on canvas

signed and on verso signed, titled and inscribed "G5" $12\ x\ 16$ inches 30.5 x 40.6 centimeters

Provenance: Exhibited: Literature:

Starting Bid:\$400 CDNEstimate:\$800 ~ \$1,200 CDNPreview at:Heffel Montreal



h110

JEAN-PIERRE GUAY 1949 - Canadian

Le vent et le temps ne font qu'un

mixed media on board

signed and on verso titled on a label and dated circa 2003 on the gallery label 19 x 10 inches 48.3×25.4 centimeters

Provenance: Exhibited: Literature:

Starting Bid:\$200 CDNEstimate:\$600 ~ \$800 CDNPreview at:Heffel Montreal



W.H. HARRINGTON 1900 - Canadian

Bermuda

oil on board

signed and dated 1963 24 x 30 inches 61 x 76.2 centimeters

Provenance: Exhibited: Literature:

Starting Bid:\$200 CDNEstimate:\$600 ~ \$800 CDNPreview at:Heffel Montreal



h112

FREDERIC HART 1943 - 1999 American

Reflections

clear acrylic resin sculpture

signed, editioned 938/1000, dated 1994 and inscribed "CAI" 16 3/4 x 9 1/2 x 9 3/4 inches 42.5 x 24.1 x 24.8 centimeters

Provenance: Galleria de Sorrento, Las Vegas Exhibited: Literature:

Starting Bid:\$500 CDNEstimate:\$1,000 ~ \$1,500 CDNPreview at:Heffel Montreal



h113

FRANCESCO (FRANK) IACURTO RCA SAPQ 1908 - 2001 Canadian

Fishing on the St. Lawrence River, Quebec

oil on canvas

signed, titled on a plaque and dated 1959 22 $1/4 \times 28$ inches 56.5 x 71.1 centimeters

Provenance: Exhibited: Literature:

Starting Bid:\$400 CDNEstimate:\$800 ~ \$1,200 CDNPreview at:Heffel Montreal



TREVOR LAY British

Returning Home, Harvest Time

oil on canvas

signed and dated 2001 20 x 30 inches 50.8 x 76.2 centimeters

Provenance: Exhibited: Literature:

Starting Bid:\$200 CDNEstimate:\$600 ~ \$800 CDNPreview at:Heffel Montreal



h115

G. LEBEUZE 20th century French

Montmartre

oil on board

signed, dated 1957 and inscribed "Paris" and on verso inscribed variously and stamped with the Artist's stamp

10 3/4 x 8 3/4 inches 27.3 x 22.2 centimeters

Provenance: Galerie l'Art français Exhibited: Literature:

Starting Bid:\$200 CDNEstimate:\$400 ~ \$600 CDNPreview at:Heffel Montreal



h116

JOHN GEOFFREY CARUTHERS LITTLE ARCA 1928 - Canadian

Épicerie Dion rue Lavigueur at the Corner of Côte Ste. Marie, Québec

oil on canvas

signed and on verso signed, titled and on the auction house label, dated 2001 and inscribed variously 12×16 inches 30.5×40.6 centimeters

Provenance: Exhibited: Literature: Starting Bid: \$3,000 CDN Estimate: \$7,000 ~ \$9,000 CDN Preview at: Heffel Montreal



JOHN GEOFFREY CARUTHERS LITTLE ARCA 1928 - Canadian

Old Bonsecours Church, rue Bonsecours, Montréal

oil on canvas board

signed and on verso signed, titled and dated 1967 12 x 16 inches 30.5×40.6 centimeters

Provenance: Exhibited: Literature:

Starting Bid:\$4,000 CDNEstimate:\$8,000 ~ \$10,000 CDNPreview at:Heffel Montreal



h118

JOHN GEOFFREY CARUTHERS LITTLE ARCA 1928 - Canadian

Le soleil d'été, rue Lafontaine, Montréal

oil on canvas

signed and on verso signed, titled and on the gallery labels and dated 1974 24 x 30 inches 61 x 76.2 centimeters

Provenance:	Continental Galleries, Montreal
Exhibited:	
Literature:	
Starting Bid:	\$6,000 CDN
Fstimate	\$12,000 ~ \$16,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN Preview at: Heffel Montreal



h119

JOHN GEOFFREY CARUTHERS LITTLE ARCA 1928 - Canadian

Rue Bagot, entre Victoria et Mazenod, Québec

oil on canvas

signed and on verso signed, titled, dated 1979 and inscribed "Avant la malheureuse démolition" / "Michael Clarence McMahon, Quebec Aces, defence, Brockville, Ont." / "79.29" 12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Exhibited: Literature:

Starting Bid:\$5,000 CDNEstimate:\$7,000 ~ \$9,000 CDNPreview at:Heffel Montreal



HENRI LEOPOLD MASSON CGP CSGA CSPWC FCA OSA QMG RCA 1907 - 1996 Canadian

Nature morte

oil on canvas signed 16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Exhibited: Literature:

Starting Bid:\$800 CDNEstimate:\$1,500 ~ \$2,500 CDNPreview at:Heffel Montreal



h121

HENRI LEOPOLD MASSON CGP CSGA CSPWC FCA OSA QMG RCA 1907 - 1996 Canadian

Pointe Frégate, Gaspésie

oil on canvas

signed and on verso titled and dated circa 1979 on the gallery label 18 x 24 inches 45.7 x 61 centimeters

Provenance: Exhibited: Literature:

Starting Bid:\$800 CDNEstimate:\$2,000 ~ \$3,000 CDNPreview at:Heffel Montreal



h122

DAVID MCKAY RCA 1945 - Canadian

Watching the Morning

egg tempera on board

on verso titled on the Artist's and the gallery labels and dated 1980 on the Artist's label 12 x 36 inches 30.5×91.4 centimeters

Provenance: Exhibited: Literature:

Starting Bid:\$200 CDNEstimate:\$800 ~ \$1,200 CDNPreview at:Heffel Montreal



RUFUS MOODY 1923 - 1998 Canadian Indigenous

Haida Carving

argillite sculpture

signed and inscribed "Skidegate Mission" 9 5/8 x 2 7/8 x 2 1/4 inches 24.4 x 7.3 x 5.7 centimeters

Provenance: Dominion Gallery, Montreal Exhibited: Literature:

Starting Bid:	\$400 CDN
Estimate:	\$800 ~ \$1,000 CDN
Preview at:	Heffel Montreal

h124

RUFUS MOODY 1923 - 1998 Canadian Indigenous

Two Profiles

argillite sculpture

on verso signed, dated 8/17/73 and inscribed "Skidegate Mission" and "QOOBC" 5 $1/8 \times 6 \times 4 1/4$ inches 13 x 15.2 x 10.8 centimeters

Provenance: Dominion Gallery, Montreal Exhibited: Literature: Starting Bid: \$300 CDN

Estimate: \$700 ~ \$900 CDN Preview at: Heffel Montreal



h125

RUFUS MOODY 1923 - 1998 Canadian Indigenous

Haida Carving

argillite sculpture

signed, titled and inscribed "Skidegate Mission" and "QOOBC" 12 x 3 1/2 x 3 inches 30.5 x 8.9 x 7.6 centimeters

Provenance:Dominion Gallery, MontrealExhibited:Literature:Literature:\$400 CDNStarting Bid:\$400 ~ \$1,000 CDNPreview at:Heffel Montreal



LLEWELLYN PETLEY-JONES ASA RCA 1908 - 1986 Canadian

The Derby

oil on canvas

signed, titled and dated 1956 and on verso signed, titled and on the gallery label and inscribed "86 Mount Ararat Rd Richmond" and variously 16×20 inches 40.6 x 50.8 centimeters

Provenance: Exhibited: Literature:

Starting Bid: \$400 CDN

Estimate: Preview at: \$800 ~ \$1,200 CDN Heffel Montreal

h127



DINA PODOLSKY 1953 - Russian

Blue Abat-Jour No. 2

mixed media on canvas

signed and dated 1998 and on verso signed, titled, dated and inscribed "34" (circled) 32 x 23 3/4 inches 81.3 x 60.3 centimeters

Provenance: Exhibited: Literature:

Starting Bid:\$200 CDNEstimate:\$700 ~ \$900 CDNPreview at:Heffel Montreal



h128

DINA PODOLSKY 1953 - Russian

Dunia's Hat

mixed media on canvas

signed and on verso signed and titled 20 x 24 inches 50.8 x 61 centimeters

Provenance: Exhibited: Literature:

Starting Bid:\$200 CDNEstimate:\$600 ~ \$800 CDNPreview at:Heffel Montreal



DINA PODOLSKY 1953 - Russian

From Moscow Album (Red Trunk)

mixed media on canvas

signed and dated 2002 and on verso signed and titled 40 x 48 inches 101.6 x 121.9 centimeters

Provenance: Exhibited: Literature:

Starting Bid:\$300 CDNEstimate:\$800 ~ \$1,000 CDNPreview at:Heffel Montreal



h130

DINA PODOLSKY 1953 - Russian

Flowers from my Diary

mixed media on canvas

signed and dated 1997 and on verso signed, titled and inscribed "2" 20 x 24 inches 50.8 x 61 centimeters

Provenance: Exhibited: Literature:

Starting Bid:\$200 CDNEstimate:\$600 ~ \$800 CDNPreview at:Heffel Montreal



h131

DINA PODOLSKY 1953 - Russian

Old Times

mixed media on canvas

signed and dated 1998 and on verso signed and titled 12×10 inches 30.5 x 25.4 centimeters

Provenance: Exhibited: Literature:

Starting Bid:\$100 CDNEstimate:\$400 ~ \$600 CDNPreview at:Heffel Montreal



JACK POLLARD Canadian

Killer Whale Man

argillite sculpture with abalone inlay

signed, titled and dated 2003 13 1/4 x 3 x 8 inches 33.7 x 7.6 x 20.3 centimeters

Provenance: Exhibited: Literature:

Starting Bid:\$300 CDNEstimate:\$600 ~ \$800 CDNPreview at:Heffel Montreal



h133

WILLIAM GOODRIDGE ROBERTS CAS CGP CSGA CSPWC EGP OC OSA PY RCA 1904 - 1974 Canadian

Stil Life with Flowers and Fruit

oil on board

signed and on verso inscribed "1986" (circled) and "2905H" 12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Exhibited: Literature:

Starting Bid:\$1,000 CDNEstimate:\$3,000 ~ \$4,000 CDNPreview at:Heffel Montreal



h134

WILLIAM GOODRIDGE ROBERTS CAS CGP CSGA CSPWC EGP OC OSA PY RCA 1904 - 1974 Canadian

La Côte d'Azur

oil on canvas

signed and on verso titled on the gallery labels and inscribed variously 25 1/2 x 31 3/4 inches 64.8 x 80.6 centimeters

Provenance: Exhibited: Literature:

Starting Bid:\$2,000 CDNEstimate:\$4,000 ~ \$6,000 CDNPreview at:Heffel Montreal



ALLEN SAPP OC RCA 1929 - 2015 Canadian Indigenous

The Way it Used to Be

acrylic on canvas

signed and on verso titled on the gallery label and inscribed "AX-389" 16 x 20 inches 40.6 x 50.8 centimeters

Provenance:	Continental Galleries, Montreal
Exhibited:	
Literature:	

Starting Bid:	\$800 CDN
Estimate:	\$2,000 ~ \$3,000 CDN
Preview at:	Heffel Montreal



h136

PHILLIP HENRY HOWARD SURREY CAS CSGA EGP OC RCA 1910 - 1990 Canadian

After the Swim

oil on board

signed and on verso titled on a label and inscribed variously 6 x 8 inches 15.2×20.3 centimeters

Provenance: Exhibited: Literature:

Starting Bid:\$1,000 CDNEstimate:\$3,000 ~ \$5,000 CDNPreview at:Heffel Montreal



h137

TERRY TOMALTY 1935 - Canadian

Last Game in the Forum, March 1996

oil on canvas

signed and titled on a plaque and on verso titled on the gallery label 8 x 10 inches 20.3×25.4 centimeters

Provenance: Exhibited: Literature:

Starting Bid:\$400 CDNEstimate:\$800 ~ \$1,200 CDNPreview at:Heffel Montreal



ESTHER WERTHEIMER 1926 - Canadian

Carlotta

bronze and patina

signed and inscribed "AP" 13 x 9 3/4 x 5 inches 33 x 24.8 x 12.7 centimeters

Provenance: Exhibited: Literature:

Starting Bid:\$400 CDNEstimate:\$800 ~ \$1,200 CDNPreview at:Heffel Montreal



h139

MALCOLM WOODWARD 1943 - British

Madonna and Child

bronze sculpture

signed and editioned 7/9 11 1/4 x 13 1/4 x 11 1/2 inches 28.6 x 33.7 x 29.2 centimeters

Provenance: Acquired directly from the Artist, Henri Moore's studio assistant Exhibited: Literature:

Starting Bid:\$300 CDNEstimate:\$800 ~ \$1,000 CDNPreview at:Heffel Montreal



h140

MALCOLM WOODWARD 1943 - British

Female Form

bronze sculpture

signed and editioned 3/9 7 $1/4 \times 4 \times 2 1/2$ inches 18.4 x 10.2 x 6.3 centimeters

Provenance: Acquired directly from the Artist, Henri Moore's studio assistant Exhibited: Literature:

Starting Bid:\$200 CDNEstimate:\$600 ~ \$800 CDNPreview at:Heffel Montreal



MALCOLM WOODWARD 1943 - British

Kneeling Nude

bronze sculpture

signed and editioned 8/9 5 $1/4 \times 2 3/4 \times 2$ inches 13.3 x 7 x 5.1 centimeters

Provenance: Acquired directly from the Artist, Henri Moore's studio assistant Exhibited: Literature:

Starting Bid:	\$200 CDN
Estimate:	\$600 ~ \$800 CDN
Preview at:	Heffel Montreal



h201

PATRICK AMIOT 1960 - Canadian

Michael Jordan

painted bronze

signed, editioned 1/10 and dated 1996 17 1/4 x 10 1/2 x 14 1/2 inches 43.8 x 26.7 x 36.8 centimeters

Provenance: Exhibited: Literature:

Starting Bid:\$1,000 CDNEstimate:\$3,000 ~ \$4,000 CDNPreview at:Heffel Montreal



h202

PATRICK AMIOT 1960 - Canadian

Chicago Blackhawks Jersey

mixed media sculpture

signed and dated 1997 and on verso signed and dated $32 \times 23 3/4 \times 3$ inches $81.3 \times 60.3 \times 7.6$ centimeters

Provenance: Exhibited: Literature:

Starting Bid:\$500 CDNEstimate:\$1,000 ~ \$2,000 CDNPreview at:Heffel Montreal



PATRICK AMIOT 1960 - Canadian

Two Moose in a Jeep

mixed media sculpture

signed and dated 1996 19 x 26 x 16 1/2 inches 48.3 x 66 x 41.9 centimeters

Provenance: Exhibited: Literature:

Starting Bid:\$1,000 CDNEstimate:\$3,000 ~ \$4,000 CDNPreview at:Heffel Montreal

h204



PATRICK AMIOT 1960 - Canadian

Self-Portrait

bronze

on verso signed, dated 1997 and inscribed with dedication and "de bons amis" 5 1/4 x 1 1/2 x 1 inches 13.3 x 3.8 x 2.5 centimeters

Provenance: Exhibited: Literature:

Starting Bid:\$200 CDNEstimate:\$400 ~ \$600 CDNPreview at:Heffel Montreal



h205

PATRICK AMIOT 1960 - Canadian

Ken Dryden mixed media sculpture

27 1/2 x 10 x 11 inches 69.8 x 25.4 x 27.9 centimeters

Provenance: Exhibited: Literature:

Starting Bid:\$1,000 CDNEstimate:\$3,000 ~ \$4,000 CDNPreview at:Heffel Montreal



PATRICK AMIOT 1960 - Canadian

Bombardier B12

mixed media sculpture

signed and dated 1997 16 x 22 x 11 inches 40.6 x 55.9 x 27.9 centimeters

Provenance: Exhibited: Literature:

Starting Bid:	\$1,000 CDN
Estimate:	\$3,000 ~ \$4,000 CDN
Preview at:	Heffel Montreal



h207

BILL BELL American

Give Me Five More Minutes

acrylic on canvas

signed and on verso titled on the gallery label 24×18 inches 61×45.7 centimeters

Provenance: Exhibited: Literature:

Starting Bid:	\$100 CDN
Estimate:	\$200 ~ \$400 CDN
Preview at:	Heffel Montreal



h208

MARCELLE BOUCHARD 1930 - Canadian

Balade au Clair de Lune

oil on board

signed and on verso signed, titled and dated 1994 8 1/2 x 24 inches 21.6 x 61 centimeters

Provenance: Exhibited: Literature:	Michel-Ange Gallery, Montreal
Starting Bid:	\$200 CDN
Estimate:	\$800 ~ \$1,200 CDN



MARCELLE BOUCHARD 1930 - Canadian

Les Amuseurs Publiques

oil on canvas

signed and on verso signed, titled, dated 1992 and inscribed "Fêtes du 350e de Montréal, Place Jacques-Cartier"

20 x 24 inches 50.8 x 61 centimeters

Provenance: Michel-Ange Gallery, Montreal Exhibited: Literature:

Starting Bid: \$300 CDN

Estimate:	\$1,000 ~ \$1,500 CDN
Preview at:	Heffel Montreal

h210

MARCELLE BOUCHARD 1930 - Canadian

Lady Godiva, Rue Crescent, Montreal

oil on canvas

signed and on verso signed, titled, dated 1991 on the gallery label and inscribed variously 18 x 24 inches 45.7 x 61 centimeters

Provenance:	Michel-Ange Gallery, Montreal
Exhibited:	
Literature:	
Starting Bid:	\$300 CDN

Estimate: \$1,000 ~ \$1,500 CDN Preview at: Heffel Montreal



h211

MARCELLE BOUCHARD 1930 - Canadian

Slalom Référendaire

oil on board

signed and on verso signed, titled, dated Sept. 1995 and inscribed variously 9 x 24 inches 22.9 x 61 centimeters

Provenance:Michel-Ange Gallery, MontrealExhibited:Literature:Starting Bid:\$200 CDNEstimate:\$800 ~ \$1,200 CDN

Preview at: Heffel Montreal





MARCELLE BOUCHARD 1930 - Canadian

Charlevoix sous la neige

oil on canvas

signed and on verso signed, titled, dated 1993 and inscribed "(Vieille gare de la Malbaie)" 18×24 inches 45.7 x 61 centimeters

Provenance: Exhibited: Literature:

Starting Bid:\$300 CDNEstimate:\$1,000 ~ \$1,500 CDNPreview at:Heffel Montreal



h213

MARCELLE BOUCHARD 1930 - Canadian

Les petits patineurs

oil on board

signed and on verso signed, titled and dated 1994 on the gallery label 3 x 4 inches 7.6 x 10.2 centimeters

Provenance:	Michel-Ange Gallery, Montreal
Exhibited:	
Literature:	
Starting Bid:	\$100 CDN

Estimate: \$300 ~ \$500 CDN Preview at: Heffel Montreal



h214

MARCELLE BOUCHARD 1930 - Canadian

Partie de baseball à Rosemont

oil on board

signed and on verso titled and dated 1996 on the gallery label 2 7/8 x 5 1/2 inches 7.3 x 14 centimeters

Provenance: Exhibited: Literature:

Starting Bid:\$100 CDNEstimate:\$300 ~ \$500 CDNPreview at:Heffel Montreal



MARCELLE BOUCHARD 1930 - Canadian

Plasirs d'hiver

oil on board

signed and on verso signed, titled and dated 1994 3 x 4 inches 7.6 x 10.2 centimeters

Provenance:	Michel-Ange Gallery, Montreal
Exhibited:	
Literature:	

Starting Bid:	\$100 CDN
Estimate:	\$300 ~ \$500 CDN
Preview at:	Heffel Montreal



h216

MARCELLE BOUCHARD 1930 - Canadian

Pique-nique en famille dans la forêt enchantée

oil on board

signed and on verso signed, titled on the labels and dated 1991 9 1/4 x 18 1/4 inches 23.5 x 46.4 centimeters

Provenance: Michel-Ange Gallery, Montreal Exhibited: Literature:

Starting Bid:\$200 CDNEstimate:\$800 ~ \$1,000 CDNPreview at:Heffel Montreal



h217

MARCELLE BOUCHARD 1930 - Canadian

C'est ma première communion aujourd'hui

oil on canvas

signed and on verso signed and titled and dated 1993 on the gallery label 16 x 8 inches 40.6 x 20.3 centimeters

Provenance:Michel-Ange Gallery, MontrealExhibited:Literature:Literature:\$200 CDNStarting Bid:\$200 ~ \$1,000 CDNPreview at:Heffel Montreal



MARCELLE BOUCHARD 1930 - Canadian

Veille de Noël, rue St. Paul, Vieux Montreal

oil on canvas

signed and on verso signed, titled, dated 1994 and inscribed "4652" 18 x 9 inches 45.7 x 22.9 centimeters

Provenance: Michel-Ange Gallery, Montreal Exhibited: Literature:

Starting Bid:	\$200 CDN
Estimate:	\$800 ~ \$1,000 CDN
Preview at:	Heffel Montreal



h219

MARGUERITE LATOUR 1931 Canadian

Odeur de Vacances

oil on canvas

signed and on verso signed, titled and inscribed variously 12 x 16 inches 30.5×40.6 centimeters

Provenance: Exhibited: Literature:

Starting Bid:\$200 CDNEstimate:\$400 ~ \$600 CDNPreview at:Heffel Montreal



h220

MARGUERITE LATOUR 1931 Canadian

La chorale des filles

oil on canvas

signed and on verso titled and inscribed "No. 152" 12×16 inches 30.5×40.6 centimeters

Provenance: Exhibited: Literature:

Starting Bid:\$200 CDNEstimate:\$400 ~ \$600 CDNPreview at:Heffel Montreal



MARGUERITE LATOUR 1931 Canadian

Les champions du collège

oil on canvas signed 14 x 16 inches 35.6 x 40.6 centimeters

Provenance: Exhibited: Literature:

Starting Bid:\$200 CDNEstimate:\$500 ~ \$700 CDNPreview at:Heffel Montreal



h222

MIYUKI TANOBE RCA 1937 - Canadian

On bouffe bien à New York

nihonga on board

signed and on verso signed twice, titled, dated 04-04-1982 and inscribed "4407" 16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Exhibited: Literature:

Starting Bid:\$4,000 CDNEstimate:\$8,000 ~ \$12,000 CDNPreview at:Heffel Montreal



h223

MIYUKI TANOBE RCA 1937 - Canadian

Jazz ... Jazz Festival

nihonga on board

signed and on verso signed, titled and dated 18-08-1985 16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Exhibited: Literature:

Starting Bid:\$4,000 CDNEstimate:\$8,000 ~ \$12,000 CDNPreview at:Heffel Montreal



MIYUKI TANOBE RCA 1937 - Canadian

Simon's Restaurant

nihonga on board

signed and on verso signed, titled and dated 11-3-1975 16 x 20 inches 40.6 x 50.8 centimeters

Provenance: L'art francais Exhibited: Literature:

Starting Bid:\$4,000 CDNEstimate:\$8,000 ~ \$12,000 CDNPreview at:Heffel Montreal



h225

MIYUKI TANOBE RCA 1937 - Canadian

Jacques Cartier revient, 1584 – 1984

nihonga on board

signed and dated 1984 and on verso signed, titled and inscribed "4749" 24 x 18 inches 61 x 45.7 centimeters

Provenance: Exhibited: Literature:

Starting Bid:\$5,000 CDNEstimate:\$10,000 ~ \$15,000 CDNPreview at:Heffel Montreal