

FINE ART AUCTION HOUSE



BENEFIT AUCTION | AN IMPORTANT VANCOUVER PRIVATE COLLECTION ONLINE AUCTION PARTNERSHIP (HO2)

SALE AUGUST 9, 2022 - AUGUST 23, 2022



CHARLES WILSON BRAGG 1931 - 2017 American

Cross Examination

etching on paper

signed, titled and editioned 108/150 and on verso titled and editioned on the gallery label 8×6 inches 20.3×15.2 centimeters

Provenance: Exhibited: Literature:

Starting Bid: \$100 CDN

Estimate: \$200 ~ \$300 CDN

Preview at: Heffel Vancouver



h002

CHARLES WILSON BRAGG

1931 - 2017 American

Exhibit A

etching on paper

signed, titled and editioned 108/150 and on verso titled and editioned on the gallery label 4×5 inches 10.2 $\times 12.7$ centimeters

Provenance: Exhibited: Literature:

Starting Bid: \$100 CDN

Estimate: \$200 ~ \$300 CDN

Preview at: Heffel Vancouver



h003

CHARLES WILSON BRAGG

1931 - 2017 American

Judge

etching on paper

signed and editioned 108/150 and on verso titled and editioned on the gallery label 5×5 inches 12.7 \times 12.7 centimeters

Provenance: Exhibited: Literature:

Starting Bid: \$100 CDN

Estimate: \$200 ~ \$300 CDN

Preview at: Heffel Vancouver



CHARLES WILSON BRAGG

1931 - 2017 American

Jury

etching on paper

signed and editioned 108/150 and on verso titled and editioned on the gallery label 11 $1/2 \times 14$ inches 29.2 $\times 35.6$ centimeters

Provenance: Exhibited: Literature:

Starting Bid: \$100 CDN

Estimate: \$200 ~ \$300 CDN

Preview at: Heffel Vancouver



h005

CHARLES WILSON BRAGG

1931 - 2017 American

The Oath

etching on paper

signed, titled and editioned 108/150 and on verso titled and editioned on the gallery label $5\ 3/4\ x\ 8\ 3/4$ inches 14.6 x 22.2 centimeters

Provenance: Exhibited: Literature:

Starting Bid: \$100 CDN

Estimate: \$200 ~ \$300 CDN

Preview at: Heffel Vancouver



h006

CHARLES WILSON BRAGG

1931 - 2017 American

Tort

etching on paper

signed, titled and editioned 108/150 and on verso titled and editioned on the gallery label $5\ 1/2\ x\ 8$ inches 14 x 20.3 centimeters

Provenance: Exhibited: Literature:

Starting Bid: \$100 CDN

Estimate: \$200 ~ \$300 CDN

Preview at: Heffel Vancouver



CHARLES WILSON BRAGG

1931 - 2017 American

Witness

etching on paper

signed, titled and editioned 108/150 and on verso titled and editioned on the gallery label 5 $1/2 \times 7$ inches 14 $\times 17.8$ centimeters

Provenance: Exhibited: Literature:

Starting Bid: \$100 CDN

Estimate: \$200 ~ \$300 CDN

Preview at: Heffel Vancouver



h008

JIM DALY

Girl in Window

oil on canvas

signed and dated 1980 and on verso signed and dated 7 $1/2 \times 9 \, 1/2$ inches 19.1 x 24.1 centimeters

Provenance: Exhibited: Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Vancouver



h009

RICHARD THOMAS DAVIS

1947 - Canadian

Canadian Jewels

lithograph on paper

signed, titled, editioned 19/250 and dated 1986 $18\ 1/2\ x\ 20$ inches 47 x 50.8 centimeters

Provenance: Exhibited: Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Vancouver



RICHARD THOMAS DAVIS

1947 - Canadian

Ceramics

serigraph print on paper

signed, titled, editioned 135/300 and dated 1981 and on verso titled, editioned and dated on the gallery label and titled and dated on the artist's label

15 x 18 inches 38.1 x 45.7 centimeters

Provenance: Exhibited: Literature:

Starting Bid: \$300 CDN

Estimate: $$600 \sim 800 CDN Preview at: Heffel Vancouver



h011

RICHARD THOMAS DAVIS

1947 - Canadian

Ceramics II

serigraph print on paper

signed, titled, editioned 60/310 and dated 1981 and on verso titled, editioned and dated on the gallery label and titled and dated on the artist's label.

15 x 18 inches 38.1 x 45.7 centimeters

Provenance: Exhibited: Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Vancouver



h012

DOMINIQUE GAUCHER

1965 - Canadian

Investigation

oil on canvas

on verso signed, titled and dated 2006 and titled and dated on a label 30×36 inches 76.2×91.4 centimeters

Provenance: Exhibited: Literature:

Starting Bid: \$1,200 CDN

Estimate: \$2,500 ~ \$3,500 CDN



h013

DAVID HECTOR

Canadian

Killer Whale

serigraph on paper

signed, titled, editioned 14/170 and dated 2002 $29 \times 16 \ 1/2$ inches 73.7×41.9 centimeters

Provenance: Exhibited: Literature:

Starting Bid: \$50 CDN

Estimate: $$100 \sim 150 CDN Preview at: Heffel Vancouver



h014

KEITH HISCOCK 1951 - Canadian

Benchrock, Mayne Island

oil on canvas

signed and on verso titled 30 x 36 inches 76.2 x 91.4 centimeters

Provenance: Exhibited: Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$2,500 CDN

Preview at: Heffel Vancouver



h015

EDWARD JOHN (E.J.) HUGHES BCSFA CGP OC RCA 1913 - 2007 Canadian

Parliament Buildings, Ottawa

watercolour on paper

signed and on verso titled, dated 1956 on the gallery labels and inscribed with the Dominion Gallery inventory # A1634 by the artist and on the gallery label 20×24 inches 50.8×61 centimeters

Provenance: Exhibited: Literature:

Starting Bid: \$18,000 CDN

Estimate: \$20,000 ~ \$30,000 CDN



KENNETH WILLIAM DAVID JACK

1924 - 2006 Australian

Evening Shadows, Castlemaine

watercolour on paper

signed and dated 2002 and on verso titled and inscribed with the stock # KJ1013 on the gallery label 32 x 46 inches 81.3 x 116.8 centimeters

Provenance: Exhibited: Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$2,500 CDN

Preview at: Heffel Vancouver



h017

KENNETH WILLIAM DAVID JACK

1924 - 2006 Australian

Snowy River Flats

watercolour on paper

signed and dated 2002 and on verso titled and inscribed with the stock # KJ1020 on the gallery label 27 x 40 inches 68.6 x 101.6 centimeters

Provenance: Exhibited: Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,800 CDN

Preview at: Heffel Vancouver



h018

KENNETH WILLIAM DAVID JACK

1924 - 2006 Australian

Studley Park, Boathouse on Yarra

watercolour on paper

signed and dated 2002 and on verso titled and inscribed with the stock # KJ1023 on the gallery label 22 x 30 inches 55.9 x 76.2 centimeters

Provenance: Exhibited: Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN



h019JEAN JACQUES
Canadian

Restaurant old homestead et rue du Trésor

watercolour on paper

signed, titled and dated Québec 1967 $13 \times 5 \frac{1}{2}$ inches 33×14 centimeters

Provenance: Exhibited: Literature:

Starting Bid: \$50 CDN

Estimate: $$100 \sim 150 CDN Preview at: Heffel Vancouver



h020

JEAN JACQUES
Canadian

Le musée du fort à Québec

watercolour on paper

signed, titled and dated Québec 1967 13 x 5 1/2 inches 33 x 14 centimeters

Provenance: Exhibited: Literature:

Starting Bid: \$50 CDN

Estimate: \$100 ~ \$150 CDN

Preview at: Heffel Vancouver



h021

TERRY LEFTROOK 1948 - Canadian

Abstract

acrylic on canvas

signed and dated 1978 40 x 36 inches 101.6 x 91.4 centimeters

Provenance: Exhibited: Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN



h022

TERRY LEFTROOK 1948 - Canadian

Hard Edge

acrylic on canvas

signed and dated 1980 60 x 48 inches 152.4 x 121.9 centimeters

Provenance: Exhibited: Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Vancouver



h023

TERRY LEFTROOK 1948 - Canadian

Untitled

acrylic on canvas

signed and dated 1980 71 x 41 inches 180.3 x 104.1 centimeters

Provenance: Exhibited: Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



h024

JAMES LINDSAY Canadian

McDougall Church, 1873

lithograph on paper

signed, titled, editioned 38/250 and dated January 1971 $12\ 1/2\ x\ 11$ inches $31.8\ x\ 27.9$ centimeters

Provenance: Exhibited: Literature:

Starting Bid: \$100 CDN

Estimate: \$200 ~ \$250 CDN



JAMES LINDSAY Canadian

Rutherford House, 1907

lithograph on paper

signed, titled, editioned 38/250 and dated January 1971 12 1/2 \times 11 inches 31.8 \times 27.9 centimeters

Provenance: Exhibited: Literature:

Starting Bid: \$100 CDN

Estimate: \$200 ~ \$250 CDN

Preview at: Heffel Vancouver



h026

JAMES LINDSAY Canadian

South Edmonton CPR Station, 1907

lithograph on paper

signed, titled, editioned 38/250 and dated January 1971 12 1/2 \times 11 inches 31.8 \times 27.9 centimeters

Provenance: Exhibited: Literature:

Starting Bid: \$100 CDN

Estimate: \$200 ~ \$250 CDN

Preview at: Heffel Vancouver



h027

JAMES LINDSAY Canadian

Strathcona Library 1913

lithograph on paper

signed, titled, editioned 38/250 and dated January 1971 13×11 inches 33×27.9 centimeters

Provenance: Exhibited: Literature:

Starting Bid: \$100 CDN

Estimate: \$200 ~ \$250 CDN

Preview at: Heffel Vancouver



h028

FREDERICK MILLARD 1857 - 1937 British

The Latest News

oil on canvas

signed and on verso titled on a label 28 x 36 inches 71.1 x 91.4 centimeters

Provenance: Exhibited: Literature:

Starting Bid: \$1,200 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Vancouver



h029

JANOS OROSZ 1932 - 2019 Hungarian

Aranka

oil on canvas

signed and dated 1954 and 1991 and on verso signed, titled, dated 1954/1991 and inscribed variously $35\ 1/2\ x\ 26\ 3/4$ inches 90.2 x 67.9 centimeters

Provenance: Exhibited: Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



h030

RONALD S. PARKER 1942 - Canadian

Susanne Kennedy

acrylic on board

signed and dated 1990 and on verso titled and inscribed "Ta Ta creek BC" $13\ 1/2\ x\ 16$ inches $34.3\ x\ 40.6$ centimeters

Provenance: Exhibited: Literature:

Starting Bid: \$700 CDN

Estimate: \$1,500 ~ \$2,500 CDN



ROBERT WAKEHAM PILOT CGP OSA PRCA 1898 - 1967 Canadian

Quebec Farm

oil on canvas

signed and on verso titled on the gallery label 18×24 inches 45.7×61 centimeters

Provenance: Exhibited: Literature:

Starting Bid: \$10,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel Vancouver



h032

PASCALE PRATTE 1974 - Canadian

Scarlett

mixed media on canvas

signed and on verso titled, dated February 2012 and inscribed with the artist's name and "#25094" 48×36 inches 121.9 $\times 91.4$ centimeters

Provenance: Exhibited: Literature:

Starting Bid: \$100 CDN

Estimate: \$200 ~ \$400 CDN

Preview at: Heffel Vancouver



h033

DANIEL RICHARD

Canadian

Parfum de femme

pastel

signed and on verso titled and dated 1998 on the gallery label 26×20 inches 66×50.8 centimeters

Provenance: Exhibited: Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN



h034 HEIKE RUSCHMEYER

1956 - German

Monolog XXV

oil on canvas

signed and dated 1988 and on verso signed, titled and dated and titled and dated on the gallery label 70×55 inches 177.8 \times 139.7 centimeters

Provenance: Exhibited: Literature:

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Vancouver



h035

ARTHUR SEGAL 1875 - 1944 Romanian

Village Scene

oil on canvas

signed

56 3/4 x 77 inches 144.1 x 195.6 centimeters

Provenance: Exhibited: Literature:

Starting Bid: \$18,000 CDN

Estimate: \$20,000 ~ \$30,000 CDN

Preview at: Heffel Vancouver



h036

GORDON APPELBE SMITH

BCSFA CGP CPE OC RCA 1919 - 2020 Canadian

Untitled (12)

acrylic on photocopy paper

signed and on verso titled, dated 2012 and inscribed "#22602" on the gallery label 19×13 inches 48.3×33 centimeters

Provenance: Exhibited: Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN



GORDON APPELBE SMITH BCSFA CGP CPE OC RCA 1919 - 2020 Canadian

Untitled (4)

acrylic on photocopy paper

signed and on verso titled, dated 2012 and inscribed "#22604" on the gallery label 18 $3/4 \times 13$ inches 47.6×33 centimeters

Provenance: Exhibited: Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Vancouver



h038

DARLA TROTMAN

Canadian

Morgan Lewis

acrylic on canvas

signed and on verso titled and titled "Morgan Lewis Mill" on the gallery label 30×48 inches 76.2×121.9 centimeters

Provenance: Exhibited: Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



h039

DARLA TROTMAN

Canadian

Cattle at Cattlewash

acrylic on canvas

signed and on verso titled on the gallery label 24×81 inches 61×205.7 centimeters

Provenance: Exhibited: Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN



ROY HENRY VICKERS

1946 - Canadian

Good Hope Salmon

silkscreen on paper

signed, titled, editioned 23/78 and dated 2009 15×22 inches 38.1×55.9 centimeters

Provenance: Exhibited: Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Vancouver



h041

ROY HENRY VICKERS

1946 - Canadian

The One That Got Away

colour silkscreen

signed, titled, editioned 20/80 and dated 2010 $18\ 3/4\ x\ 27\ 1/2$ inches 47.6 x 69.8 centimeters

Provenance: Exhibited: Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Vancouver



h042

WILLIAM H. WEBB 1940 - Canadian

By Willow Valley School

acrylic on canvas

signed and on verso signed, titled and dated 2002 30×40 inches 76.2×101.6 centimeters

Provenance: Exhibited: Literature:

Starting Bid: \$1,200 CDN

Estimate: \$2,500 ~ \$3,500 CDN



h043 WILLIAM H. WEBB 1940 - Canadian

Parkland Cattle and Storm

acrylic on canvas

signed and on verso signed, titled and dated 1993 40×60 inches 101.6×152.4 centimeters

Provenance: Exhibited: Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN