

## OCTOBER 2019 ONLINE SALE CATALOGUE



Opens: 03-Oct-2019 04:00:00 PM

Estimated closing time: 31-Oct-2019 03:00:00 PM

(with 3 minutes extension until no further bids received)

Viewing: All works can be viewed on the Internet at [www.heffel.com](http://www.heffel.com) and at Heffel Gallery Limited, 2247 Granville Street, Vancouver, BC, or at Heffel Gallery Limited, 13 Hazelton Avenue, Toronto, ON, or at Gallerie Heffel Québec Ltée., 1840 rue Sherbrooke Ouest, Montreal, QC, Canada

Note: Sale to be held through the Internet at [www.heffel.com](http://www.heffel.com). Any estimates for this sale are in Canadian Dollars.

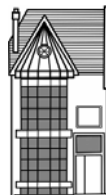
Telephone and absentee bids accepted.



### Heffel Gallery Limited

2247 Granville Street  
Vancouver, BC, V6H 3G1

Phone: 00 1 604 732 6505  
Mobile: 00 1 604 418 6505  
Fax: 00 1 604 732 4245  
Email: [mail@heffel.com](mailto:mail@heffel.com)



### Heffel Gallery Limited

13 Hazelton Avenue  
Toronto, ON, M5R 2E1

Phone: 00 1 416 961-6505  
Fax: 00 1 416 961-4245



### Heffel Fine Art Auctioneers

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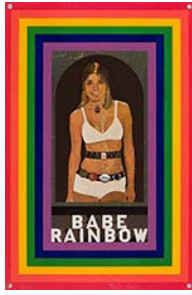
Phone: 00 1 613 230 6505  
Fax: 00 1 613 230 8884



### Galerie Heffel Québec Ltée.

1840 rue Sherbrooke Ouest  
Montreal, QC, H3H 1E4

Phone: 00 1 514 939-6505  
Fax: 00 1 514 939-1100



**001**

PETER BLAKE

1932 - British

**Babe Rainbow**

screenprint on tin

signed and dated 1967 in the print  
26 x 17 inches 66 x 43.2 centimeters

Provenance: Miriam Shiell Fine Art, Toronto  
Private Collection, Toronto

Exhibited:  
Literature:

This work was published by Dodo Designs in 1968 and is from an edition of 10,000.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**002**

DAVID HOCKNEY

1937 - British

**The Atelier, March 17th, 2009**

inkjet printed computer drawing and photo collage on paper

signed, titled, editioned 20/30 and dated 2009  
29 1/2 x 42 7/8 inches 74.9 x 109.2 centimeters

Provenance: Annely Juda Fine Art, London  
Private Estate, Vancouver

Exhibited: Annely Juda Fine Art, London, David Hockney: Drawing in a Printing Machine, May 1 - July 11, 2009

Literature: David Hockney, David Hockney: Drawing in a Printing Machine, Annely Juda Fine Art, 2009, reproduced, unpaginated

This lot is accompanied by the Annely Juda Fine Art exhibition catalogue.

Starting Bid: \$6,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Vancouver



**003**

DAVID HOCKNEY

1937 - British

### **Serenade from The Blue Guitar**

colour etching on paper

signed and editioned 121/200 and on verso titled and dated 1977 on the gallery label  
20 1/2 x 18 inches 52.1 x 45.7 centimeters

Provenance: Albert White Gallery, Toronto  
Art Rental Service of the Art Gallery of Ontario, Toronto  
Private Collection, Ontario

Exhibited:

Literature: The Blue Guitar, The David Hockney Foundation,  
<https://thedavidhockneyfoundation.org/series/the-blue-guitar>, accessed October 2,  
2019

This work is from "The Blue Guitar: Etchings by David Hockney, who was inspired by Wallace Stevens, who was inspired by Pablo Picasso," and was published both as a portfolio of 20 prints and a book.

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**004**

DAVID HOCKNEY

1937 - British

### **What is This Picasso? from The Blue Guitar**

colour etching on paper

signed and editioned 121/200 and on verso titled and dated 1977 on the gallery label  
13 1/2 x 16 3/4 inches 34.3 x 42.5 centimeters

Provenance: Albert White Gallery, Toronto  
Private Collection, Ontario

Exhibited:

Literature: The Blue Guitar, The David Hockney Foundation,  
<https://thedavidhockneyfoundation.org/series/the-blue-guitar>, accessed October 2,  
2019

This work is from "The Blue Guitar: Etchings by David Hockney, who was inspired by Wallace Stevens, who was inspired by Pablo Picasso," and was published both as a portfolio of 20 prints and a book.

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**005**

JASPER JOHNS

1930 - American

**0 Through 9**

lithograph on paper

signed, editioned 30/60 and dated 1977 and on verso titled, editioned on the label, dated 1978 and stamped Gemini G.E.L. Los Angeles, Calif. and Stony Johns, Inc.

6 1/4 x 5 inches 15.9 x 12.7 centimeters

Provenance: Equinox Gallery, Vancouver  
Private Collection, Vancouver

Exhibited:

Literature:

This print was published by Gemini, G.E.L., Los Angeles, and the print documentation accompanies this lot.

Starting Bid: \$5,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Vancouver



**006**

PETER MAX

1937 - German

**Faces**

colour lithograph on paper

signed, editioned 71/150 and dated 1970 and on verso inscribed "103848"

9 x 28 inches 22.9 x 71.1 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**007**

ROBERT RAUSCHENBERG

1925 - 2008 American

**Medallion (Stoned Moon)**

lithograph on paper

signed, editioned 44/48, dated 1969 and embossed with the Gemini G.E.L. blindstamp  
32 x 25 inches 81.3 x 63.5 centimeters

Provenance: The Ace Gallery, Vancouver, 1970  
Private Estate, Vancouver

Exhibited:

Literature:

This work was printed by Gemini G.E.L. in New York and is included in the Gemini G.E.L. Online Catalogue Raisonné, catalogue #41.36, <https://www.nga.gov/cgi-bin/gemini.pl?view=page&artist=53&pubdate=&words=medallion&series=&catnum=&oldgem=&gemnum=&nga=&sort=2>, accessed Oct 3, 2019.

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Vancouver



**008**

ROBERT RAUSCHENBERG

1925 - 2008 American

**Flower Re-Run (from Reels (B+C))**

lithograph on paper

signed, editioned 42/52, dated 1968 and embossed with the Gemini G.E.L. blindstamp  
23 1/2 x 18 1/2 inches 59.7 x 47 centimeters

Provenance: The Douglas Gallery, Vancouver, 1968  
Private Estate, Vancouver

Exhibited:

Literature:

This work was printed by Gemini G.E.L. in New York and is included in the Gemini G.E.L. Online Catalogue Raisonné, catalogue #41.14, <https://www.nga.gov/cgi-bin/gemini.pl?view=page&artist=53&pubdate=&words=Flower+Re-Run+%amp;series=&catnum=&oldgem=&gemnum=&nga=&sort=2>, accessed October 3, 2019.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



**009**

**ANDY WARHOL**

1928 - 1987 American

### **Daily News**

colour silkscreen on paper on board

on verso titled and dated 1967 on the exhibition label

50 x 30 inches 127 x 76.2 centimeters

Provenance: Private Collection, Victoria

Exhibited: Art Gallery of Greater Victoria, Victoria Collects, February 3 - May 6, 2012

Literature: Frayda Feldman and Jörg Schellmann, editors, *Andy Warhol Prints: A Catalogue Raisonné, 1962 - 1987*, 4th edition, 2003, reproduced page 256, catalogue #IIIB.1

This print was based on the front page of the New York Daily News, November 13, 1967, and was created for an unrealized New York Daily News advertising campaign.

Starting Bid: \$10,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel Vancouver



**010**

**ANDY WARHOL**

1928 - 1987 American

### **Cow**

colour screenprint

45 1/2 x 29 3/4 inches 115.6 x 75.6 centimeters

Provenance: Private Collection, Victoria

Exhibited:

Literature: Frayda Feldman and Jörg Schellmann, editors, *Andy Warhol Prints: A Catalogue Raisonné, 1962 - 1987*, 4th edition, 2003, page 62, reproduced page 62, catalogue #II.11

The catalogue raisonné states that the edition is "unlimited with 100 signed with a rubber stamp and numbered on verso; some dated on recto. Published for an exhibition at Leo Castelli Gallery, New York, April 2 - April 27, 1966."

Cow was printed at Bill Miller's Wallpaper Studio, New York and published by Andy Warhol.

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Vancouver



**011**

ANDY WARHOL

1928 - 1987 American

### Autographed Campbell's Tomato Soup Can

soup can

signed

4 x 2 5/8 x 2 5/8 inches 10.2 x 6.7 x 6.7 centimeters

Provenance: Private Collection, Ontario  
Private Collection, Victoria

Exhibited:

Literature: Andy Warhol: Campbell's Soup Cans, Museum of Modern Art,  
[https://www.moma.org/learn/moma\\_learning/andy-warhol-campbells-soup-cans-1962/](https://www.moma.org/learn/moma_learning/andy-warhol-campbells-soup-cans-1962/), accessed October 2, 2019

Andy Warhol debuted the iconic Soup Can in 1962 in his first solo exhibition, that featured 32 canvases painted with Campbell's soup cans. When asked why he chose the imagery of soup Warhol noted, "I used to drink it. I used to have the same lunch every day for twenty years." Now Warhol's Soup Cans have become synonymous with the Pop Art movement.

This work is a vintage Campbell's soup can that Warhol autographed. He would often do this at special events or gallery exhibitions, because people strongly associated the Campbell's soup cans with him.

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Vancouver



**012**

ANDY WARHOL

1928 - 1987 American

### Campbell's Soup II: Tomato Beef Noodle O's (F. & S. II.61)

colour screenprint on paper

on verso signed in ball-point pen and editioned 60/250

35 x 22 7/8 inches 88.9 x 58.4 centimeters

Provenance: Private Collection, Victoria

Exhibited:

Literature: Frayda Feldman and Jörg Schellmann, editors, *Andy Warhol Prints: A Catalogue Raisonné, 1962 - 1987*, 4th edition, 2003, page 74, reproduced page 75, catalogue #II.61

This print is from a portfolio of ten screenprints. The catalogue raisonné notes re the edition: "250 signed in ball-point pen and numbered with a rubber stamp on verso. There are 26 AP signed and lettered A-Z in ball-point pen on verso."

The printer was Salvatore Silkscreen Co., Inc. in New York, and the publisher was Factory Additions in New York.

Starting Bid: \$22,500 CDN

Estimate: \$25,000 ~ \$35,000 CDN

Preview at: Heffel Vancouver



**013**

**ANDY WARHOL**

1928 - 1987 American

### **Portraits of the Artists**

colour screenprints

initialed on the edge of the bottom right box

20 x 20 inches 50.8 x 50.8 centimeters

Provenance: Private Collection, Victoria

Exhibited:

Literature: Frayda Feldman and Jörg Schellmann, editors, *Andy Warhol Prints: A Catalogue Raisonné, 1962 - 1987*, 4th edition, 2003, reproduced page 65, catalogue #II.17

This work is composed of one hundred polystyrene boxes in ten colours, each 2" x 2", each screenprinted with a portrait of one of the ten artists in the portfolio *Ten from Leo Castelli*, to commemorate the tenth anniversary of the Leo Castelli Gallery, New York. The artists include Robert Morris, Jasper Johns, Roy Lichtenstein, Larry Poons, James Rosenquist, Frank Stella, Lee Bontecou, Donald Judd, Robert Rauschenberg and Andy Warhol himself.

The catalogue raisonné notes that the configuration of the boxes may vary from the one reproduced in the book. This work is from an edition of 200, 25 of which are lettered A-Y.

The printer was Fine Creations, Inc., New York and the publisher was Tanglewood Press, Inc., New York.

Starting Bid: \$18,000 CDN

Estimate: \$20,000 ~ \$30,000 CDN

Preview at: Heffel Vancouver



**014**

**TOM WESSELMANN**

1931 - 2004 American

### **Monica Nude with Matisse**

aquatint on paper

signed and editioned 10/75 and on verso dated 1994 on the gallery label

37 1/5 x 59 3/4 inches 94.5 x 151.8 centimeters

Provenance: Galerie de Bellefeuille, Montreal  
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel Montreal





**101**

JOSEF ALBERS

1888 - 1976 German

**White Line Square IX**

colour lithograph on Arches paper

signed, titled WLS - IX, editioned 98/125 and dated 1966

15 1/2 x 15 1/2 inches 39.4 x 39.4 centimeters

Provenance: The Douglas Gallery, Vancouver, 1968  
Private Estate, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



**102**

JOE ANDOE

1955 - American

**Cherokee Village (black)**

screenprint on paper

signed, editioned 9/10 and dated 2004

37 x 30 3/4 inches 94 x 78.1 centimeters

Provenance: Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Calgary



**103**

**SYBIL ANDREWS**

CPE 1898 - 1992 Canadian

**Indian Dance**

linocut in 4 colours

signed, titled and editioned 14/75

8 3/4 x 8 1/4 inches 22.2 x 21 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature: Stephen Coppel, *Linocuts of the Machine Age*, 1995, page 119, reproduced page 119, catalogue #SA48  
Hana Leaper, *Sybil Andrews Linocuts: A Complete Catalogue*, 2015, reproduced page 102

Stephen Coppel wrote, "This was selected by the Society of Canadian Painter-Etchers and Engravers as the presentation print for its members in 1952. It shows the costumes and headdresses of the North-West American Indian women of Nootka, British Columbia, and is the first print by Andrews to acknowledge her new Canadian surroundings."

Please note: this work is archivally matted but unframed.

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**104**

**SYBIL ANDREWS**

CPE 1898 - 1992 Canadian

**The Prodigal Son**

linocut in 4 colours

signed, titled and editioned 34/60

11 1/2 x 7 1/2 inches 29.2 x 19.1 centimeters

Provenance: Private Collection, Ontario

Exhibited: Glenbow Museum, Calgary, Sybil Andrews, 1982, same image, catalogue #42

Literature: Peter White, *Sybil Andrews*, Glenbow Museum, 1982, reproduced page 60  
Stephen Coppel, *Linocuts of the Machine Age*, 1995, page 118, reproduced page 118, catalogue #SA 42

Early impressions of this print are on buff oriental laid tissue; later printings are on thickish oriental laid paper.

Stephen Coppel wrote, "The prodigal son's traditional attribute is humorously referred to in the litter of piglets running towards father and son lower left."

Please note: this work is archivally matted but unframed.

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**105**

**SYBIL ANDREWS**

CPE 1898 - 1992 Canadian

**Football**

linocut in 4 colours

signed, titled and editioned 29/60

10 x 12 inches 25.4 x 30.5 centimeters

Provenance: Private Collection, Vancouver

Exhibited: Redfern Gallery, London, French and English Colour Prints, November 29 - December 30, 1939, same image, catalogue #162  
Glenbow Museum, Calgary, Sybil Andrews, 1982, same image, catalogue #29  
Museum of Fine Arts, Boston, Rhythms of Modern Life, British Prints 1914 - 1939, January 3 - June 1, 2008, traveling to The Metropolitan Museum of Art, New York, 2008, same image, catalogue #64

Literature: Peter White, Sybil Andrews, Glenbow Museum, 1982, reproduced page 60  
Stephen Coppel, Linocuts of the Machine Age, 1995, reproduced page 117, catalogue #SA 40  
Clifford S. Ackley, Rhythms of Modern Life, British Prints 1914 - 1939, Museum of Fine Arts, Boston, 2008, essay by Thomas E. Rassieur, pages 115 and 116, reproduced page 122

Thomas Rassieur writes, "Movement – coordinated, directed, and energetic – made sport an ideal arena for exercising the modernist impulse of the Grosvenor School linocutters." Sybil Andrews, one of the principal Grosvenor School artists, produced an important group of prints based on sport, including the dynamic Football. English football, or soccer, was so popular in the 1930s that The Football League had grown to 88 teams. Building rhythm through repetition of form in movement was a key concept for the Grosvenor School, and in Football, Andrews's two players are similar in body type, uniform and posture. Rassieur comments on this fine linocut, "Andrews's players perform a choreographed duet. Their sturdily hewn legs are parallel, their shoulders, arms, and heads nearly mirrored. The round ball is almost lost among the angular forms that appear to project from their surroundings of blank paper." In contrast to our time, what is concentrated on in Football is not the individual star athlete, but a more egalitarian approach to the very essence of sport itself, the act of skilled competition between well-matched players.

Early impressions of this print are on buff oriental laid tissue; later printings are on thickish oriental laid paper.

Starting Bid: \$25,000 CDN

Estimate: \$25,000 ~ \$35,000 CDN

Preview at: Heffel Vancouver



**106**

**ENRICO BAJ**

1924 - 2003 Italian

**Guernica**

mixed media graphic on paper

signed and editioned 55/250 and on verso titled on the gallery label

21 x 28 3/4 inches 53.3 x 73 centimeters

Provenance: Sala Gaspar, Barcelona  
Galerie Dresdnere, Toronto  
Private Collection, Toronto

Exhibited:

Literature:

This image is one of 10 graphic works from the 1972 portfolio, Baj Chez Baj.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**107**

**BANKSY**  
1975 - British

### **Trolley Hunters**

colour silkscreen on paper

signed, editioned 25/750 and stamped with the publisher's blind stamp  
19 1/4 x 27 inches 48.9 x 68.6 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

The full sheet size of this print is 22 x 30 inches.

Starting Bid: \$8,000 CDN

Estimate: \$9,000 ~ \$12,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**108**

**BERNARD BUFFET**  
1928 - 1999 French

### **Le Sacré-Coeur**

lithograph on paper

signed and editioned 2/125  
23 1/4 x 18 inches 59.1 x 45.7 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature: Charles Sorlier, Bernard Buffet Lithographe, 1979, reproduced page 68

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Montreal



**109**

**BERNARD BUFFET**  
1928 - 1999 French

### **L'Arc de Triomphe (Album Paris)**

lithograph on paper

signed and editioned E.A.  
21 x 27 inches 53.3 x 68.6 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature: Charles Sorlier, Bernard Buffet Lithographe, 1979, reproduced page 52

Please note: this work is unframed.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Montreal



**110**

MARY CASSATT

1844 - 1926 American

**Margot Wearing a Bonnet, No. 1**

colour drypoint etching on paper

on verso numbered 123926

9 1/4 x 6 1/2 inches 23.5 x 16.5 centimeters

Provenance: Galerie Michael, California  
Private Collection, Calgary

Exhibited:

Literature:

This lot is accompanied by a certificate of authenticity from Galerie Michael.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Calgary



**111**

MARY CASSATT

1844 - 1926 American

**Looking into the Hand Mirror**

drypoint etching on paper

8 1/2 x 6 inches 21.6 x 15.2 centimeters

Provenance: Pasquale Iannetti Art Galleries Inc, San Francisco  
Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Calgary



**112**

MARC CHAGALL

1887 - 1985 Russian

**The Story of Exodus (For the Cloud of the Lord...)**

colour lithograph on Arches paper

18 x 27 inches 45.7 x 68.6 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature: Julien Cain et al., *The Lithographs of Marc Chagall, Volume III, #467*, reproduced page 101

This image is the only double-size plate of the 24 colour lithographs in the 1966 portfolio, *The Story of the Exodus*. The portfolio was published in an edition of 285 on Velin d'Arches. Although each portfolio was signed and numbered on its frontispiece, the lithographs on Arches paper were not. The only images that were signed are from an additional edition of 20 copies printed on Japan paper.

Starting Bid: \$700 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**113**

MARC CHAGALL

1887 - 1985 Russian

**In the Land of the Gods (By the Waters of Aulis)**

colour lithograph on Arches paper

signed, editioned 17/75 and dated 1967

17 3/4 x 14 inches 45.1 x 35.6 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature: Julien Cain et al., *The Lithographs of Marc Chagall, Volume III, catalogue #535*, reproduced page 148

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**114**

**ANTONI CLAVÉ SANMARTIN**

1913 - 2005 Spanish

**Number 1058**

etching on paper

signed and editioned 44/75 and on verso titled and dated 1972 on the gallery label  
31 1/2 x 25 inches 80 x 63.5 centimeters

Provenance: Sala Gaspar, Barcelona  
Galerie Dresdnere, Toronto  
Private Collection, Toronto

Exhibited:  
Literature:

Starting Bid: \$350 CDN

Estimate: \$700 ~ \$900 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**115**

**GIORGIO DE CHIRICO**

1888-1978 Italian

**Il Trovatore Solitario**

colour lithograph on paper

signed, editioned P.A. and stamped with the artist's blindstamp  
21 1/2 x 13 3/4 inches 54.6 x 34.9 centimeters

Provenance: Sold sale of Prints and Multiples, Doyle New York, April 28, 2015, lot 42  
Private Collection, Toronto

Exhibited:  
Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,200 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**116**

**FRIEDEL DZUBAS**

1915 - 1994 American

**Untitled**

lithograph on paper

signed, editioned 3/120 and dated 1978  
30 3/4 x 22 inches 78.1 x 55.9 centimeters

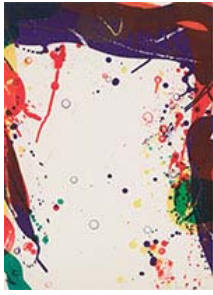
Provenance: Private Collection, California

Exhibited:  
Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**117**

**SAM FRANCIS**

1923 - 1994 American

**Untitled**

colour lithograph on paper

signed and editioned 21/144

29 x 20 7/8 inches 73.7 x 53.3 centimeters

Provenance: Galerie Simon Blais, Montreal  
Private Collection, Victoria

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



**118**

**LUCIAN FREUD**

1922 - 2011 British

**Girl with Fuzzy Hair**

etching on paper

initialed and editioned 31/46 and on verso titled and dated 2004 on the gallery label

12 1/2 x 11 5/8 inches 31.8 x 29.5 centimeters

Provenance: Mira Godard Gallery, Toronto  
Private Collection, Vancouver

Exhibited: Art Gallery of Ontario, Toronto, Rembrandt / Freud: Etchings from Life, January 30 - May 23, 2010

Literature:

Girl with Fuzzy Hair, a poignant example of Lucien Freud's uncompromising approach to portraiture, was featured in the Art Gallery of Ontario exhibition Rembrandt / Freud: Etchings from Life in 2010. This show was the first museum exhibition of Freud's etchings in Canada, and presented his prints alongside the renderings of the Dutch Baroque master Rembrandt van Rijn. Freud and Rembrandt are celebrated as two of the greatest figurative artists of all time, and their etched portraits similarly reveal the inner truths of their subjects – while reflecting the sensibilities of their respective eras. The furrowed brows and fleeting glances in Rembrandt's renderings were unprecedented in their immediacy and realism. Over three centuries later, Freud's approach goes further in its contemporary scrutiny of the human condition. Girl with Fuzzy Hair is selective in its detailing, and tightly frames the face. The resulting portrait is honest and immediate, and at the same time tender and psychologically complex. As indicated by the exhibition label, this specific print (#31/46) was included in the AGO show.

Starting Bid: \$19,000 CDN

Estimate: \$20,000 ~ \$30,000 CDN

Preview at: Heffel Vancouver





**119**

**PAUL GAUGUIN**

1848 - 1903 French

**Maruru**

woodcut on paper

signed Pola Gauguin imp, titled in the plate, inscribed "Paul Gauguin fecit" and numbered 57  
7 7/8 x 14 inches 20.3 x 35.6 centimeters

Provenance: Private Collection, Victoria

Exhibited: Art Gallery of Greater Victoria, Victoria Collects, February 3 - May 6, 2012

Literature:

This work was produced in an edition of 100, and was published in 1921 by the artist's son, Pola Gauguin.

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Vancouver



**120**

**RICHARD HAAS**

1936 - American

**Homage to the Chicago School**

colour silkscreen on paper

signed and editioned PP 9/15

29 1/4 x 41 inches 74.3 x 104.1 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature: Matthew Messner, "Iconic Chicago architecture mural will be covered by new tower,"  
The Architect's Newspaper, July 18, 2016, <https://archpaper.com/2016/07/homage-to-the-chicago-school-of-architecture-mural/>, accessed September 26, 2019

This work shows details of the trompe l'oeil mural created by Richard Haas for the building at 1211 North LaSalle Street in Chicago. The mural was dedicated to the Chicago School, and depicts many of the signature elements of this once popular architectural style. The east and west sides of this building have since been hidden by other developments.

This work was produced by the Department of Architecture of the Art Institute of Chicago.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**121**

KIYOSHI HASEGAWA

1981 - 1980 Canadian

**Nature morte au gyroscope**

mezzotint on paper

signed and inscribed "ép. d'artiste"

14 x 10 1/4 inches 35.6 x 26 centimeters

Provenance: Private Collection, Gatineau

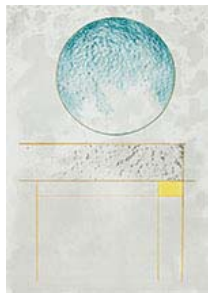
Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Montreal



**122**

BARBARA HEPWORTH

1903 - 1975 British

**Sun Setting (from The Aegean Suite Series)**

lithograph on paper

signed and editioned A/P and on verso titled on the RA Graphics cataloguing sheet

32 x 23 inches 81.3 x 58.4 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

This print is from an edition of 90 with five artist's proofs.

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Montreal



**123**

ANDO HIROSHIGE

1797 - 1858 Japanese

**Robe-Hanging Pine, Senzoku Pond and Inside Akiba Shrine, Ukeji from Meisho Edo hyakkei (100 Famous Views of Edo)**

colour woodblock prints on paper

signed Hiroshige ga

13 1/2 x 9 inches 34.3 x 22.9 centimeters



**a ) Robe-Hanging Pine, Senzoku Pond (Senzoku no ike Kesakakematsu)**

HIROSHIGE, ANDO

1797 - 1858 Japanese

colour woodblock

published by Uoya Eikichi, censor's seals aratame, mi ni, signed Hiroshige ga

13 1/2 x 9 inches 34.3 x 22.9 centimeters



**b ) Inside Akiba Shrine, Ukeji (Ukeji Akiba no keidai)**

HIROSHIGE, ANDO

1797 - 1858 Japanese

colour woodblock

published by Uoya Eikichi, censor's seals aratame and mi hachi, signed Hiroshige ga

13 1/2 x 9 inches 34.3 x 22.9 centimeters

Provenance: The Art Gallery of Greater Victoria, British Columbia  
Private Collection, Victoria  
By descent to the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver

**124**

MARINO MARINI

1901 - 1980 Italian

**Marino from Goethe Plate 1**

etching and aquatint on paper

initialed and editioned III/L and on verso signed, titled, editioned, dated 1979 on the gallery label and stamped "Marino from Goethe original colour - etching by Marino Marini hand-signed M M by the artist in blue pencil"

24 1/2 x 19 inches 62.2 x 48.3 centimeters

Provenance: Modern Masters Fine Art, Indiana  
Private Collection, Victoria

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver





**125**

**EILEEN MAYO**

1906 - 1994 British

**Apollo Musagetes**

stonecut on paper

signed, titled, editioned 3/50 and dated 1929  
14 x 10 1/2 inches 35.6 x 26.7 centimeters

Provenance: Private Collection, Vancouver  
Exhibited:  
Literature:

Eileen Mayo was a member of the important and influential Grosvenor School in London.

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Vancouver



**126**

**JOAN MIRÓ**

1893 - 1983 Spanish

**The Red Spot (Album 19)**

lithograph on paper

signed and editioned 16/75 and on verso titled on the gallery label  
26 1/4 x 20 1/4 inches 66.7 x 51.4 centimeters

Provenance: Galerie Maeght, Paris  
Galerie Dresdnere, Toronto  
Private Collection, Toronto

Exhibited:  
Literature: Raymond Queneau, Miró Lithographs: Vol. II, 1953 - 1963, 2016, catalogue #321, reproduced page 194

This work is Plate 10 of Album 19, published by Maeght, Paris in 1961.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**127**

**HENRY MOORE**

CH FBA OM 1898 - 1986 British

**Three Cloaked Figures II**

lithograph on paper

signed and editioned x/x and on verso dated 1974 on the gallery label and inscribed "cat. no. 355" on the gallery label  
9 x 12 3/4 inches 22.9 x 32.4 centimeters

Provenance: Equinox Gallery, Vancouver  
Acquired from the above by a Private Collection, Edmonton then Vancouver, 1978  
By descent to the present Private Collection, Vancouver

Exhibited:  
Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Vancouver



**128**

**ROBERT MOTHERWELL**

1915 - 1991 American

**Untitled**

etching and aquatint on paper

signed, editioned 6/46 and stamped with the Robert Motherwell Editions blindstamp  
35 1/2 x 17 3/4 inches 90.2 x 45.1 centimeters

Provenance: The Downstairs Gallery, Edmonton  
Acquired from the above by a Private Collection, Edmonton then Vancouver, 1979  
By descent to the present Private Collection, Vancouver

Exhibited:

Literature:

This work was printed by Catherine Mosley artist's studio in Greenwich, Connecticut, and is included in the artist's online catalogue raisonné of prints as CR 138, [https://www.dedalusfoundation.org/catalogue\\_raisonne/prints/complete\\_prints?page=1](https://www.dedalusfoundation.org/catalogue_raisonne/prints/complete_prints?page=1), accessed October 2, 2019.

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Vancouver



**129**

**PABLO PICASSO**

1881 - 1973 Spanish

**Still Life with Lobster**

colour aquatint on paper

signed, editioned 24/100 and inscribed "Gravé et imprimé par R. Lacouriere Paris 43" and on verso inscribed "N.Y. 6879-E" and "3178" and indistinctly  
10 1/2 x 18 inches 26.7 x 45.7 centimeters

Provenance: Private Collection, Kelowna

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Vancouver



**130**

PABLO PICASSO  
1881 - 1973 Spanish

**Figure au corsage rayé (M. 179; B. 604)**

colour lithograph

dated March 4, 1949 in the block and on verso inscribed "179" in graphite and stamped Collection Murlot

25 5/8 x 19 3/4 inches 65.1 x 50.2 centimeters

Provenance: Sold sale of Picasso Lithographs from the Murlot Collection, Sotheby's New York, November 14, 1994, lot 129  
Acquired from the above by a Private Collector, Vancouver  
By descent to the present Private Estate, Vancouver

Exhibited:

Literature: Georges Bloch, Pablo Picasso, Tome I, Catalogue de l'oeuvre gravé et lithographié 1904 - 1967, page 146, Bloch 604

This lithograph was printed by Murlot, Paris in 1978.

Starting Bid: \$20,000 CDN

Estimate: \$25,000 ~ \$35,000 CDN

Preview at: Heffel Vancouver



**131**

PABLO PICASSO  
1881 - 1973 Spanish

**Le chapeau à fleurs (Jacqueline au chapeau à fleurs) (B. 1149)**

colour linocut

signed, editioned 35/50 and inscribed "B. 1149" in graphite and on verso stamped H.M.P.  
21 x 15 3/4 inches 53.3 x 40 centimeters

Provenance: H.M. Petiet  
Sold sale of Old Master, 19th and 20th Century Prints, Sotheby's New York, May 1, 1998, lot 625  
Acquired from the above by a Private Collector, Vancouver  
By descent to the present Private Estate, Vancouver

Exhibited:

Literature: Georges Bloch, Pablo Picasso, Tome I, Catalogue de l'oeuvre gravé et lithographié 1904 - 1967, page 240, Bloch #1149

This fine colour linocut is part of a relatively small production of works in Pablo Picasso's oeuvre. The artist's first experience with the medium of linocut was in 1952, when he created a series of posters for the potters of Vallauris, a village close to Cannes. Although the result was stunning, Picasso found the process too complex. He had to use different blocks to print each colour, combining them to arrive at the finished image. From then on, he focused on the mediums of etching and lithography. However, when he moved from Paris to Villa La Californie at Cannes and then in 1958 to his new property Château de Vauvenargues near Aix-en-Provence, Picasso was not able to work in these media as easily. Whereas proofing plates for etchings and lithographs took only a few hours when he resided in Paris, the process now took days – hence his return to linocut. This time, using the new reduction technique, he now printed every colour using the same block, cutting the board further to create each coloured layer. Despite simplifying the printing process, this left Picasso no room for error. The method required an incredible amount of vision to foresee how each change made to the block would affect the composition. Fortunately, this was the very kind of artistic challenge that motivated and excited Picasso. Women in hats were a recurring theme in Picasso's oeuvre since the 1930s, and this one is particularly striking. Le chapeau à fleurs portrays Jacqueline Roque, Picasso's second wife, who he married in 1961. The artist's biographer, John Richardson, dubbed the period from 1954 until his death in 1973, "l'époque Jacqueline," as her figure permeated much of his work in this final chapter of his life. This linocut was printed by Arnéra, Vallauris, and published in 1963 by Galerie Louise Leiris, Paris. Please note: this work is unframed.

Starting Bid: \$35,000 CDN

Estimate: \$40,000 ~ \$60,000 CDN

Preview at: Heffel Vancouver



**132**

PABLO PICASSO  
1881 - 1973 Spanish

**Jacqueline aux cheveux fous, en buste (B. 1091)**

linocut on paper

signed and editioned 28/50 in the margin in graphite and on verso titled Buste de femme, dated 1962 and inscribed "Bl. 1091" / "SVP-138B" / "11" / "GIOTTUN"

13 3/4 x 10 5/8 inches 34.9 x 27 centimeters

Provenance: By descent to the present Private Collection, Vancouver

Exhibited:

Literature: Georges Bloch, Pablo Picasso, Tome I, Catalogue de l'oeuvre gravé et lithographié 1904 - 1967, reproduced pages 228 and 230, Bloch 1091

This linocut was printed by Arnéra, Vallauris, and published in 1963 by Galerie Louise Leiris, Paris.

Starting Bid: \$9,500 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Vancouver



**133**

PABLO PICASSO  
1881 - 1973 Spanish

### **Tête de garçon III (B. 1026)**

linocut on paper

signed, editioned 28/50 in the margin in graphite and dated 7.2.62 in the block and on verso titled, dated 1962 and inscribed "Bl. 1026" / "SVP-179B" / "10" / "139.331" and "GIOTTUN"  
13 3/4 x 10 5/8 inches 34.9 x 27 centimeters

Provenance: By descent to the present Private Collection, Vancouver

Exhibited:

Literature: Georges Bloch, Pablo Picasso, Tome I, Catalogue de l'oeuvre gravé et lithographié 1904 - 1967, reproduced page 221, Bloch 1026

This linocut was printed by Arnéra, Vallauris, and published in 1963 by Galerie Louise Leiris, Paris.

Starting Bid: \$5,500 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Vancouver



**134**

CYRIL POWER  
1874 - 1951 British

### **The Lock**

etching on paper

signed, titled and numbered 8 and on verso titled and numbered on the gallery label  
8 x 10 3/4 inches 20.3 x 27.3 centimeters

Provenance: Petley Jones Gallery, Vancouver  
Private Collection, Vancouver

Exhibited:

Literature:

Cyril Power was a member of the important and influential Grosvenor School in London.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



**135**

PIERRE-AUGUSTE RENOIR  
1841 - 1919 French

### **Le chapeau épinglé**

etching on paper

signed in the plate  
4 1/2 x 3 inches 11.4 x 7.6 centimeters

Provenance: Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Calgary





**136**

TOKO SHINODA

1913 - Japanese

**An Anthology**

colour lithograph on paper

signed, titled and editioned 1/35

22 x 19 inches 55.9 x 48.3 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



**137**

TOKO SHINODA

1913 - Japanese

**Hagoromo**

colour lithograph on paper

signed, titled and editioned 35

15 7/8 x 20 7/8 inches 40.6 x 53.3 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

The edition size of this print is 35.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



**138**

TOKO SHINODA

1913 - Japanese

**Reminiscence**

colour lithograph on paper

signed, titled and editioned 30/39

22 7/8 x 19 inches 58.4 x 48.3 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



**140**

MARK TOBEY

1890 - 1976 American

**Subtle Souvenir**

colour aquatint on paper

signed and editioned 30/100

10 x 8 inches 25.4 x 20.3 centimeters

Provenance: Private Collection, Victoria

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Vancouver



**141**

ZAO WOU-KI

1921 - 2013 French

**Untitled (Agerup 119)**

etching and aquatint on paper

signed, editioned 7/95 and dated 1959

23 x 11 3/8 inches 58.4 x 28.9 centimeters

Provenance: Helene Arthur Galleries, Toronto  
Private Collection, Toronto

Exhibited:

Literature: Jorgen Agerup, Zao Wou-Ki, The Graphic Work, A Catalogue Raisonné 1937 - 1995, 1994, catalogue #119

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**201**

SIR FREDERICK GRANT BANTING

1891 - 1941 Canadian

**Autumn Landscape**

oil on board

signed

10 1/2 x 13 1/2 inches 26.7 x 34.3 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

This work, with its rugged geography and quartzite hills, possibly depicts the Killarney region of Northern Ontario. It was a favourite painting spot of both A.Y. Jackson and Franklin Carmichael.

Starting Bid: \$12,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**202**

JOHN WILLIAM (J.W.) BEATTY

OSA RCA 1869 - 1941 Canadian

### Harbour

oil on canvas

signed

16 x 23 inches 40.6 x 58.4 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**203**

ALFRED JOSEPH (A.J.) CASSON

CGP CSPWC G7 OC POSA PRCA 1898 - 1992 Canadian

### Oriental Poppies

gouache on card

signed twice and on verso titled and dated circa 1940 on the gallery labels

10 x 8 1/2 inches 25.4 x 21.6 centimeters

Provenance: Roberts Gallery, Toronto  
Private Collection, Toronto

Exhibited:

Literature:

This is an original preparatory gouache for the Casson silkscreen Oriental Poppies.

Starting Bid: \$3,500 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**204**

**ALFRED JOSEPH (A.J.) CASSON**

CGP CSPWC G7 OC POSA PRCA 1898 - 1992 Canadian

### **Across Penn Lake**

oil on board

signed and on verso signed and dated 1980

12 x 15 inches 30.5 x 38.1 centimeters

Provenance: Sold sale of Canadian Fine Art, Joyner / Waddington's, November 24, 2009, lot 142  
Private Collection, Ontario

Exhibited:

Literature:

This work presents a classic depiction of Casson's preferred sketching weather of a stormy day. When asked about how sketching trips had gone, Casson would sometimes answer, "Terrible – it was sunny every day!" Along with the skillful depiction of the currents of the lake and the tightly modulated palette of the far shore, the geometric clouds are typical of the artist. They are subtly given more structure via the draughtsmanship showing through the paint. One of the most notable elements of this painting, however, might be its date. Painted in 1980, this places it near the end of Casson's career; but because of the high standards he set for himself and his art, there was no drop-off in quality. Paintings such as this have a strength equal to works painted decades earlier. In this image Casson depicts Penn Lake, located just inland off the northern shore of Lake Superior, one of the most important sketching locales for the artists of the Group of Seven.

Starting Bid: \$12,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**205**

**ALFRED JOSEPH (A.J.) CASSON**

CGP CSPWC G7 OC POSA PRCA 1898 - 1992 Canadian

### **Baptiste Lake - North**

oil on board

signed and on verso titled and dated 1954 on a label

9 1/2 x 11 1/4 inches 24.1 x 28.6 centimeters

Provenance: Acquired directly from the Artist  
By descent to the present Private Collection, Ontario

Exhibited:

Literature: Paul Duval, A.J. Casson, Roberts Gallery, 1975, page 128  
Wayne Larsen, A.Y. Jackson: The Life of a Landscape Painter, 2009, page 128

During the 1950s, A.J. Casson's favourite painting place was Lake Baptiste, about 20 miles from the Ontario town of Bancroft. He painted there almost exclusively from 1953 to 1955. Paul Duval notes, "In late September or early October, he would rent a small cottage on the lake with a few artist friends and spend a couple of weeks there. His enthusiasm for the area was such that in some years he would make a second trip, in summer...Some of Casson's finest canvases were based on sketches done at Lake Baptiste."

Baptiste Lake - North is executed with a fine awareness in both brush-stroke and compositional framing, prompting an all-consuming stillness in its viewer. The stylized rock formation in the centre acts as a pale colour break in the composition, which is otherwise dominated by a palette of fresh shades of greens, used to portray the lush forest, doubled in the lake's reflection. Wayne Larsen asserts that fellow Group of Seven artist A.Y. Jackson "was impressed by the way Casson handled various shades of green - the one colour he felt he could never master." Baptiste Lake - North is a testament to Casson's mastery of the colour.

This work has been in a private collection from the time it was given to the family by Casson, who was a dear friend of the original owner.

Starting Bid: \$20,000 CDN

Estimate: \$20,000 ~ \$30,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**206**

ALFRED JOSEPH (A.J.) CASSON

CGP CSPWC G7 OC POSA PRCA 1898 - 1992 Canadian

### **Hills at Dam Lake**

oil on board

signed and on verso signed and titled on the artist's and gallery labels

12 x 15 inches 30.5 x 38.1 centimeters

Provenance: Roberts Gallery, Toronto  
Jack Hambleton Galleries, Kelowna  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$12,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel Vancouver



**207**

ALFRED JOSEPH (A.J.) CASSON

CGP CSPWC G7 OC POSA PRCA 1898 - 1992 Canadian

### **Beech Leaves in Winter**

tempera on board

signed and on verso signed and titled on a label

12 x 15 inches 30.5 x 38.1 centimeters

Provenance: Women's Committee, London  
Private Collection, Ontario  
By descent to the present Private Collection, Ontario

Exhibited:

Literature: Margaret Gray, Margaret Rand and Lois Steen, A.J. Casson, 1976, reproduced page 40

This work likely dates from the early 1950s. A.J. Casson had switched to the larger 12 x 15 inch board during this period, and the lack of a formal gallery label on the reverse suggests it predates his exclusive relationship with Toronto's Roberts Gallery. It presents a rare subject for the period, as many of the artist's works depicting winter are from the period following his retirement from the design firm Sampson Matthews Limited in 1957. Prior to that, most of Casson's extended sketching trips were taken in the summer because of the demands of employment.

The strong design of the composition unites the angular rock and the layers of trees with a subtly rendered blanket of snow. Most striking, however, is Casson's ability to successfully compose a work within a tightly restricted palette, a skill honed during his many years as a graphic designer.

Starting Bid: \$12,000 CDN

Estimate: \$15,000 ~ \$25,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**208**

ALFRED JOSEPH (A.J.) CASSON

CGP CSPWC G7 OC POSA PRCA 1898 - 1992 Canadian

### **Near Halfway Lake**

oil on board

signed and on verso signed, titled, dated 1958 on the artist's label and inscribed variously  
12 x 15 inches 30.5 x 38.1 centimeters

Provenance: Galerie Walter Klinkhoff Inc., Montreal  
The Art Emporium, Vancouver  
Sold sale of Sotheby's Canada, November 8, 1988, lot 173  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$12,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**209**

FREDERICK SIMPSON COBURN

AAM RCA 1871 - 1960 Canadian

### **Laurentian Winter**

oil on canvas

signed and dated 1931 and on verso certified by Watson Art Galleries Inventory #876552 and stamped  
Kastel Gallery

15 1/4 x 18 1/2 inches 38.7 x 47 centimeters

Provenance: Watson Art Galleries, Montreal  
Kastel Gallery, Montreal  
Private Collection, Quebec

Exhibited:

Literature: Evelyn Lloyd Coburn, F.S. Coburn: Beyond the Landscape, 1996, page 76

By 1931, success and recognition were firmly established for F.S. Coburn. In earlier years, innovative Quebec painters such as James Wilson Morrice, Maurice Cullen and Coburn himself had difficulty in finding acceptance for their work due to the prevailing bias towards traditional European painting. Although Coburn trained in Europe - in Germany and Paris - he was influenced by the fresh colour and light of the revolutionary Impressionists. However, the Group of Seven awakened appreciation for Canadian landscape, and Watson Art Galleries in Montreal built a market for Coburn's winter scenes. Although Watson catered to the demand for European work to survive, he persevered in marketing Canadian artists. Coburn's work, "with its acres of snow, vivid blue skies, shifting clouds, birches and fir trees" populated by habitants and their horses and sleighs, was deeply expressive of what was truly unique about rural Quebec.

Starting Bid: \$3,500 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**210**

FREDERICK SIMPSON COBURN

AAM RCA 1871 - 1960 Canadian

**Forest Interior**

oil on board

signed and dated 1931 and on verso inscribed variously  
15 3/4 x 12 inches 40 x 30.5 centimeters

Provenance: Private Collection, Toronto  
Exhibited:  
Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**211**

CHARLES FRASER COMFORT

CGP CSGA CSPWC FRSA MSA OSA PRCA 1900 - 1994 Canadian

**Pirate Island, Georgian Bay**

oil on board

signed and on verso titled, dated 1965 on the artist's label and inscribed by the artist "MacCallum's  
Island / Rocky feature in foreground appears in Lismer's 'September Gale'" and "353"  
12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Wallack Galleries, Ottawa  
Zwickers Gallery, Halifax  
Roberts Gallery, Toronto  
Private Collection, Toronto

Exhibited:  
Literature:

Starting Bid: \$3,500 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**212**

CLARENCE ALPHONSE GAGNON

CAC RCA 1881 - 1942 Canadian

**Dover Mountains, Norway**

oil on board

on verso titled, dated 1934 and certified by the Lucile Rodier Gagnon Inventory #525

5 x 7 inches 12.7 x 17.8 centimeters

Provenance: Galerie Walter Klinkhoff Inc., Montreal  
Collection of Dr. and Mrs. Walter Percival, Windsor  
Sold sale of Important Canadian Art, Consignor Canadian Fine Art, May 25, 2017, lot 21  
Private Collection, Toronto

Exhibited: Art Gallery of Windsor, Windsor Collects: 150 Years of Canadian Art, July 19 - September 28, 1997, catalogue #33

Literature:

Starting Bid: \$8,500 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**213**

FREDERICK STANLEY HAINES

CPE CSGA CSPWC POSA PRCA 1879 - 1960 Canadian

**Autumn Landscape**

oil on board

signed

23 x 31 inches 58.4 x 78.7 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto





**214**

**LAWREN STEWART HARRIS**

ALC BCSFA CGP FCA G7 OSA TPG 1885 - 1970 Canadian

**Bridge**

oil on board

on verso titled and inscribed "Bess Harris Collection, 1950"/ "BHC.2" / "10-6" / "ST#B18" / "544-A"  
5 1/2 x 8 5/8 inches 14 x 21.9 centimeters

Provenance: Collection of Bess Harris, 1950  
The Art Emporium, Vancouver  
Private Collection, Vancouver

Exhibited:  
Literature:

Starting Bid: \$12,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel Vancouver



**215**

**EDWIN HEADLEY HOLGATE**

AAM BHG CGP CSGA G7 RCA 1892 - 1977 Canadian

**Spring Spate**

oil on board

initialed and on verso signed and titled  
8 1/2 x 10 1/2 inches 21.6 x 26.7 centimeters

Provenance: Sold sale of Canadian Art, Joyner Fine Art, November 28, 1989, lot 49  
Private Collection, Toronto

Exhibited:  
Literature:

Starting Bid: \$12,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**216**

ALEXANDER YOUNG (A.Y.) JACKSON

ALC CGP G7 OSA RCA RSA 1882 - 1974 Canadian

### **Georgian Bay**

oil on board

signed and on verso signed, titled, inscribed "Purchased by me from Hardwicke Art Shop, Hamilton, Ontario 1942 / Lois Fletcher Dec. 19, 1972" and numbered with the Naomi Jackson Groves inventory #2069

8 1/2 x 10 1/2 inches 21.6 x 26.7 centimeters

Provenance: Hardwicke Art Shop, Hamilton  
Acquired from the above by Lois Fletcher, 1942  
The Art Emporium, Vancouver  
Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$18,000 CDN

Estimate: \$18,000 ~ \$22,000 CDN

Preview at: Heffel Calgary



**217**

ALEXANDER YOUNG (A.Y.) JACKSON

ALC CGP G7 OSA RCA RSA 1882 - 1974 Canadian

### **Farm Near Quadrille, Ontario**

oil on board

signed and on verso signed, titled, dated October 1960, inscribed "E2940" and stamped with the Dominion Gallery stamp

10 1/2 x 13 1/2 inches 26.7 x 34.3 centimeters

Provenance: Dominion Gallery, Montreal  
Equinox Gallery, Vancouver  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$12,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel Vancouver



**218**

ALEXANDER YOUNG (A.Y.) JACKSON

ALC CGP G7 OSA RCA RSA 1882 - 1974 Canadian

**Lake near Port Radium, N.W.T.**

oil on board

signed and on verso signed, titled, dated Sept. 1959 in ink by the artist and inscribed in graphite by the artist "Canvas 20 x 25" and inscribed in graphite by another hand "Paul Edward Gishler"

10 1/2 x 13 1/2 inches 26.7 x 34.3 centimeters

Provenance: Collection of Dr. Leach, a friend of the Artist, Manotick  
By descent through the family to the present Private Collection, Ontario

Exhibited:

Literature:

Port Radium is a mining area on the eastern shore of Great Bear Lake, Northwest Territories. A.Y. Jackson first visited the location in 1938 at the invitation of Gilbert LaBine, discoverer of the Eldorado Radium Mine. Being a gregarious and hardy type, Jackson was excited by the prospect of painting and recording his time up there, despite the challenging conditions. Over the years he developed a strong connection with the region and its people, revisiting in 1949 and again in 1959.

Jackson preferred to walk to reach his sketching spots, thereby developing an intimate knowledge of the topography, colours, light and the smallest details of the landscape he was observing. This colourful work is dated September 1959. Jackson noted that by mid-September, in Port Radium, the trees were bare. It seems likely, therefore, that this work was painted in early September, while the leaves were still turning.

This fine sketch includes many of the elements that Jackson is noted for; the delicate depiction of fall colours, the horizontal movement in a darkening sky and an analytical study of the rocks and shrubs in the foreground. Judging by the notation verso (canvas 20 x 25), Jackson felt it was an important work and one worthy of being used for a full-size canvas of the same subject.

Starting Bid: \$13,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**219**

ALEXANDER YOUNG (A.Y.) JACKSON

ALC CGP G7 OSA RCA RSA 1882 - 1974 Canadian

**Starret - Olsen Mine, Red Lake / Landscape (verso)**

oil on board

signed and on verso signed, titled and dated 1952

10 1/2 x 13 1/2 inches 26.7 x 34.3 centimeters

Provenance: N.D. Young, Toronto  
Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, November 14, 2002,  
lot 130  
Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$17,000 CDN

Estimate: \$20,000 ~ \$30,000 CDN

Preview at: Heffel Vancouver



**220**

ALEXANDER YOUNG (A.Y.) JACKSON

ALC CGP G7 OSA RCA RSA 1882 - 1974 Canadian

**Cascade Mountain from Canmore**

oil on board

signed and on verso signed, titled, dated Oct. 1944, inscribed "Reserved for Judge Jackson / Lethbridge" and numbered with the Naomi Jackson Groves inventory #1866

10 1/2 x 13 1/2 inches 26.7 x 34.3 centimeters

Provenance: By descent to the present Private Estate, Calgary

Exhibited:

Literature: Catherine Mastin, editor, *The Group of Seven in Western Canada*, Glenbow Museum, 2002, the related oil on canvas entitled *Cascade Mountain from Canmore, Alberta, 1944*, collection of the Montreal Museum of Fine Arts, reproduced page 27

Starting Bid: \$12,000 CDN

Estimate: \$15,000 ~ \$25,000 CDN

Preview at: Heffel Calgary



**221**

ALEXANDER YOUNG (A.Y.) JACKSON

ALC CGP G7 OSA RCA RSA 1882 - 1974 Canadian

**Early Snow, Alberta / Untitled (verso)**

double-sided oil on board

signed and on verso titled and dated 1949

10 1/2 x 13 1/2 inches 26.7 x 34.3 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Please note that the title and date on the verso of the work is visible under UV light.

Starting Bid: \$13,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**222**

ALEXANDER YOUNG (A.Y.) JACKSON

ALC CGP G7 OSA RCA RSA 1882 - 1974 Canadian

**First Snow, Pincher Creek**

oil on canvas

signed and on verso titled on the frame

16 1/4 x 20 inches 41.3 x 50.8 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$25,000 CDN

Estimate: \$30,000 ~ \$40,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**223**

ALEXANDER YOUNG (A.Y.) JACKSON  
ALC CGP G7 OSA RCA RSA 1882 - 1974 Canadian

**Concarneau, Brittany**

oil on board

signed and on verso signed, titled and inscribed variously  
8 1/4 x 10 1/2 inches 21 x 26.7 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$10,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**224**

FRANK HANS (FRANZ) JOHNSTON  
ARCA CSPWC G7 OSA 1888 - 1949 Canadian

**First Snow - Georgian Bay**

oil on board

signed and on verso signed and titled  
16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Please note the condition report for this work.

Starting Bid: \$3,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**225**

FRANK HANS (FRANZ) JOHNSTON  
ARCA CSPWC G7 OSA 1888 - 1949 Canadian

**October Concerto, Georgian Bay**

oil on board

signed and on verso signed, titled and inscribed variously  
16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**226**

FRANK HANS (FRANZ) JOHNSTON  
ARCA CSPWC G7 OSA 1888 - 1949 Canadian

### **Silent Night**

gouache on paper

signed and on verso titled and titled "Snowy Night" on a label  
12 x 13 inches 30.5 x 33 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**227**

FRANK HANS (FRANZ) JOHNSTON  
ARCA CSPWC G7 OSA 1888 - 1949 Canadian

### **Winter in the North**

oil on board

signed

12 x 15 1/2 inches 30.5 x 39.4 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$9,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**228**

FRANK HANS (FRANZ) JOHNSTON  
ARCA CSPWC G7 OSA 1888 - 1949 Canadian

### **Days of Colour**

oil on board

signed and on verso signed, titled and inscribed "Georgian Bay"  
11 7/8 x 14 inches 30.2 x 35.6 centimeters

Provenance: Howard and Olga Johnson, friends of the Artist  
By descent to the present Private Collection, United Kingdom

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**229**

FRANK HANS (FRANZ) JOHNSTON

ARCA CSPWC G7 OSA 1888 - 1949 Canadian

**Georgian Bay**

oil on board

signed and on verso signed, titled Tondakea Lodge, Georgian Bay, dated Sunday, July 25/43 and inscribed "painted with Olga Johnson on one side, Howard on the other, and wee Dorothy also on the job."

11 1/2 x 13 1/2 inches 29.2 x 34.3 centimeters

Provenance: Howard and Olga Johnson, friends of the Artist  
By descent to the present Private Collection, United Kingdom

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**230**

FRANK HANS (FRANZ) JOHNSTON

ARCA CSPWC G7 OSA 1888 - 1949 Canadian

**Spring Melt**

watercolour on paper

signed

26 x 35 inches 66 x 88.9 centimeters

Provenance: Howard and Olga Johnson, friends of the Artist  
By descent to the present Private Collection, United Kingdom

Exhibited:

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**231**

FRANK HANS (FRANZ) JOHNSTON

ARCA CSPWC G7 OSA 1888 - 1949 Canadian

**Winter's Robing**

oil on board

signed and on verso titled and inscribed "7" on the artist's label

25 1/4 x 30 inches 64.1 x 76.2 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$15,000 CDN

Estimate: \$15,000 ~ \$25,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto





**232**

ARTHUR LISMER

AAM CGP CSGA CSPWC G7 OSA RCA 1885 - 1969 Canadian

### **Open Water, Georgian Bay**

oil on canvas

initialed and titled on a plaque and on verso titled on the National Council of Jewish Women label, inscribed "W.N. HERGA" and numbered 56825-1-X

16 1/8 x 20 inches 41 x 50.8 centimeters

Provenance: National Council of Jewish Women, Ottawa Section  
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$30,000 CDN

Estimate: \$35,000 ~ \$45,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**233**

ARTHUR LISMER

AAM CGP CSGA CSPWC G7 OSA RCA 1885 - 1969 Canadian

### **The Beech Tree**

oil on board

signed indistinctly and initialed and on verso signed, titled, dated 1938 and inscribed "69 Bedford Park Avenue, Toronto" (crossed out) / "This is a sketch by Arthur Lismer - A.Y. Jackson" on a label

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Acquired directly from the Artist by a Private Collector, Ontario, 1961  
By descent to a Private Collection, Ontario  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$18,000 CDN

Estimate: \$20,000 ~ \$30,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**234**

ARTHUR LISMER

AAM CGP CSGA CSPWC G7 OSA RCA 1885 - 1969 Canadian

### **Montreal Street Scene**

oil on board

signed and dated 1948 and on verso titled, dated circa 1948 on the gallery label and inscribed "A 138882" and indistinctly

12 x 15 1/2 inches 30.5 x 39.4 centimeters

Provenance: Linda Lando Fine Art, Vancouver  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$9,500 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Vancouver





**235**

JOHN GOODWIN LYMAN

CAS CGP EGP FRSA 1886 - 1967 Canadian

### **Vegetable Hawker**

oil on canvas board

signed and on verso titled and titled Le Marchand de Legumes on the Musée du Québec label and inscribed with the Dominion Gallery inventory #H3778

10 x 11 1/4 inches 25.4 x 28.6 centimeters

Provenance: Dominion Gallery, Montreal  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$5,500 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Vancouver



**236**

PEGI NICOL MACLEOD

CGP 1904 - 1949 Canadian

### **Forest Tangle / Self Portrait (verso)**

double-sided oil on board

20 x 20 inches 50.8 x 50.8 centimeters

Provenance: Sold sale of Sotheby's Canada, May 13, 1974, lot 278  
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**237**

DORIS JEAN MCCARTHY

CSPWC OC OSA RCA 1910 - 2010 Canadian

### **Sunset, Beaver Lake**

oil on board

on verso signed, titled and inscribed "price \$15.00"

8 1/2 x 10 1/2 inches 21.6 x 26.7 centimeters

Provenance: Ingram Gallery, Toronto  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,600 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**238**

**DORIS JEAN MCCARTHY**

CSPWC OC OSA RCA 1910 - 2010 Canadian

### **The Causeway in Snow, Haliburton**

oil on canvas board

signed and on verso titled on the gallery label, dated 1957 and inscribed "DM5148" and "571111"

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Wynick/Tuck Gallery, Toronto  
Private Collection, Toronto

Exhibited:

Literature:

This work was acquired from an exhibition of Doris McCarthy's work held in 1998. The artist was in attendance and relayed to the current owner that this work had hung in her dining room for the past 41 years, and this was the first time she had made it available for sale.

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**239**

**DAVID BROWN MILNE**

CGP CSGA CSPWC 1882 - 1953 Canadian

### **Poplars and Maples**

watercolour on paper

signed and dated 1940 and on verso titled and inscribed "W-220 6" by Douglas Duncan

14 x 20 inches 35.6 x 50.8 centimeters

Provenance: Douglas Duncan Picture Loan Society, Toronto  
Vancouver Art Gallery Picture Rental, 1955  
Private Collection, Victoria  
By descent to the present Private Collection, British Columbia

Exhibited: Picture Loan Society, Toronto, 1943  
Hart House, Water Colours by David Milne, University of Toronto, Ajax, March 1947  
The Gallery, Ottawa, Thirty Recent Paintings by David Milne, May 2 - 13, 1947  
Art Gallery of Greater Victoria, Ten Canadians - Ten Decades, April 25 - May 14, 1967, catalogue #14  
Art Gallery of Greater Victoria, Milne Watercolours, June 5 - July 13, 1980, dated 1949, catalogue #34

Literature: Imagination in the Work of Late David Milne, 1954  
Ian M. Thom, Milne: Watercolours, Art Gallery of Greater Victoria, 1980  
David Milne Jr. and David P. Silcox, David B. Milne: Catalogue Raisonné of the Paintings Volume 2: 1929 - 1953, 1998, reproduced page 739, catalogue #402.20

Starting Bid: \$10,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel Vancouver



**240**

PETER CLAPHAM SHEPPARD

ARCA OSA 1879 - 1965 Canadian

**Portrait of a Man**

oil on board

signed and on verso stamped with the estate stamp

10 3/8 x 8 3/8 inches 26.4 x 21.3 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**241**

PETER CLAPHAM SHEPPARD

ARCA OSA 1879 - 1965 Canadian

**Portrait of a Man in a Rowboat (Possible Portrait of Tom Thomson)**

oil on board

signed and on verso signed

9 1/2 x 6 inches 24.1 x 15.2 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature: Tom Smart, Peter Clapham Sheppard: His Life and Work, 2018, reproduced page 74

This portrait is believed to be of Canadian icon Tom Thomson. Thomson and Sheppard were contemporaries in Toronto's cultural milieu of the early 1900s. They shared many common points of contact including J.W. Beatty, William Cruikshank and the Ontario Society of Artists. Thomson and Sheppard were even briefly neighbours on Summerhill Avenue in 1912. The two developing artists shared many of the same aesthetic sympathies, as modernism and a new approach to painting began to take root in Canada. They would likely have had numerous opportunities to cross paths and possibly even paint together.

The artist Bernice Fenwick-Martin, a friend and peer of Sheppard, and the manager of his Estate, relayed to the consignor of this work that Sheppard expressed that this portrait was indeed of his friend and neighbour on Summerhill, Tom Thomson.

The circa date ascribed to this painting relates to the period in which Sheppard is known to have used this panel size, which is believed to be a cigar-box lid. The additional images demonstrate the resemblance of Thomson to the subject of the painting, in both physical appearance and dress.

As so few depictions of Thomson exist, this work presents a potentially invaluable addition to Canadian art history.

Starting Bid: \$4,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**242**

PETER CLAPHAM SHEPPARD

ARCA OSA 1879 - 1965 Canadian

### **Rural Idyll, Ontario**

oil on board

signed and on verso titled

8 1/2 x 10 1/2 inches 21.6 x 26.7 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**243**

PETER CLAPHAM SHEPPARD

ARCA OSA 1879 - 1965 Canadian

### **Eventide, Toronto**

oil on board

signed and on verso titled, dated circa 1932 and stamped with the estate stamp

10 1/2 x 8 1/2 inches 26.7 x 21.6 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**244**

PETER WHYTE

1905 - 1966 Canadian

### **Mountain Peak in the Rockies**

oil on board

signed and dated 1939

11 1/4 x 14 1/4 inches 28.6 x 36.2 centimeters

Provenance: Alex Fraser Galleries, Vancouver  
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**301**

JOHN WILLIAM (J.W.) BEATTY

OSA RCA 1869 - 1941 Canadian

**Belgian Lacemakers**

oil on panel

signed and dated 1908

5 1/6 x 6 7/8 inches 13.1 x 17.5 centimeters

Provenance: Private Collection, Victoria

Exhibited:

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Vancouver



**302**

JOHN WILLIAM (J.W.) BEATTY

OSA RCA 1869 - 1941 Canadian

**Early Autumn, Algonquin Park**

oil on board

signed and on verso titled and inscribed "28" (circled)

8 1/2 x 10 1/2 inches 21.6 x 26.7 centimeters

Provenance: Private Collection, Victoria

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Vancouver



**303**

JOHN WILLIAM (J.W.) BEATTY

OSA RCA 1869 - 1941 Canadian

**Winter Day, Kearney, Ontario**

oil on board

signed and on verso titled on the artist's label

10 1/2 x 13 3/4 inches 26.7 x 34.9 centimeters

Provenance: Wallack Galleries, Ottawa  
Private Collection, Victoria

Exhibited:

Literature:

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Vancouver



**304**

JOHN WILLIAM (J.W.) BEATTY

OSA RCA 1869 - 1941 Canadian

**Winter Morning, Kearney, Ontario**

oil on board

signed and dated 1931 and on verso signed, titled and inscribed "25 Severn St." / "\$75.00" and variously

10 1/2 x 13 3/4 inches 26.7 x 34.9 centimeters

Provenance: Private Collection, Victoria

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Vancouver



**305**

ANDRE CHARLES BIELER

CGP CSGA CSPWC FCA OSA PDCC RCA 1896 - 1989 Canadian

**Piedmont (Laurentians)**

oil on panel

signed and on verso titled and dated circa 1930 on the artist's label

5 1/4 x 7 inches 13.3 x 17.8 centimeters

Provenance: Private Collection, Victoria

Exhibited:

Literature: Francis K. Smith, Andre Bieler: An Artist's Life and Times, 1980, reproduced page 162

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



**306**

ALFRED JOSEPH (A.J.) CASSON

CGP CSPWC G7 OC POSA PRCA 1898 - 1992 Canadian

**Flats at Bird Creek - Bancroft**

oil on board

signed and on verso signed, titled, dated 1954 and inscribed "7937-S" and "#8052" (crossed out)

9 1/4 x 11 1/4 inches 23.5 x 28.6 centimeters

Provenance: Roberts Gallery, Toronto  
Private Collection, Victoria

Exhibited:

Literature:

Starting Bid: \$18,000 CDN

Estimate: \$20,000 ~ \$30,000 CDN

Preview at: Heffel Vancouver



**307**

CLARENCE ALPHONSE GAGNON

CAC RCA 1881 - 1942 Canadian

**Village Street in Winter**

gouache on paper on board

stamped Atelier Gagnon and on verso titled on the label and certified by the Lucile Rodier Gagnon  
Inventory #648

6 x 10 1/2 inches 15.2 x 26.7 centimeters

Provenance: Alex Fraser Galleries, Vancouver  
Private Collection, Victoria

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Vancouver



**308**

ALEXANDER YOUNG (A.Y.) JACKSON

ALC CGP G7 OSA RCA RSA 1882 - 1974 Canadian

**Bon Echo, Ottawa River Spring**

oil on board

signed and on verso signed, titled, dated circa 1930 on the gallery label and inscribed "B4818"/ "MSSS"  
/ "21" (circled)

8 1/2 x 10 1/2 inches 21.6 x 26.7 centimeters

Provenance: Warwick Gallery Ltd., Vancouver  
Private Collection, Victoria

Exhibited:

Literature:

Starting Bid: \$18,000 CDN

Estimate: \$20,000 ~ \$30,000 CDN

Preview at: Heffel Vancouver



**309**

CORNELIUS DAVID KRIEGHOFF

1815 - 1872 Canadian

**Three Habitants Sledding on the St. Lawrence**

oil on board

signed and on verso inscribed "Indians"  
5 x 9 7/8 inches 12.7 x 25.1 centimeters

Provenance: Private Collection, Victoria

Exhibited:

Literature:

Starting Bid: \$13,000 CDN

Estimate: \$15,000 ~ \$25,000 CDN

Preview at: Heffel Vancouver





**310**

JEAN PAUL LEMIEUX

CC QMG RCA 1904 - 1990 Canadian

### **Bathers**

oil on board

signed and dated 1950 and on verso inscribed variously and indistinctly and stamped with the Dominion Gallery stamp

8 1/4 x 10 1/8 inches 21 x 25.7 centimeters

Provenance: Dominion Gallery, Montreal  
Galerie L'Art francais, Quebec  
Private Collection, Victoria

Exhibited:

Literature:

Starting Bid: \$13,000 CDN

Estimate: \$15,000 ~ \$25,000 CDN

Preview at: Heffel Vancouver



**311**

FLORENCE HELENA MCGILLIVRAY

ARCA CSPWC OSA 1864 - 1938 Canadian

### **Temperance Advocate**

oil on canvas on board

on verso signed and titled

4 1/2 x 5 1/8 inches 11.4 x 13 centimeters

Provenance: Galerie Walter Klinkhoff Inc., Montreal  
Private Collection, Victoria

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver





**312**

**DAVID BROWN MILNE**

CGP CSGA CSPWC 1882 - 1953 Canadian

**Wild Apples**

oil on canvas

signed and on verso inscribed by Douglas Duncan "David Milne: Wild Apples, Sept. 1944"  
12 x 16 inches 30.5 x 40.6 centimeters

- Provenance: Galerie Godard Lefort, Montreal  
Estate of W.J. Bennett, Montreal  
Private Collection, Victoria
- Exhibited: Picture Loan Society, Toronto, Small Oils by David Milne, 1922 - 1945, March 8 - 21, 1952, catalogue #13  
Galerie Godard Lefort, Montreal, David Milne (1882 - 1953): A Survey Exhibition, April 22 - May 15, 1971, catalogue #30  
Galerie Walter Klinkhoff Inc., Montreal, David Milne (1882 - 1953), Retrospective Exhibition, September 2001, catalogue #60
- Literature: David Milne (1882 - 1953): A Survey Exhibition, Galerie Godard Lefort, 1971  
David Milne Jr. and David P. Silcox, David B. Milne: Catalogue Raisonné of the Paintings Volume 2: 1882 - 1928, 1998, reproduced page 927, catalogue #501.7

In the fall of 1947, David Milne, while based at Uxbridge, explored Baptiste Lake south of Algonquin Park. Subjects from his Baptiste Lake sketchbooks from that trip were completed at Uxbridge (the catalogue raisonné notes that this is likely a Baptiste Lake subject). This enchanting still life, including both natural and man-made objects, incorporates crabapples that Milne found on a walk. Still life subjects recurred throughout Milne's oeuvre, with an emphasis on the abstract qualities of paint and colour and the aesthetic feelings they created. In Wild Apples, Milne uses soft, painterly brush-strokes loaded with luscious tones of red, orange and gold in autumn leaves, mushrooms and crabapples against a chocolate base and a backdrop of flesh and pink tones. Wild Apples is a feast of colour, lifting the ordinary into the extraordinary. The catalogue raisonné, in light of Milne mentioning painting a small oil still life around October 7 of 1947, states, "We believe the small oil was Wild Apples. If so, it is the only Baptiste Lake oil and probably the last canvas Milne painted." After this, watercolours were Milne's focus, making this a rare canvas from this period.

Starting Bid: \$18,000 CDN  
Estimate: \$20,000 ~ \$30,000 CDN  
Preview at: Heffel Vancouver



**313**

**HAL ROSS PERRIGARD**

ARCA 1891 - 1960 Canadian

**Rocks and Snow**

oil on panel

signed and dated 1921 and on verso signed, titled, dated 1921, inscribed "Montreal" and stamped 1844  
4 5/8 x 6 1/4 inches 11.7 x 15.9 centimeters

- Provenance: Private Collection, Victoria
- Exhibited:
- Literature:
- Starting Bid: \$500 CDN
- Estimate: \$1,000 ~ \$1,500 CDN
- Preview at: Heffel Vancouver



**314**

ROBERT WAKEHAM PILOT

CGP OSA PRCA 1898 - 1967 Canadian

**Glow Effect**

oil on panel

signed and dated 1919 and on verso signed and titled on a partial label

5 1/2 x 7 inches 14 x 17.8 centimeters

Provenance: Private Collection, Victoria

Exhibited:

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Vancouver



**315**

ROBERT WAKEHAM PILOT

CGP OSA PRCA 1898 - 1967 Canadian

**Sunglow, Upper Town, Quebec**

oil on panel

signed and on verso signed, titled and inscribed variously

5 1/2 x 7 inches 14 x 17.8 centimeters

Provenance: Private Collection, Victoria

Exhibited:

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Vancouver



**316**

ANNE DOUGLAS SAVAGE

BHG CGP 1896 - 1971 Canadian

**Early Spring, Lake Wonish, Laurentians**

oil on board

on verso signed, titled and dated circa 1930 on a label

9 x 12 inches 22.9 x 30.5 centimeters

Provenance: Private Collection, Victoria

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Vancouver



**317**

ANNE DOUGLAS SAVAGE  
BHG CGP 1896 - 1971 Canadian

### **Georgian Bay**

oil on board

initialed indistinctly and on verso titled and dated circa 1933 on a label  
9 x 12 inches 22.9 x 30.5 centimeters

Provenance: Private Collection, Victoria  
Exhibited:  
Literature:

Starting Bid: \$4,000 CDN  
Estimate: \$5,000 ~ \$7,000 CDN  
Preview at: Heffel Vancouver



**318**

ANNE DOUGLAS SAVAGE  
BHG CGP 1896 - 1971 Canadian

### **Village in Winter**

oil on board

on verso signed  
9 x 12 inches 22.9 x 30.5 centimeters

Provenance: P.K. Page, Victoria  
Private Collection, Victoria  
Exhibited:  
Literature:

Please note: on verso is an unfinished sketch.  
Starting Bid: \$5,000 CDN  
Estimate: \$6,000 ~ \$8,000 CDN  
Preview at: Heffel Vancouver



**401**

JULIAN ROSSI ASHTON  
1852 - 1942 Australian

### **Berry Pickers**

oil on canvas

signed and dated 1877  
28 3/8 x 22 7/8 inches 72 x 58 centimeters

Provenance: By descent to the present Private Collection, Winnipeg  
Exhibited:  
Literature:

Starting Bid: \$13,000 CDN  
Estimate: \$15,000 ~ \$20,000 CDN  
Preview at: Heffel - 13 Hazelton Ave Toronto



**402**

**BERNARDUS JOHANNES BLOMMERS**

1845 - 1914 Dutch

**Tea Time with Husband, Wife and Child**

watercolour on paper

signed

16 x 21 1/2 inches 40.6 x 54.6 centimeters

Provenance: Private Collection, Calgary

Exhibited:

Literature:

The Netherlands Institute for Art History (RKD) in The Hague has reviewed images of this watercolour, and are of the opinion that it was painted by B.J. Blommers.

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Calgary



**403**

**FRANÇOIS GALL**

1912 - 1987 French

**Deauville**

oil on canvas

signed and titled and on verso titled Sur la plage, Deauville on the Dominion Gallery label

8 1/2 x 10 1/2 inches 21.6 x 26.7 centimeters

Provenance: Dominion Gallery, Montreal  
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Montreal



**404**

**FRANÇOIS GALL**

1912 - 1987 French

**Les courses à Honfleur**

oil on board

signed and on verso titled on the gallery label

8 3/4 x 10 5/8 inches 22.2 x 27 centimeters

Provenance: Dominion Gallery, Montreal  
Private Collection, Quebec

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Montreal



**405**

FRANCOIS MARIUS GRANET

1775 - 1849 French

**Lac Lugano**

oil on canvas

signed, dated 1820 and inscribed "Lugano"  
24 x 19 3/4 inches 61 x 50.2 centimeters

Provenance: Marcelle Ferrieu, Casablanca  
By descent to the present Private Collection, Quebec

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**406**

MANLY EDWARD MACDONALD

ARCA OIP OSA RCA 1889 - 1971 Canadian

**Venetian Fishing Boats**

oil on canvas

signed and on verso signed and titled on the exhibition label  
30 x 36 inches 76.2 x 91.4 centimeters

Provenance: Private Collection, Toronto

Exhibited: Royal Canadian Academy of Arts, Toronto

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**407**

MANLY EDWARD MACDONALD

ARCA OIP OSA RCA 1889 - 1971 Canadian

**Ships in the Harbour**

oil on canvas

signed  
20 x 26 inches 50.8 x 66 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**408**

MANLY EDWARD MACDONALD  
ARCA OIP OSA RCA 1889 - 1971 Canadian

### **Fall Landscape**

oil on canvas board

signed

8 1/2 x 10 1/2 inches 21.6 x 26.7 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**409**

MANLY EDWARD MACDONALD  
ARCA OIP OSA RCA 1889 - 1971 Canadian

### **Country Road**

oil on board

signed

8 1/2 x 10 1/2 inches 21.6 x 26.7 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**410**

MAURICE MACGONIGAL  
1900 - 1979 Irish

### **Country Show / Landscape with Horses (verso)**

double-sided oil on board

signed

13 1/2 x 17 1/2 inches 34.3 x 44.5 centimeters

Provenance: Acquired directly from the Artist  
By descent to the present Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto





**411**

KAROLY MARKO THE YOUNGER

1822 - 1891 Hungarian

**Montemasso, Near Florence**

oil on canvas

signed and dated 1867 and on verso titled  
14 1/4 x 21 1/4 inches 36.2 x 54 centimeters

Provenance: Private Collection, Manitoba, 1947  
By descent to the present Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**412**

BERNICE FENWICK MARTIN

CPE PDCC 1902 - 1999 Canadian

**In the Orchard**

oil on board

signed and on verso titled and stamped with the estate stamp  
8 1/2 x 10 1/2 inches 21.6 x 26.7 centimeters

Provenance: Private Collection, Toronto

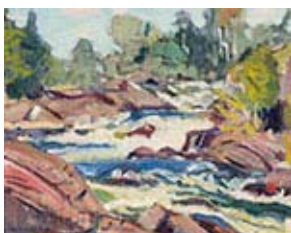
Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**413**

BERNICE FENWICK MARTIN

CPE PDCC 1902 - 1999 Canadian

**Muskoka Rapids**

oil on board

signed and on verso titled, dated circa 1933 and stamped with the estate stamp  
8 1/2 x 10 1/2 inches 21.6 x 26.7 centimeters

Provenance: Roberts Gallery, Toronto  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**414**

**BERNICE FENWICK MARTIN**

CPE PDCC 1902 - 1999 Canadian

### **Winter Sunlight**

oil on board

signed and on verso titled on the artist's label, inscribed variously and stamped with the estate stamp  
10 1/2 x 13 3/4 inches 26.7 x 34.9 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**415**

**ANTON MAUVE**

1838 - 1888 Dutch

### **Shepherd with his Flock**

oil on canvas

signed and on verso dated 1938 and inscribed "F. Worrall - Toronto" and "liner"  
17 x 36 inches 43.2 x 91.4 centimeters

Provenance: Sold sale of Waddington's, November 29, 1985, lot 1069  
Private Collection, Toronto

Exhibited:

Literature: Cornelia Homburg, *The Treasures of Vincent van Gogh*, 2007, pages 8 and 9  
Vincent van Gogh, "193 – To Theo van Gogh. Etten, on or about Friday, 23  
December 1881," *Vincent van Gogh: The Letters*,  
<http://www.vangoghletters.org/vg/letters/let193/letter.html#translation>, accessed  
September 30, 2019

Anton Mauve was a well-known member of The Hague School. He helped found the Dutch Drawing Society and was the secretary to the influential artists' association, Pulchri Studio. By the mid-1880s his work was widely sought after by collectors in Holland and abroad. His paintings depicting flocks of sheep roaming the dunes and sandy paths around The Hague are recognized as the impetus for his success and legacy. *Shepherd With His Flock*, populated by a herd of sheep in a verdant countryside, is an apposite example of the artist's favoured theme. Moreover, this work embodies the important qualities of The Hague School; "the motif of rural every-day living, cast in the grey, luminous atmosphere that characterized their country." The Philadelphia Museum of Art owns a similar work by Mauve, titled *The Return of the Flock*, Laren.

While Mauve is an important artist in his own right, he is also notable for his influence on Vincent van Gogh, his cousin through marriage. Mauve is credited with introducing Van Gogh to painting in the early 1880s. Mauve taught Van Gogh personally in 1881, introduced him to artists from The Hague School, and enabled him to attend free life-drawing sessions at Pulchri Studio. Mauve is mentioned in many letters between Van Gogh and his brother Theo. In a letter from December 1881, Van Gogh wrote, "Theo, what a great thing tone and colour are! And anyone who doesn't acquire a feeling for it, how far removed from life he will remain! M. [Mauve] has taught me to see so many things I didn't see before, and when I have the opportunity I'll try and tell you about what he's told me, because perhaps there are still one or two things that you don't see properly either."

Starting Bid: \$10,000 CDN

Estimate: \$12,000 ~ \$15,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto





**416**

THOMAS WILBERFORCE MITCHELL

ARCA CSGA OSA 1879 - 1958 Canadian

### Winter Woodland

oil on canvas

signed and on verso signed and titled  
28 x 36 inches 71.1 x 91.4 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**417**

RITA MOUNT

ARCA 1888 - 1967 Canadian

### In Repose

oil on canvas on board

signed and dated 1929 and on verso signed and titled on the exhibition and artist labels  
8 x 10 inches 20.3 x 25.4 centimeters

Provenance: Private Collection, Ontario

Sold sale of Important Canadian Art, Consignor Canadian Fine Art, Toronto, May 29, 2018

Private Collection, Toronto

Exhibited: The Fine Art Galleries, T. Eaton Company Limited, Spring Exhibition of Quebec Artists, Toronto, 1930

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**418**

RITA MOUNT

ARCA 1888 - 1967 Canadian

### Mont Ste Anne, Gaspé

oil on board

signed and on verso signed, titled and inscribed "Simon Valois, 4-15 boulevard Bedard, Lachute"  
8 7/8 x 11 inches 22.5 x 27.9 centimeters

Provenance: Continental Galleries of Fine Art, Montreal

Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**419**

PABLO ESTEBAN O'HIGGINS

1904 - 1983 Mexican

### **Casita en un paisaje**

oil on canvas

signed and dated 1948

22 x 30 inches 55.9 x 76.2 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Please note the condition report for this lot.

Starting Bid: \$8,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**420**

FRANK SHIRLEY PANABAKER

ARCA 1904 - 1992 Canadian

### **Farm Fence in Autumn**

oil on board

signed

16 x 18 inches 40.6 x 45.7 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Please note the condition report for this lot.

Starting Bid: \$800 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**421**

FRANK SHIRLEY PANABAKER

ARCA 1904 - 1992 Canadian

### **Mount Assiniboine**

oil on canvas

signed

25 x 30 inches 63.5 x 76.2 centimeters

Provenance: Bronte Harbour Fine Arts, Oakville  
Private Collection, Ontario

Exhibited: Art Gallery of Hamilton, Frank Panabaker, October 5 - December 29, 1996

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**422**

ALFRED RANKLEY

1819 - 1872 British

### **The Dame's Absence**

oil on canvas

signed and dated 1857 and on verso titled on a label and inscribed "Forewarn'd if little birds their pranks behold, 'Twill whisper in her ear, and all the scene unfold"

28 1/4 x 37 3/4 inches 71.8 x 95.9 centimeters

Provenance: The Cooling Galleries, London  
M. Rawlinson Ltd, Toronto  
Private Collection, Toronto

Exhibited: Royal Academy, London, 1857, catalogue #227

Literature:

Starting Bid: \$8,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**423**

WILLIAM GOODRIDGE ROBERTS

CAS CGP CSGA CSPWC EGP OC OSA PY RCA 1904 - 1974 Canadian

### **Summer Landscape**

oil on board

signed and on verso inscribed "1595" and variously

12 x 15 7/8 inches 30.5 x 40.6 centimeters

Provenance: The Art Emporium, Toronto  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**424**

PAUL (JOHNSTON) RODRIK

1915 - 1983 Canadian

### **January**

oil on board

signed and on verso signed and titled

15 1/2 x 19 1/2 inches 39.4 x 49.5 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**425**

EDWARD SEAGO

RBA RWS 1910 - 1974 British

**Dusk on the Orwell**

oil on board

signed and on verso titled

16 x 24 inches 40.6 x 61 centimeters

Provenance: Laing Galleries, Toronto  
Estate of Frederick Arthur Helson, Georgetown, Ontario

Exhibited:

Literature:

We have shown images of this work to Portland Gallery, who represent the Estate of Edward Seago, and they have no reason to doubt its authenticity.

Starting Bid: \$8,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**426**

EDWARD SEAGO

RBA RWS 1910 - 1974 British

**A Norfolk Boatyard**

oil on board

signed and on verso titled

16 x 24 inches 40.6 x 61 centimeters

Provenance: Laing Galleries, Toronto  
Estate of Frederick Arthur Helson, Georgetown, Ontario

Exhibited:

Literature:

We have shown images of this work to Portland Gallery, who represent the Estate of Edward Seago, and they have no reason to doubt its authenticity.

Starting Bid: \$8,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**427**

DOROTHEA SHARP

1874 - 1955 British

**At the Beach**

oil on canvas

signed and on verso inscribed "#3528" and "March '59"

25 x 30 inches 63.5 x 76.2 centimeters

Provenance: Bakers Dozen Antiques, Vancouver  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$30,000 CDN

Estimate: \$30,000 ~ \$40,000 CDN

Preview at: Heffel Vancouver



**428**

EDWARD STEICHEN

1879 - 1973 American

**Clarence White**

photogravure

on verso signed, titled and inscribed "C.W.#9"

8 1/4 x 6 1/4 inches 21 x 15.9 centimeters

Provenance: Private Collection, California

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**429**

ADRIAEN JANSZ VAN OSTADE

1610 - 1685 Dutch

**The Cobbler**

etching on paper

signed and dated 1671 in the plate

7 1/4 x 5 7/8 inches 18.4 x 15.2 centimeters

Provenance: Pasquale Iannetti Art Galleries Inc, San Francisco  
Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Calgary



**430**

FRED YATES

1922 - 2008 British

**Figures by a Cottage**

oil on board

signed

11 7/8 x 15 5/8 inches 30.2 x 39.7 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$900 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**431**

FRED YATES

1922 - 2008 British

### Street Scene

oil on canvas

signed

12 x 24 inches 30.5 x 61 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$900 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**501**

NICHOLAS AFRICANO

1948 - American

### Study for Grandmother

mixed media on canvas diptych

on verso signed, titled, dated 1984 on each canvas and inscribed "Left Panel" and "Right Panel"

20 x 32 inches 50.8 x 81.3 centimeters

Provenance: Miriam Shiell Fine Art, Toronto  
Private Collection, Toronto

Exhibited:

Literature:

Each canvas measures 20 x 16 inches, and they are individually framed.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**502**

KAREL APPEL

1921 - 2006 Dutch

### Head

mixed media on paper on canvas

signed and on verso titled on the gallery label and dated June 1966

25 3/4 x 19 3/4 inches 65.4 x 50.2 centimeters

Provenance: The Redfern Gallery, London, UK  
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$10,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**503**

**EMIL JAMES BISTRAM**

1895 - 1976 American

**Untitled**

encaustic on paper

signed and dated 1933

10 x 8 inches 25.4 x 20.3 centimeters

Provenance: Private Collection, Victoria

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Vancouver



**504**

**REMY BLANCHARD**

1958 - 1993 French

**Untitled**

acrylic on paper

signed and dated 1989 and on verso numbered 156908-1 on the Wallack Galleries framing label

22 1/2 x 29 3/4 inches 57.2 x 75.6 centimeters

Provenance: Wolf Schultz Gallery, San Francisco

Acquired from the above by the present Private Collection, Ontario, 1989

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**505**

**GUY BUFFET**

1943 - French

**Sweet Victory**

watercolour on paper

signed and titled

13 1/2 x 10 inches 34.3 x 25.4 centimeters

Provenance: Private Collection, Calgary

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Calgary





**506**

STEPHANOS DASKALAKIS

1952 - Greek

**La Terrasse**

oil on canvas

signed and dated 1994 and on verso titled and dated  
50 x 55 7/8 inches 127 x 142.2 centimeters

Provenance: Galerie Flak, Paris  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Vancouver



**507**

STEPHANOS DASKALAKIS

1952 - Greek

**Pomegranate Still Life**

oil on canvas

signed and dated 1995  
23 1/2 x 31 1/2 inches 59.7 x 80 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Vancouver



**508**

JOHN HOYLAND

1934 - 2011 British

**Wandering Awhile**

acrylic on canvas

on verso signed, titled and dated 10/5/1987  
94 x 54 inches 238.8 x 137.2 centimeters

Provenance: Private Collection, Vancouver  
By descent to the present Private Estate, Vancouver

Exhibited: Waddington Galleries Ltd., London, UK

Literature:

Please note: this work is unframed.

Starting Bid: \$14,000 CDN

Estimate: \$20,000 ~ \$30,000 CDN

Preview at: Heffel Vancouver





**509**

JOHN HOYLAND

1934 - 2011 British

**Restless Heart**

acrylic on canvas

on verso signed, titled and dated 3/8/2008

60 x 55 inches 152.4 x 139.7 centimeters

Provenance: Beaux Arts, London  
Private Collection, Vancouver  
By descent to the present Private Estate, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$8,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Vancouver



**510**

JOHN HOYLAND

1934 - 2011 British

**Blood Memory**

acrylic on canvas

on verso signed, titled and dated 10/10/2004

50 x 30 inches 127 x 76.2 centimeters

Provenance: Private Collection, Vancouver  
By descent to the present Private Estate, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$6,000 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel Vancouver



**511**

**MAQBOOL FIDA HUSAIN**

1915 - 2011 Indian

**Bronze Head**

acrylic on canvas

signed and dated 1984 and on verso signed, titled, dated June 1984 and inscribed "London"  
12 x 10 inches 30.5 x 25.4 centimeters

Provenance: Collection of Aziz Kurtha, a friend of the Artist, Dubai  
Acquired from the above by the present Private Collection, circa 2005

Exhibited:

Literature: K. Bikram Singh, Maqbool Fida Husain, 2008, reproduced page 121 and quote page 117 and 123, figure 103, listed as in the collection of Aziz Kurtha

Bronze Head is an exceptional work by Maqbool Fida Husain as the woman in this painting has clearly defined features and a strong sense of individuality. Bikram Singh writes of this painting "With a few exceptions - such as the Untitled female head of 1984 (Fig 103) that looks like the head of an Egyptian woman and the brown-ink-on-paper-works done by Husain in Honolulu in 1982 in which the women clearly have delineated faces and therefore, appear as persons rather than just female forms - most of his women are faceless."

Starting Bid: \$20,000 CDN

Estimate: \$25,000 ~ \$35,000 CDN

Preview at: Heffel Vancouver



**512**

**MILTON KOBAYASHI**

1950 - American

**The Dance Floor**

oil on linen

signed and dated 1993  
36 x 42 inches 91.4 x 106.7 centimeters

Provenance: Total Arts Gallery, New Mexico, 1993  
Private Collection, Vancouver

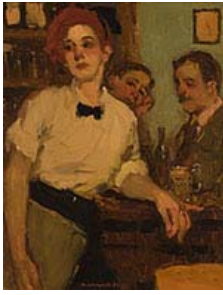
Exhibited:

Literature:

Starting Bid: \$9,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Vancouver



**513**

MILTON KOBAYASHI

1950 - American

**Waitress at the Bar**

oil on linen

signed and dated 1993 and on verso titled on the gallery label  
14 x 11 inches 35.6 x 27.9 centimeters

Provenance: Total Arts Gallery, New Mexico, 1993  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Vancouver



**514**

PENG LIU

21st Century Chinese

**Overrun (Gulf of Mexico)**

mixed media on canvas

on verso signed, titled and dated 2010  
48 x 72 inches 121.9 x 182.9 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$250 CDN

Estimate: \$500 ~ \$900 CDN

Preview at: Heffel Vancouver



**515**

PENG LIU

21st Century Chinese

**Summer 10**

mixed media on canvas

on verso signed  
48 x 72 inches 121.9 x 182.9 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$800 CDN

Preview at: Heffel Vancouver



**516**

PENG LIU

21st Century Chinese

**Summer No. 4**

mixed media on canvas

on verso signed

19 3/4 x 23 1/2 inches 50.2 x 59.7 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$100 CDN

Estimate: \$200 ~ \$400 CDN

Preview at: Heffel Vancouver



**517**

PENG LIU

21st Century Chinese

**Summer No. 5**

mixed media on canvas

on verso signed

19 3/4 x 23 1/2 inches 50.2 x 59.7 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$100 CDN

Estimate: \$200 ~ \$400 CDN

Preview at: Heffel Vancouver



**518**

PENG LIU

21st Century Chinese

**Untitled**

mixed media on canvas

signed and dated 2003

48 x 36 inches 121.9 x 91.4 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Vancouver



**519**

PENG LIU

21st Century Chinese

**Untitled**

mixed media on canvas

on verso signed and dated 2008

24 x 20 inches 61 x 50.8 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$150 CDN

Estimate: \$300 ~ \$500 CDN

Preview at: Heffel Vancouver



**520**

PENG LIU

21st Century Chinese

**Watch**

mixed media on canvas

on verso signed and titled

35 1/2 x 27 1/2 inches 90.2 x 69.8 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$150 CDN

Estimate: \$300 ~ \$500 CDN

Preview at: Heffel Vancouver



**521**

HELMUT MIDDENDORF

1953 - German

**Untitled**

gouache on paper on canvas

signed, dated 1984 and inscribed "O.T." and on verso dated on the gallery label

39 1/2 x 27 1/2 inches 100.3 x 69.8 centimeters

Provenance: Gallery Moos Ltd., Toronto  
Private Collection

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**522**

**RICHARD MISRACH**

1948 American

**Salton Sea (Slide)**

chromogenic colour print

20 x 24 inches 50.8 x 61 centimeters

Provenance: The Photographers' Gallery, London, UK  
Private Collection, Toronto

Exhibited:

Literature:

Richard Misrach is one of the most important and influential living American photographers. His photographs highlight the effects of human intervention on the landscape and the often damaging impact that industry has on the environment. In *Salton Sea (Slide)*, we see abandoned remains, including a slide and a boat - once meant for leisure - slowly rusting as they sit in shallow waters. These forgotten elements serve to highlight the effects of the increasing salinity and pollution from agricultural runoff and other sources have had on a man-made lake without an outflow.

This edition of this work is 1/25.

Starting Bid: \$3,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**523**

**JULES OLITSKI**

1922 - 2007 American

**YAV-II**

acrylic on canvas

on verso signed, titled, dated 1972 and inscribed "72/178" and "AQ825"

65 7/8 x 55 inches 167.6 x 139.7 centimeters

Provenance: Private Collection, California

Exhibited:

Literature:

Starting Bid: \$10,000 CDN

Estimate: \$15,000 ~ \$25,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**524**

JULES OLITSKI

1922 - 2007 American

**Embraced: Orange/Yellow**

acrylic on canvas

on verso signed, titled and dated 05/02/2005

28 x 35 inches 71.1 x 88.9 centimeters

Provenance: Knoedler & Company, New York  
Private Collection, Vancouver  
By descent to the present Private Estate, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$8,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Vancouver



**525**

FREDRICK PRESCOTT

1949 - American

**Cowboy and Indians - Bad Day at Black Rock**

painted steel sculpture

signed and dated 1987 on the base

53 x 38 x 18 inches 134.6 x 96.5 x 45.7 centimeters

Provenance: Hendricks Gallery, Santa Fe  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**526**

JALIL RASOULI

1947 - Iranian

**Observe This That the Tibet Gazelle...**

calligraphy ink and watercolour on card

signed

27 1/2 x 19 5/8 inches 69.8 x 49.8 centimeters

Provenance: Collection of Aziz Kurtha, friend of the Artist, Dubai  
Acquired from the above by the present Private Collection, circa 2005

Exhibited:

Literature: Jalil Rosaouli, Garden of Paradise: Works by Jalil Rasouli, 2006, reproduced unpaginated

Starting Bid: \$9,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Vancouver



**527**

GERHARD RICHTER

1932 - German

**128 Fotos von einem Bild, Halifax 1978 IV (128 Details from a Picture, Halifax 1978 IV)**

oil on black and white photograph

on verso signed, editioned 27/128 and dated

6 1/4 x 8 7/8 inches 16 x 22.5 centimeters

Provenance: Galerie Roger Bellemare, Montreal  
Private Collection, Montreal

Exhibited:

Literature:

Modernist painter Gerhard Richter continuously blurs the line of abstraction and figuration, questioning how we perceive media by using a photograph as his canvas and going beyond its traditional purpose. This overpainted picture captures the artist's visual languages side-by-side, embracing the sharp tension between medium and support, representation and abstraction. The use of grey, a colour prominently featured in his work – which the artist refers to as the colour of nothingness, evoking no feelings or associations – further challenges the medium. By making “nothing” visible, the artist provides space for possibilities. His thick application of opaque grey paint transforms the photograph from a reproducible print to a distinctive and unique work.

This work is accompanied by the artist's book, 128 Details from a Picture, signed and editioned 27 on the last page and contained in the original grey cardboard box editioned 27/128.

Starting Bid: \$10,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel Montreal



**528**

PETER SCHUYFF

1958 - Dutch

**Untitled (Venus After her Bath)**

inkjet and oil on canvas

on verso titled and titled Ohne Titel on the Galerie Karl Pfefferle label, dated 2001 on the Blanket Gallery label and stamped Bill Maynes Gallery, New York

38 x 32 inches 96.5 x 81.3 centimeters

Provenance: Bill Maynes Gallery, New York  
Galerie Karl Pfefferele, Munich  
Blanket Gallery, Vancouver  
Private Collection, British Columbia  
Private Collection, Victoria

Exhibited:

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Vancouver





**529**

**CINDY SHERMAN**

1954 - American

**Untitled**

chromogenic print

on verso signed, editioned 164/300 and dated 2002 / 2004  
29 x 20 inches 73.7 x 50.8 centimeters

Provenance: Winsor Gallery, Vancouver  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Vancouver



**530**

**HUNT SLONEM**

1951 - American

**Harvest Shared**

oil on canvas

on verso signed, titled and dated 2014  
50 x 30 inches 127 x 76.2 centimeters

Provenance: Galerie de Bellefeuille, Montreal  
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Montreal



**531**

**THEO TOBIASSE**

1927 - 2012 Israeli

**L'homme qui danse possède une âme**

oil on canvas

signed and titled  
28 3/4 x 36 1/4 inches 73 x 92.1 centimeters

Provenance: Marion Scott Gallery, Vancouver  
Acquired from the above by the present Private Collection, Vancouver, 1980

Exhibited:

Literature:

Starting Bid: \$15,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel Vancouver



**532**

**ANTONIUCCI VOLTI**

1915 - 1989 French

**Lulu**

bronze sculpture

signed and editioned 5/6

5 1/4 x 7 1/2 x 8 inches 13.3 x 19.1 x 20.3 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$4,750 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Vancouver



**533**

**ANTONIUCCI VOLTI**

1915 - 1989 French

**Katia**

bronze sculpture

signed and editioned EA 3/4

10 x 23 x 9 inches 25.4 x 58.4 x 22.9 centimeters

Provenance: Galerie Jean-Pierre Joubert, Paris, 1997  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$13,000 CDN

Estimate: \$15,000 ~ \$25,000 CDN

Preview at: Heffel Vancouver



**534**

**AI WEIWEI**

1957 - Chinese

**Free Speech Pendant**

hand-painted porcelain

2 1/2 x 1 5/8 inches 6.3 x 4.1 x 1 centimeters

Provenance: Vancouver Art Gallery, 2014  
Acquired from the above by the present Private Collection, Vancouver

Exhibited:

Literature:

The work is accompanied by a certificate of authenticity by the Vancouver Art Gallery, signed by the artist and editioned 28/60 with 20 artist proofs.

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Vancouver