

MAY 2019 ONLINE SALE CATALOGUE



Opens: 02-May-2019 04:00:00 PM

Estimated closing time: 01-Jun-2019 03:00:00 PM

(with 3 minutes extension until no further bids received)

Viewing: All works can be viewed on the Internet at www.heffel.com and at Heffel Gallery, 2247 Granville Street, Vancouver, BC, or at Heffel Fine Art Auction House, 13 Hazelton Avenue, Toronto, ON, or at Gallerie Heffel, 1840 rue Sherbrooke Ouest, Montreal, QC, Canada

Note: Sale to be held through the Internet at www.heffel.com. Any estimates for this sale are in Canadian Dollars.

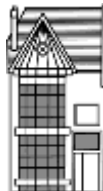
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201

ALEXANDER YOUNG (A.Y.) JACKSON

ALC CGP G7 OSA RCA RSA 1882 - 1974 Canadian

April Day, Ste. Marthe, Gaspé

oil on canvas

signed and on verso signed, titled, dated 1953 and inscribed with the Naomi Jackson Groves Inventory #58

20 5/16 x 25 1/4 inches 51.6 x 64.1 centimeters

Provenance: Collection of Mr. and Mrs. P.D. Baird, Ontario
Purchase of the Art Gallery of Ontario, Toronto, 1985, AGO accession #85/255

Exhibited: Art Gallery of Ontario, Alberta Rhythm: The Later Work of A.Y. Jackson, May 15 – September 5, 1982, traveling to the Glenbow Museum, Calgary, catalogue #51

Literature: Dennis Reid, Alberta Rhythm: The Later Work of A.Y. Jackson, Art Gallery of Ontario, 1982, reproduced page 74

Heffel is pleased to offer in this auction a selection of paintings by Group of Seven artist A.Y. Jackson from the renowned collection of the Art Gallery of Ontario (AGO). These works are being deaccessioned to benefit the museum's acquisition fund, which will help diversify and broaden its collection. The AGO is known for its notable collection of Canadian Art, and particularly for its extensive holdings of the Group and their contemporaries. Jackson is well represented in their collection, and each of the paintings and oil sketches selected for auction at Heffel has a comparable work still remaining in their collection. These works have never been offered at auction before.

The year 1953 was an important one for Group of Seven painter A.Y. Jackson – a major retrospective of his work was mounted at the Art Gallery of Toronto, and the exhibition put him back in the national spotlight and garnered much praise from a new generation of art critics and artists. Jackson had become the elder statesman, respected as “the hearty outdoorsman, passionate painter, and outspoken champion of Canadian art,” as Wayne Larsen wrote.

In Jackson's extensive explorations of his home province of Quebec, he visited the picturesque Gaspé Peninsula (along the south shore of the Saint Lawrence River) numerous times. He visited this area as early as the late 1920s, and in 1929 went on a driving trip there with fellow Group of Seven painter Lawren Harris. In this fine canvas, the last of winter's snow across the hills and fields is melting away, showing bare earth emerging. Jackson's marvelous sense of rhythm in the landscape can be seen here in the curve of the hills, the graceful wave of tree trunks and branches, and the undulation of the ground. Jackson's pastel tones enliven the landscape, from the pink and plum notes in the banks of the hill, pale blues in the snow and shallow pools of water, and the bright sparks of orange at the base of the trees. The sense of the fresh and exciting change of the season is embodied in Jackson's April Day, Ste. Marthe, Gaspé.

Starting Bid: \$35,000 CDN

Estimate: \$40,000 ~ \$60,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



202

ALEXANDER YOUNG (A.Y.) JACKSON

ALC CGP G7 OSA RCA RSA 1882 - 1974 Canadian

Arable Landscape

oil on board

signed and on verso dated circa 1937 on the exhibition label, inscribed "E.F. McLean Estate, October 26, 1967, M.N" on a label and numbered with the Art Gallery of Ontario accession #89/851 on several labels
10 1/2 x 13 3/8 inches 26.7 x 34 centimeters

Provenance: J.S. McLean, Toronto
Gift from the J.S. McLean Collection by Canada Packers Inc. to the Art Gallery of Ontario, 1990, AGO accession #89/851
Exhibited: Art Gallery of Ontario, Toronto, A Collector's Vision: J.S. McLean and Modern Painting in Canada, May 20 – September 6, 1999, traveling in 2000 to 2002 to the Appleton Museum, Florida; Canada House, London, England; and the Art Gallery of Nova Scotia, Halifax, catalogue #27

Literature:

Starting Bid: \$12,000 CDN
Estimate: \$15,000 ~ \$20,000 CDN
Preview at: Heffel – 13 Hazelton Ave Toronto



203

ALEXANDER YOUNG (A.Y.) JACKSON

ALC CGP G7 OSA RCA RSA 1882 - 1974 Canadian

Assisi

oil on canvas

signed and on verso titled, dated 1912 on the Art Gallery of Ontario label and numbered with the AGO accession #81/69 on the 1984 AGO inventory label
21 1/2 x 25 13/16 inches 54.6 x 65.6 centimeters

Provenance: Collection of Professor and Mrs. Wm. O. Fennell, Toronto
Gift of Professor and Mrs. Wm. O. Fennell, Toronto, in memory of J.H. Birkenshaw to the Art Gallery of Ontario, Toronto, 1981, AGO accession #81/69

Exhibited:

Literature: Wayne Larsen, A.Y. Jackson: The Life of a Landscape Painter, 2009, page 42

In 1911, A.Y. Jackson went on a third trip to Europe, arriving in France on October 5. During 1912, he spent time in Paris and numerous French towns until October, when he traveled to Assisi, Italy, joining his English cousin Will Beck and his friends the Brooke family. Wayne Larsen writes, "Assisi proved to be another fertile ground for Jackson, who spent much time roaming through the hills and painting in the large studio of the Brookes' rented house...the local sites included the thirteenth-century church and monastery that housed many frescoes and paintings devoted to the life of Saint Francis of Assisi, most of which were believed to have been the work of Giotto. Inspired by these hallowed surroundings, he worked day and night." Jackson spent almost two months there before leaving for Venice. The influence of the French Impressionists can be seen in Jackson's luscious use of pastel hues in the high walls of the buildings. Pink, pale green and cream brushwork creates an evocative impression of mottled, eroding surfaces, while architectural details such as the old streetlamps and an arched doorway add atmospheric charm. Assisi is an outstanding canvas from Jackson's inspired time in this historic Italian town.

Starting Bid: \$35,000 CDN
Estimate: \$40,000 ~ \$60,000 CDN
Preview at: Heffel – 13 Hazelton Ave Toronto



204

ALEXANDER YOUNG (A.Y.) JACKSON

ALC CGP G7 OSA RCA RSA 1882 - 1974 Canadian

Chilcotin Hills, BC

oil on board

signed and on verso titled and dated October 1945 by the artist on a label and titled on various labels, inscribed "J.S. McLean" by the artist and numbered with the Art Gallery of Ontario accession #89/837 on the AGO label

10 1/2 x 13 1/2 inches 26.7 x 34.3 centimeters

Provenance: J.S. McLean, Toronto
Gift from the J.S. McLean Collection by Canada Packers Inc. to the Art Gallery of Ontario, 1990, AGO accession #89/837

Exhibited:

Literature:

Starting Bid: \$12,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



205

ALEXANDER YOUNG (A.Y.) JACKSON

ALC CGP G7 OSA RCA RSA 1882 - 1974 Canadian

Country Road, Manitoba

oil on board

signed and on verso signed, titled, dated October 1951 and inscribed "J.S. McLean" by the artist and "E.F. McLean Estate, October 26, 1967, M.N" on a label

10 1/2 x 13 1/2 inches 26.7 x 34.3 centimeters

Provenance: J.S. McLean, Toronto
A gift from the J.S. McLean Collection by Canada Packers Inc. to the Art Gallery of Ontario, 1990, AGO accession #89/847

Exhibited:

Literature:

Starting Bid: \$12,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



206

ALEXANDER YOUNG (A.Y.) JACKSON

ALC CGP G7 OSA RCA RSA 1882 - 1974 Canadian

Elevator, Pincher Station

oil on board

on verso titled, dated circa 1947 on the exhibition label, inscribed "J.S. McLean" and illegibly and numbered with the Art Gallery of Ontario accession #89/854 on the labels and on the frame
10 3/8 x 13 1/2 inches 26.3 x 34.3 centimeters

Provenance: J.S. McLean, Toronto
Gift from the J.S. McLean Collection by Canada Packers Inc. to the Art Gallery of Ontario, Toronto, 1990, AGO accession #89/854

Exhibited: Art Gallery of Ontario, A Collector's Vision: J.S. McLean and Modern Painting in Canada, May 20 - September 5, 1999, traveling in 2000 to 2002 to the Appleton Museum, Florida; Canada House, London, England; and the Art Gallery of Nova Scotia, Halifax, catalogue #45

Literature:

Starting Bid: \$12,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



207

ALEXANDER YOUNG (A.Y.) JACKSON

ALC CGP G7 OSA RCA RSA 1882 - 1974 Canadian

Farm at Pincher Creek, Alberta

oil on board

signed and on verso titled and titled on the exhibition and AGO labels, dated October 1944 and inscribed "J.S. McLean" and variously
10 7/16 x 13 7/16 inches 26.5 x 34.1 centimeters

Provenance: J.S. McLean, Toronto
Gift from the J.S. McLean Collection by Canada Packers Inc. to the Art Gallery of Ontario, Toronto, 1990, AGO accession #89/860

Exhibited: Art Gallery of Ontario, The Canada Packers Collection: Selected Oil Paintings and Works on Paper, February 7 - April 11, 1982, traveling across Canada in 1982 to 1984, catalogue #22

Art Gallery of Ontario, A Collector's Vision: J.S. McLean and Modern Painting in Canada, May 20 - September 5, 1999, traveling in 2000 to 2002 to the Appleton Museum, Florida; Canada House, London, England; and the Art Gallery of Nova Scotia, Halifax, catalogue #37

Literature:

Starting Bid: \$12,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



208

ALEXANDER YOUNG (A.Y.) JACKSON

ALC CGP G7 OSA RCA RSA 1882 - 1974 Canadian

Farm at Rosebud, Alberta

oil on board

signed and on verso signed, titled and titled on the Art Gallery of Ontario label and on the exhibition labels, dated September 1944 and inscribed "J.S. McLean" / "(Payment rec'd) AYJ" / "62407"
10 3/8 x 13 7/16 inches 26.3 x 34.1 centimeters

Provenance: J.S. McLean, Toronto
Gift from the J.S. McLean Collection by Canada Packers Inc. to the Art Gallery of Ontario, Toronto, 1990, AGO accession #89/861

Exhibited: Art Gallery of Ontario, A Collector's Vision: J.S. McLean and Modern Painting in Canada, May 20 - September 5, 1999, traveling in 2000 to 2002 to the Appleton Museum, Florida; Canada House, London, England; and the Art Gallery of Nova Scotia, Halifax, catalogue #39
Glenbow Museum, The Group of Seven in Western Canada, July 13 - October 14, 2002, traveling in 2002 - 2004 to the Art Gallery of Nova Scotia; the Winnipeg Art Gallery; Art Gallery of Greater Victoria; and the National Gallery of Canada, Ottawa, catalogue #156

Literature: Catherine M. Mastin, editor, The Group of Seven in Western Canada, 2002, listed page 203

Starting Bid: \$12,000 CDN
Estimate: \$15,000 ~ \$20,000 CDN
Preview at: Heffel - 13 Hazelton Ave Toronto



209

ALEXANDER YOUNG (A.Y.) JACKSON

ALC CGP G7 OSA RCA RSA 1882 - 1974 Canadian

La Rivière, Manitoba

oil on board

signed and on verso signed, titled, dated October 1951, inscribed "J.S. McLean" and numbered with the Art Gallery of Ontario accession #L69.22 on the AGO inventory stickers
10 5/16 x 13 3/8 inches 26.2 x 34 centimeters

Provenance: J.S. McLean, Toronto
Gift from the J.S. McLean Collection to the Ontario Heritage Foundation, 1969
Donated by the Ontario Heritage Foundation to the Art Gallery of Ontario, Toronto, 1988, AGO accession #L69.22

Exhibited: Art Gallery of Ontario, Toronto, The J.S. McLean Collection of Canadian Painting, September 19 - October 20, 1968, traveling in 1968 - 1969 to the Confederation Centre Art Gallery and Museum, Charlottetown; Beaverbrook Art Gallery, Fredericton; London Public Library and Art Museum; Winnipeg Art Gallery; Mendel Art Gallery, Saskatoon; Norman Mackenzie Art Gallery, Regina; Edmonton Art Gallery; and the Vancouver Art Gallery, catalogue #40

Literature:

Starting Bid: \$12,000 CDN
Estimate: \$15,000 ~ \$20,000 CDN
Preview at: Heffel - 13 Hazelton Ave Toronto



210

ALEXANDER YOUNG (A.Y.) JACKSON

ALC CGP G7 OSA RCA RSA 1882 - 1974 Canadian

Mount Loki Up Turner Glacier, Baffin Island

oil on board

signed and on verso signed and signed on a label, titled on several labels and titled Baffin Island by the artist, dated July 1965, inscribed "Property of Pat Baird" / with the Naomi Jackson Groves Inventory #875/XX29 / "22" on a label and numbered with the Art Gallery of Ontario accession #85/402
10 1/2 x 13 1/2 inches 26.7 x 34.3 centimeters

Provenance: Mrs. Geneva Jackson Baird, Ontario
Gift of Mrs. Geneva Jackson Baird, Manotick, Ontario, to the Art Gallery of Ontario, Toronto, 1985, AGO accession #85/402

Exhibited: Galerie Walter Klinkhoff Inc., Montreal, November 1965, catalogue #22
Art Gallery of Ontario, Alberta Rhythm: The Later Work of A.Y. Jackson, May 15 - June 27, 1982, traveling in 1982 to the Glenbow Museum, Calgary, catalogue #76

Literature: The Beaver, Outfit 297, spring 1967, reproduced on the cover, titled as Baffin Island / Mount Loki
Dennis Reid, Alberta Rhythm: The Later Work of A.Y. Jackson, Art Gallery of Ontario, 1982, reproduced page 88

Starting Bid: \$12,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



211

ALEXANDER YOUNG (A.Y.) JACKSON

ALC CGP G7 OSA RCA RSA 1882 - 1974 Canadian

Rosebud, Alberta

oil on board

signed and on verso signed, titled Rosebud, dated September 1944, inscribed with the Naomi Jackson Groves Inventory #2411 and numbered with the Art Gallery of Ontario accession #83/317
10 1/2 x 13 1/2 inches 26.7 x 34.3 centimeters

Provenance: Gift of Mrs. Henry R. Jackman, Toronto, to the Art Gallery of Ontario, Toronto, 1983, AGO accession #83/317

Exhibited:

Literature:

Starting Bid: \$12,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



212

ALEXANDER YOUNG (A.Y.) JACKSON

ALC CGP G7 OSA RCA RSA 1882 - 1974 Canadian

Spring Coulee, Alberta

oil on board

signed and on verso titled, dated October 1937, inscribed "reserved J.S. McLean" and numbered with the Art Gallery of Ontario accession #89/857 on the AGO labels and on the frame
10 3/8 x 13 1/2 inches 26.3 x 34.3 centimeters

Provenance: J.S. McLean, Toronto
Gift from the J.S. McLean Collection by Canada Packers Inc. to the Art Gallery of Ontario, Toronto, 1990, AGO accession #89/857

Exhibited: Art Gallery of Ontario, A Collector's Vision: J.S. McLean and Modern Painting in Canada, May 20 - September 5, 1999, traveling in 2000 to 2002 to the Appleton Museum, Florida; Canada House, London, England; and the Art Gallery of Nova Scotia, Halifax, catalogue #33

Literature:

Starting Bid: \$12,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



213

ALEXANDER YOUNG (A.Y.) JACKSON

ALC CGP G7 OSA RCA RSA 1882 - 1974 Canadian

St. Aubert

oil on board

signed and on verso titled and titled on the Art Gallery of Ontario label, dated May 19, 1943, inscribed "22/96" and numbered with the Art Gallery of Ontario accession #89/846 on the AGO label
10 3/8 x 13 7/16 inches 26.3 x 34.1 centimeters

Provenance: A gift from the J.S. McLean Collection by Canada Packers Inc. to the Art Gallery of Ontario, Toronto, 1990, AGO accession #89/846

Exhibited: Art Gallery of Ontario, A Collector's Vision: J.S. McLean and Modern Painting in Canada, May 20 - September 5, 1999, traveling in 2000 to 2002 to the Appleton Museum, Florida; Canada House, London, England; and the Art Gallery of Nova Scotia, Halifax

Literature:

Starting Bid: \$12,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



214

ALEXANDER YOUNG (A.Y.) JACKSON

ALC CGP G7 OSA RCA RSA 1882 - 1974 Canadian

The Laurentians, Quebec

oil on board

signed and on verso titled on the gallery labels and on the frame, dated circa 1950s on a label and numbered with the Art Gallery of Ontario accession #L74.3 on the AGO labels

10 1/2 x 13 1/2 inches 26.7 x 34.3 centimeters

Provenance: Galerie Walter Klinkhoff Inc., Montreal
Gift of Mrs. Donald McKay to the Ontario Heritage Foundation, 1974
Donated by the Ontario Heritage Foundation to the Art Gallery of Ontario, Toronto, 1988, AGO accession #L74.3

Exhibited:

Literature:

Starting Bid: \$12,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



301

DAVID BOLDUC

1945 - 2010 Canadian

Tree Line

acrylic on canvas

on verso signed, titled and dated 1986

35 x 40 inches 88.9 x 101.6 centimeters

Provenance: Art45, Montreal
Collection of Blema and H. Arnold Steinberg, Montreal
Estate of Blema and H. Arnold Steinberg

Exhibited:

Literature:

For more information on the Steinberg collection, [please click here](https://www.heffel.com/links/news/A19s_Catalogue_PWC_Steinberg.pdf).

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Montreal



302

DAVID BOLDUC
1945 - 2010 Canadian

Navagional [sic] Aid

acrylic on canvas

on verso signed, titled and dated 1998
55 1/8 x 47 1/4 inches 140 x 120 centimeters

Provenance: Waddington & Gorce Inc., Montreal
Collection of Blema and H. Arnold Steinberg, Montreal
Estate of Blema and H. Arnold Steinberg

Exhibited:
Literature:

Please note: this work is unframed.
For more information on the Steinberg collection, please click here.

Starting Bid: \$2,500 CDN
Estimate: \$3,000 ~ \$4,000 CDN
Preview at: Heffel Montreal



303

JORDI BONET
ARCA 1932 - 1979 Canadian

Tree

aluminum sculpture

signed, editioned 1/1 and inscribed "No. 73145"
20 1/4 x 13 x 4 inches 51.4 x 33 x 10.2 centimeters

Provenance: Dominion Gallery, Montreal
Collection of Blema and H. Arnold Steinberg, Montreal, acquired from the above
Estate of Blema and H. Arnold Steinberg

Exhibited:
Literature:

For more information on the Steinberg collection, please click here.

Starting Bid: \$5,000 CDN
Estimate: \$6,000 ~ \$8,000 CDN
Preview at: Heffel Montreal



304

YVES GAUCHER

ARCA 1934 - 2000 Canadian

I-S-N-69

acrylic on canvas

on verso signed, titled and dated 1969

48 x 60 inches 121.9 x 152.4 centimeters

Provenance: Gallery Moos, Toronto
Collection of Blema and H. Arnold Steinberg, Montreal, acquired from the above in
1974
Estate of Blema and H. Arnold Steinberg

Exhibited:

Literature:

Please note: this work is unframed.

For more information on the Steinberg collection, please click here.

Starting Bid: \$13,000 CDN

Estimate: \$15,000 ~ \$25,000 CDN

Preview at: Heffel Montreal



305

YVES GAUCHER

ARCA 1934 - 2000 Canadian

R-CD-II-69

acrylic on canvas

on verso signed, titled and dated 1969

40 x 30 inches 101.6 x 76.2 centimeters

Provenance: Galerie Agnès Lefort, Montreal
Art45, Montreal
Estate of Blema and H. Arnold Steinberg

Exhibited:

Literature:

Please noted: this work is unframed.

For more information on the Steinberg collection, please click here.

Starting Bid: \$10,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel Montreal

306

BETTY ROODISH GOODWIN

CPE 1923 - 2008 Canadian

And the Heart Cracked in the Breast

sculpture with steel, lead, copper wire and paint

titled and on verso signed and dated 1999

60 1/4 x 8 x 1 1/2 inches 153 x 20.3 x 3.8 centimeters

Provenance: Galerie René Blouin, Montreal
Estate of Blema and H. Arnold Steinberg

Exhibited:

Literature:

For more information on the Steinberg collection, please click here.

Starting Bid: \$13,000 CDN

Estimate: \$15,000 ~ \$25,000 CDN

Preview at: Heffel Montreal

307

BETTY ROODISH GOODWIN

CPE 1923 - 2008 Canadian

Behind the Gates (Diptych)

sculpture with steel, bronze, paint, magnet and nails

on verso signed and dated 1997 (on one element)

27 x 24 inches 68.6 x 61 centimeters

Provenance: Jack Shainman Gallery, New York
Collection of Blema and H. Arnold Steinberg, Montreal, acquired from the above in 1998
Estate of Blema and H. Arnold Steinberg

Exhibited:

Literature:

Please note: this work is a diptych and each element individually measures 27 1/2 x 12 inches.

For more information on the Steinberg collection, please click here.

Starting Bid: \$13,000 CDN

Estimate: \$15,000 ~ \$25,000 CDN

Preview at: Heffel Montreal





308

BETTY ROODISH GOODWIN

CPE 1923 - 2008 Canadian

La mémoire du corps IV

mixed media on Mylar

signed and dated 1992

23 1/4 x 18 1/4 inches 59.1 x 46.4 centimeters

Provenance: Galerie René Blouin, Montreal
Collection of Blema and H. Arnold Steinberg, Montreal, acquired from the above in 1992
Estate of Blema and H. Arnold Steinberg

Exhibited: Mackenzie Art Gallery, Regina, Betty Goodwin: Icons, November 3 - February 11, 1996, traveling to Marne-la-Vallée, Centre d'art et de culture la Ferme du Buisson, catalogue #63

Literature: Cindy Richmond, Betty Goodwin: Icons, 1996, reproduced on the cover and listed page 66

For more information on the Steinberg collection, please click here.

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Montreal



309

BETTY ROODISH GOODWIN

CPE 1923 - 2008 Canadian

La mémoire du corps V

mixed media on Mylar

signed and dated 1991 - 1992

23 x 32 inches 58.4 x 81.3 centimeters

Provenance: Galerie René Blouin, Montreal
Collection of Blema and H. Arnold Steinberg, Montreal, acquired from the above in 1992
Estate of Blema and H. Arnold Steinberg

Exhibited: National Gallery of Canada, Ottawa, Betty Goodwin: Signs of Life, February 22 - April 28, 1996, traveling to Marne-la-Vallée Centre d'art et de culture la Ferme du Buisson and the Art Gallery of Windsor, catalogue #5

Literature: Jessica Bradley, Betty Goodwin: Signs of Life, 1995, listed page 60

For more information on the Steinberg collection, please click here.

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Montreal



310

BETTY ROODISH GOODWIN

CPE 1923 - 2008 Canadian

Passing Through (Nerves Series)

mixed media on paper

signed, editioned 22/50 and dated 1994 and on verso titled on the gallery label
20 x 19 1/2 inches 50.8 x 49.5 centimeters

Provenance: Galerie René Blouin, Montreal
Collection of Blema and H. Arnold Steinberg, Montreal, acquired from the above in 1994
Estate of Blema and H. Arnold Steinberg

Exhibited:

Literature:

The full sheet size is 31 1/2 x 24 3/4 inches.

For more information on the Steinberg collection, please click here.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Montreal



311

BETTY ROODISH GOODWIN

CPE 1923 - 2008 Canadian

Shirt Two

etching on paper

signed, titled, editioned Proof and dated 1-1970
27 1/2 x 21 3/4 inches 69.8 x 55.2 centimeters

Provenance: Art45, Montreal
Collection of Blema and H. Arnold Steinberg, acquired from the above in 1988
Estate of Blema and H. Arnold Steinberg

Exhibited:

Literature: Rosemarie L. Tovell, The Prints of Betty Goodwin, 2002, reproduced page 152 and listed page 153

The full sheet size is 33 x 26 1/2 inches.

For more information on the Steinberg collection, please click here.

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Montreal



312

BETTY ROODISH GOODWIN

CPE 1923 - 2008 Canadian

Two Vests

etching on paper

signed, titled, editioned Artist Proof and dated 2-1972

24 x 32 1/2 inches 61 x 82.5 centimeters

Provenance: Art45, Montreal
Collection of Blema and H. Arnold Steinberg, Montreal, acquired from the above in 1988
Estate of Blema and H. Arnold Steinberg

Exhibited:

Literature: Rosemarie L. Tovell, *The Prints of Betty Goodwin*, 2002, listed and reproduced page 181, catalogue #135

For more information on the Steinberg collection, please click here.

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Montreal



313

BETTY ROODISH GOODWIN

CPE 1923 - 2008 Canadian

Vest

textile collage and pencil on paper

signed and dated 1972

29 3/4 x 25 1/4 inches 75.6 x 64.1 centimeters

Provenance: Diana Archibald, Montreal
Collection of Blema and H. Arnold Steinberg, Montreal, acquired from the above in 1987
Estate of Blema and H. Arnold Steinberg

Exhibited:

Literature:

For more information on the Steinberg collection, please click here.

Starting Bid: \$8,500 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Montreal



314

BETTY ROODISH GOODWIN

CPE 1923 - 2008 Canadian

Vest

etching on paper

signed, titled, editioned 3/20 and dated 8-1969

23 1/2 x 18 inches 59.7 x 45.7 centimeters

Provenance: Waddington & Gorce Inc., Montreal
Collection of Blema and H. Arnold Steinberg, Montreal, acquired from the above in 1987
Estate of Blema and H. Arnold Steinberg

Exhibited:

Literature: Rosemarie L. Tovell, *The Prints of Betty Goodwin*, 2002, listed page 168 and reproduced page 169, catalogue #121

The full sheet size is 27 1/4 x 21 3/4 inches.

For more information on the Steinberg collection, please click here.

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Montreal



315

BETTY ROODISH GOODWIN

CPE 1923 - 2008 Canadian

Vest Nine with Collage

mixed media on paper

signed and dated 1972

27 1/2 x 21 1/2 inches 69.8 x 54.6 centimeters

Provenance: Collection of Roger Bellemare, Montreal
Art45, Montreal
Collection of Blema and H. Arnold Steinberg, Montreal, acquired from the above in 1987
Estate of Blema and H. Arnold Steinberg

Exhibited: Art Gallery of Ontario, Toronto, *Betty Goodwin: Works from 1971 to 1987*, May 2 - July 12, 1987, traveling to the Vancouver Art Gallery; The New Museum of Contemporary Art, New York; 49th Parallel, Centre for Contemporary Canadian Art, New York; and the Montreal Museum of Fine Arts, catalogue #3

Literature: Yolande Racine, *Betty Goodwin: Works from 1971 to 1987*, 1987, listed pages 52 and 251 and reproduced page 53

The full sheet size is 32 x 25 1/2 inches.

For more information on the Steinberg collection, please click here.

Starting Bid: \$8,500 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Montreal



316

ANGELA GRAUERHOLZ

1952 - Canadian

By the Lake, Oakville

photograph

on verso signed, titled, editioned 6/25 and dated 1995

12 5/8 x 18 3/4 inches 32.1 x 47.6 centimeters

Provenance: Thérèse Dion, Montreal
Collection of Blema and H. Arnold Steinberg, Montreal, acquired from the above in 1998
Estate of Blema and H. Arnold Steinberg

Exhibited:

Literature:

For more information on the Steinberg collection, please click here.

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Montreal



317

ANGELA GRAUERHOLZ

1952 - Canadian

Les Invalides

Cibachrome print

47 1/2 x 63 inches 120.6 x 160 centimeters

Provenance: Art45, Montreal
Collection Blema and H. Arnold Steinberg, Montreal, acquired from the above in 1993
Estate of Blema and H. Arnold Steinberg

Exhibited:

Literature:

For more information on the Steinberg collection, please click here.

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Montreal



318

ANGELA GRAUERHOLZ

1952 - Canadian

Sententia I-LXII, No. 17

gelatin silver print

on verso titled and dated 1998 on the gallery label

47 x 32 inches 119.4 x 81.3 centimeters

Provenance: Dorsky Gallery, New York
Art45, Montreal
Collection of Blema and H. Arnold Steinberg, Montreal, acquired from the above in 1998
Estate of Blema and H. Arnold Steinberg

Exhibited:

Literature:

For more information on the Steinberg collection, [please click here](https://www.heffel.com/links/news/A19s_Catalogue_PWC_Steinberg.pdf).

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Montreal



319

ANGELA GRAUERHOLZ

1952 - Canadian

Stadtspark

silver print

on verso signed, titled, editioned 2/3 and dated 1997

27 x 40 3/8 inches 68.6 x 102.6 centimeters

Provenance: Art45, Montreal
Collection of Blema and H. Arnold Steinberg, Montreal
Estate of Blema and H. Arnold Steinberg

Exhibited:

Literature:

For more information on the Steinberg collection, [please click here](https://www.heffel.com/links/news/A19s_Catalogue_PWC_Steinberg.pdf).

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Montreal

320

GEOFFREY JAMES

1942 - Canadian

The Aqueduct Claudio

gelatin silver print

on verso signed

12 1/2 x 38 1/4 inches 31.8 x 97.2 centimeters

Provenance: Estate of Blema and H. Arnold Steinberg

Exhibited:

Literature:

For more information on the Steinberg collection, [please click here](https://www.heffel.com/links/news/A19s_Catalogue_PWC_Steinberg.pdf).

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Montreal



321

MARCUS LEATHERDALE

1952 - Canadian

Courtesan

gelatin silver print

on verso signed, titled, editioned 3/10, dated 1987 - 1988, inscribed "197" and certified by the artist's stamp

12 1/8 x 12 1/2 inches 30.8 x 31.8 centimeters

Provenance: Collection of Blema and H. Arnold Steinberg, Montreal
Estate of Blema and H. Arnold Steinberg

Exhibited:

Literature:

The full sheet size is 15 7/8 x 19 3/4 inches.

For more information on the Steinberg collection, [please click here](https://www.heffel.com/links/news/A19s_Catalogue_PWC_Steinberg.pdf).

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Montreal



322

MARCUS LEATHERDALE

1952 - Canadian

Goshla and Madhu - Ratwa

toned silver print

on verso signed

15 x 13 inches 38.1 x 33 centimeters

Provenance: Collection of Blema and H. Arnold Steinberg, Montreal, acquired directly from the artist in 1996
Estate of Blema and H. Arnold Steinberg

Exhibited:

Literature:

For more information on the Steinberg collection, [please click here](https://www.heffel.com/links/news/A19s_Catalogue_PWC_Steinberg.pdf).

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Montreal



323

MARCUS LEATHERDALE

1952 - Canadian

Harlequin II

gelatin silver print

on verso signed, titled, editioned 2/15 and dated 1985

13 3/4 x 11 1/2 inches 34.9 x 29.2 centimeters

Provenance: T. Greathouse, New York
Collection of Blema and H. Arnold Steinberg, Montreal, acquired from the above in 1986
Estate of Blema and H. Arnold Steinberg

Exhibited:

Literature:

For more information on the Steinberg collection, [please click here](https://www.heffel.com/links/news/A19s_Catalogue_PWC_Steinberg.pdf).

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Montreal



324

MARCUS LEATHERDALE

1952 - Canadian

Harlequin III

gelatin silver print

on verso signed, titled and dated 1989

9 3/4 x 13 3/4 inches 24.8 x 34.9 centimeters

Provenance: Collection of Blema and H. Arnold Steinberg, Montreal, acquired directly from the Artist in 1992
Estate of Blema and H. Arnold Steinberg

Exhibited:

Literature:

For more information on the Steinberg collection, [please click here](https://www.heffel.com/links/news/A19s_Catalogue_PWC_Steinberg.pdf).

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Montreal



325

MARCUS LEATHERDALE

1952 - Canadian

Rickshaw Wallah - Kolkata

toned gelatin silver print

on verso signed

15 inches 38.1 x 0 centimeters

Provenance: Collection of Blema and H. Arnold Steinberg, Montreal, acquired from the artist's studio in 1996
Estate of Blema and H. Arnold Steinberg

Exhibited:

Literature:

For more information on the Steinberg collection, [please click here](https://www.heffel.com/links/news/A19s_Catalogue_PWC_Steinberg.pdf).

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Montreal



326

MARCUS LEATHERDALE

1952 - Canadian

Sleeping Guard

gelatin silver print

on verso signed, titled, editioned 5/15, dated 1986 and stamped with Artist Stamp
13 1/2 x 10 3/4 inches 34.3 x 27.3 centimeters

Provenance: T. Greathouse, New York
Collection of Blema and H. Arnold Steinberg, Montreal, acquired from above in 1987
Estate of Blema and H. Arnold Steinberg

Exhibited:

Literature:

For more information on the Steinberg collection, [please click here](https://www.heffel.com/links/news/A19s_Catalogue_PWC_Steinberg.pdf).

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Montreal



327

MARCUS LEATHERDALE

1952 - Canadian

Temple Beggar

silver gelatin print

on verso signed
15 x 13 inches 38.1 x 33 centimeters

Provenance: Collection of Blema and H. Arnold Steinberg, Montreal, acquired directly from the
artist's studio in 1996
Estate of Blema and H. Arnold Steinberg

Exhibited:

Literature:

For more information on the Steinberg collection, [please click here](https://www.heffel.com/links/news/A19s_Catalogue_PWC_Steinberg.pdf).

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Montreal



328

JEAN PAUL RIOPELLE

AUTO CAS OC QMG RCA SCA 1923 - 2002 Canadian

Glaucque

etching on paper

signed and editioned 14/75 and on verso titled

7 1/2 x 11 1/2 inches 19.1 x 29.2 centimeters

Provenance: Waddington & Gorce Inc., Montreal
Collection of Blema and H. Arnold Steinberg, Montreal, acquired from the above in 1990
Estate of Blema and H. Arnold Steinberg

Exhibited:

Literature: Yseult Riopelle, Jean Paul Riopelle, Catalogue raisonné des estampes, 2005, reproduced page 154 and listed page 362, catalogue #1967.19EST.GR

The full sheet size is 18 x 22 3/8 inches.

For more information on the Steinberg collection, please click here.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Montreal



329

JEAN PAUL RIOPELLE

AUTO CAS OC QMG RCA SCA 1923 - 2002 Canadian

Ombre verte

etching on paper

signed and editioned H.C. and on verso titled twice and dated 1967

7 5/8 x 11 1/2 inches 19.4 x 29.2 centimeters

Provenance: Galerie Gilles Gheerbrant, Montreal
Collection of Steinberg Inc.
Collection of Blema and H. Arnold Steinberg, Montreal, acquired from the above in 1990
Estate of Blema and H. Arnold Steinberg

Exhibited:

Literature: Yseult Riopelle, Jean Paul Riopelle, Catalogue raisonné des estampes, 2005, reproduced page 158 and listed page 363, catalogue #1967.26EST.GR

The full sheet size is 17 3/4 x 22 1/8 inches.

For more information on the Steinberg collection, please click here.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Montreal



330

JEAN PAUL RIOPELLE

AUTO CAS OC QMG RCA SCA 1923 - 2002 Canadian

Tête de sanglier

etching on paper

signed and editioned 65/75 and on verso titled
15 1/2 x 9 1/4 inches 39.4 x 23.5 centimeters

Provenance: La Guilde Graphique, Montreal
Steinberg Inc.
Collection of Blema and H. Harold Steinberg, Montreal, acquired from the above in
1990
Estate of Blema and H. Harold Steinberg

Exhibited:

Literature: Yseult Riopelle, Jean Paul Riopelle, Catalogue raisonné des estampes, 2005,
reproduced page 173 and listed page 363, catalogue #1968.03EST.GR

The full sheet size is 29 1/4 x 22 3/4 inches.

For more information on the Steinberg collection, please click here.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Montreal



331

JEAN PAUL RIOPELLE

AUTO CAS OC QMG RCA SCA 1923 - 2002 Canadian

Trois heures du matin

colour etching

signed and editioned 10/75 and on verso titled
7 3/4 x 11 3/4 x 0 inches 19.7 x 29.7 centimeters

Provenance: Waddington & Gorce Inc., Montreal
Collection of Blema and H. Arnold Steinberg, Montreal
Estate of Blema and H. Arnold Steinberg

Exhibited:

Literature: Yseult Riopelle, catalogue raisonné des estampes, 2005, reproduced page 152, listed
page 363, catalogue #1967.17EST.GR

The full sheet size is 17 7/8 x 22 1/4 inches.

For more information on the Steinberg collection, please click here.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Montreal



332

ANTONY (TONY) SCHERMAN

1950 - Canadian

Napoleon, Waterloo, 1815 (About 1789)

encaustic on canvas

on verso signed, titled and dated 1995 - 1997

72 x 72 inches 182.9 x 182.9 centimeters

Provenance: Winston Wachter Fine Art, New York
Hochelber Fine Art, Montreal
Collection of Blema and H. Arnold Steinberg, Montreal, acquired from the above in 1998
Estate of Blema and H. Arnold Steinberg

Exhibited: Edwin A. Ulrich Museum of Art, Wichita, Kansas, About 1789: Napoleon and the French Revolution, March 19 - May 17, 1998
SACEM, Paris, 25 ans de collection d'art contemporain 1974 - 1999, October 1999

Literature:

Please note: this work is unframed.

For more information on the Steinberg collection, [please click here](https://www.heffel.com/links/news/A19s_Catalogue_PWC_Steinberg.pdf).

Starting Bid: \$17,000 CDN

Estimate: \$20,000 ~ \$30,000 CDN

Preview at: Heffel Montreal



333

ANTONY (TONY) SCHERMAN

1950 - Canadian

Banquo (Banquo's Funeral)

encaustic on canvas

on verso signed, titled and dated 1994 - 1995

60 x 60 inches 152.4 x 152.4 centimeters

Provenance: Hochelber Fine Art, Montreal
Collection of Blema and H. Arnold Steinberg, Montreal, acquired from the above in 1998
Estate of Blema and H. Arnold Steinberg

Exhibited:

Literature:

Please note: this work is unframed.

For more information on the Steinberg collection, [please click here](https://www.heffel.com/links/news/A19s_Catalogue_PWC_Steinberg.pdf).

Starting Bid: \$13,000 CDN

Estimate: \$15,000 ~ \$25,000 CDN

Preview at: Heffel Montreal



334

FRANCINE SIMONIN

1936 - Canadian

Le butô

mixed media on paper

signed, titled and dated 1986

47 1/4 x 31 3/8 inches 120 x 79.7 centimeters

Provenance: Diana Archibald Gallery, Montreal
Collection of Blema and H. Arnold Steinberg, Montreal, acquired from the above in 1990
Estate of Blema and H. Arnold Steinberg

Exhibited:

Literature:

For more information on the Steinberg collection, please click here.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Montreal



335

MICHAEL JAMES ALECK SNOW

OC RCA 1928 - Canadian

Chords

Offset photolithograph on wove paper

signed, editioned 39/100 and dated 1973

23 3/4 x 24 inches 60.3 x 61 centimeters

Provenance: Collection of Blema and H. Arnold Steinberg, Montreal
Estate of Blema and H. Arnold Steinberg

Exhibited:

Literature:

For more information on the Steinberg collection, please click here.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Montreal



336

MICHAEL JAMES ALECK SNOW

OC RCA 1928 - Canadian

Exam

offset photo print

signed, editioned 11/100 and dated 1979

10 x 29 1/2 inches 25.4 x 74.9 centimeters

Provenance: Estate of Blema and H. Arnold Steinberg

Exhibited:

Literature:

For more information on the Steinberg collection, please click here.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Montreal



337

DAVID SORENSEN

1937 - 2011 Canadian

Mexico

acrylic on canvas

on verso signed, titled and dated 1974

50 3/8 x 79 1/8 inches 128 x 201 centimeters

Provenance: Espace 5, Montreal
Collection of Blema and H. Arnold Steinberg, acquired from the above
Estate of Blema and H. Arnold Steinberg

Exhibited:

Literature:

For more information on the Steinberg collection, please click here.

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Montreal



338

MARTHA TOWNSEND

1956 - Canadian

Pool

iron and mercury sculpture

5 3/8 x 13 1/2 x 9 3/4 inches 13.7 x 34.3 x 24.8 centimeters

Provenance: Art45, Montreal
Collection of Blema and H. Arnold Steinberg, Montreal
Estate of Blema and H. Arnold Steinberg

Exhibited: Art45, Montreal, Martha Townsend, September 19 - October 13, 1987
Musée d'art de Joliette, Entre le silence et l'écoute, February 26 - May 21, 1995

Literature: Melanie Reinblatt, "Martha Townsend: All About Eve," Montreal Mirror, October 15, 1987, page 19
Renée Baert, "Martha Townsend: September 19 - October 13, 1987, Art45," Canadian Art, spring 1988, page 95
Lorne Falk, "Martha Townsend's Ready-made Ecologies," C Magazine 17, spring 1988, pages 66 and 69
Yoland Racine, Entre le silence et l'écoute, Musée d'art de Joliette, 1995, unpaginated
Jean-Pierre Le Grand, "Échos de l'Olympe," Vie des Arts 130, 1998, page 65

Please note: the mercury used in this piece is free-flowing and is contained by the concave shape of the iron form.

For more information on the Steinberg collection, please click here.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Montreal



339

IRENE WHITTOME

ARCA 1942 - Canadian

La gauchetière No. 25

photo, acrylic, foam core and wood

on verso signed, titled, dated 1980 - 1982 and inscribed "Irene Whittome ©"

16 1/4 x 19 x 3 3/4 inches 41.3 x 48.3 x 9.5 centimeters

Provenance: Collection of Blema and H. Arnold Steinberg, acquired directly from the Artist in 1987
Estate of Blema and H. Arnold Steinberg

Exhibited: Galerie Yajima, Montreal, 1982

Literature:

For more information on the Steinberg collection, please click here.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Montreal



340

IRENE WHITTOME

ARCA 1942 - Canadian

Primo (112 fois la petite dans la grande)

mixed media sculpture

on verso signed, titled on the gallery label, dated 1.2.1974 and inscribed "No. 3 ©"
48 3/4 x 25 5/8 x 4 inches 123.8 x 65.1 x 10.2 centimeters

Provenance: Espace 5, Montreal
Collection of Blema and H. Arnold Steinberg, Montreal
Estate of Blema and H. Arnold Steinberg

Exhibited:

Literature:

For more information on the Steinberg collection, please click here.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Montreal



341

IRENE WHITTOME

ARCA 1942 - Canadian

Rebirth III

mixed media on canvas

on verso signed, titled and dated 1986
54 x 54 inches 137.2 x 137.2 centimeters

Provenance: Collection of Blema and H. Arnold Steinberg Montreal, acquired directly from the
Artist in 1987
Estate of Blema and H. Arnold Steinberg

Exhibited:

Literature:

Please note: this work is unframed.

For more information on the Steinberg collection, please click here.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Montreal



342

IRENE WHITTOME

ARCA 1942 - Canadian

Sans titre

mixed media on paper

signed and dated 1971

25 1/2 x 19 3/4 inches 64.8 x 50.2 centimeters

Provenance: Galerie 13, Montreal
Collection of Blema and H. Arnold Steinberg, Montreal, acquired from the above in 1987
Estate of Blema and H. Arnold Steinberg

Exhibited:

Literature:

For more information on the Steinberg collection, [please click here](https://www.heffel.com/links/news/A19s_Catalogue_PWC_Steinberg.pdf).

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Montreal



343

GEORGE S. ZIMBEL

1929 - Canadian

Carré St-Louis, Montréal

gelatin silver print

on verso signed, titled, dated 1993 - 1998 and inscribed "Copyright, All Rights Reserves, Ref. #1762"
11 x 16 1/2 inches 27.9 x 41.9 centimeters

Provenance: Estate of Blema and H. Arnold Steinberg

Exhibited:

Literature:

The full sheet size is 15 7/8 x 19 7/8 inches.

For more information on the Steinberg collection, [please click here](https://www.heffel.com/links/news/A19s_Catalogue_PWC_Steinberg.pdf).

Starting Bid: \$350 CDN

Estimate: \$700 ~ \$900 CDN

Preview at: Heffel Montreal



344

GEORGE S. ZIMBEL

1929 - Canadian

At the Bar, Bourbon St., New Orleans

gelatin silver print

on verso signed, titled, dated 1955 / 1992 and inscribed "Copyright, All Rights Reserved, 55GSZ 02058" and "For Serge, Sometimes a black cloud is a good thing, best, Georges."

11 3/8 x 17 1/8 inches 28.9 x 43.5 centimeters

Provenance: Art45, Montreal
Collection of Blema and H. Arnold Steinberg, Montreal
Estate of Blema and H. Arnold Steinberg

Exhibited:

Literature:

The full sheet size is 15 7/8 x 19 7/8 inches.

For more information on the Steinberg collection, please click here.

Starting Bid: \$350 CDN

Estimate: \$700 ~ \$900 CDN

Preview at: Heffel Montreal



401

MAUD LEWIS

1903 - 1970 Canadian

Blacksmith Shop

oil on board

signed

12 1/4 x 17 inches 31.1 x 43.2 centimeters

Provenance: Acquired directly from the Artist in 1967
By descent to the present Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$11,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel Vancouver



402

MAUD LEWIS

1903 - 1970 Canadian

Passing Train

oil on board

signed

9 x 12 inches 22.9 x 30.5 centimeters

Provenance: Private Collection, USA

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$10,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel Montreal



403

MAUD LEWIS

1903 - 1970 Canadian

Collecting Maple Sugar

oil on board

signed

9 x 12 inches 22.9 x 30.5 centimeters

Provenance: Private Collection, USA

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$6,000 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel Montreal



404

MAUD LEWIS

1903 - 1970 Canadian

Three Black Cats

oil on board

signed

10 x 14 inches 25.4 x 35.6 centimeters

Provenance:

Exhibited:

Literature:

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



405

MAUD LEWIS

1903 - 1970 Canadian

Ploughing and Fishing

oil on board

signed

11 1/2 x 12 1/2 inches 29.2 x 31.8 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$5,500 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



406

MAUD LEWIS

1903 - 1970 Canadian

Cat with Wool and Butterflies

oil on board

signed and on verso titled on the gallery label and inscribed "96"

12 x 14 inches 30.5 x 35.6 centimeters

Provenance: Private Collection, Vancouver

Exhibited: Art Gallery of Nova Scotia, The Illuminated Life of Maud Lewis, January - April 1997

Literature:

Starting Bid: \$8,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Vancouver



407

MAUD LEWIS

1903 - 1970 Canadian

Harbour Scene

oil on board

signed

9 x 12 inches 22.9 x 30.5 centimeters

Provenance: Private Collection, USA

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$6,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Montreal



408

MAUD LEWIS

1903 - 1970 Canadian

Out for a Drive

oil on board

signed

11 1/2 x 12 inches 29.2 x 30.5 centimeters

Provenance: Private Collection, USA

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$6,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Montreal



409

MAUD LEWIS

1903 - 1970 Canadian

Two Oxen

oil on board

signed

11 1/4 x 12 inches 28.6 x 30.5 centimeters

Provenance: Private Collection, USA

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$5,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Montreal



410

MAUD LEWIS

1903 - 1970 Canadian

Dock Scene

oil on board

signed

9 x 12 inches 22.9 x 30.5 centimeters

Provenance: Private Collection, USA

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$6,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Montreal



411

MAUD LEWIS

1903 - 1970 Canadian

Horse-Drawn Carriage

oil on board

signed

9 x 12 inches 22.9 x 30.5 centimeters

Provenance: Private Collection, USA

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$5,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Montreal



412

JOSEPH NORRIS

1925 - 1996 Canadian

Fishing Village

enamel on board

signed and dated 1988

24 x 47 3/4 inches 61 x 121.3 centimeters

Provenance: Acquired directly from the Artist
By descent to the present Private Collection, Toronto

Exhibited:

Literature:

Joe Norris, one of Canada's most beloved folk artists, depicts the exemplary Fishing Village with cheerful colour and affection. Norris was a close observer of the Lower Prospect area of Nova Scotia. This is evident in the attention to detail we see in the harbour, from the native species of birds on the hand painted frame, to the ropes, boom and masts of the fishing vessels. The numerous figures are placed strategically to create a sense of bustle and activity. This allows the viewer to engage with the painting and become fleetingly immersed in the lives of these individual fisherman.

A work of this scale is exceptional and rare to market. Joe Norris' work is highly acclaimed and widely regarded. His work can be found in the collections of the Art Gallery of Nova Scotia, the National Gallery of Canada, and the Canadian Museum of History.

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



413

JOSEPH NORRIS
1925 - 1996 Canadian

Painted Coffee Table

signed
painted wood

signed
22 x 22 3/4 x 18 3/4 inches 55.9 x 57.8 x 47.6 centimeters

Provenance: Private Collection, Ontario
Exhibited:
Literature:

Starting Bid: \$1,500 CDN
Estimate: \$2,000 ~ \$3,000 CDN
Preview at: Heffel - 13 Hazelton Ave Toronto



501

WALTER JOSEPH GERARD BACHINSKI
1939 - Canadian

Music, the Family

pastel on paper

signed and dated 87/89 and on verso titled and dated
58 1/4 x 67 1/4 inches 148 x 170.8 centimeters

Provenance: Heffel Gallery Limited, Vancouver
Private Collection, Vancouver
Exhibited:
Literature:

Starting Bid: \$4,000 CDN
Estimate: \$5,000 ~ \$7,000 CDN
Preview at: Heffel Vancouver



502

MARCEL BARBEAU
AANFM AUTO CAS QMG RCA SAAVQ SAPQ 1925 - 2016 Canadian

Rivage des pélicans

oil on cardboard on board

signed and dated 1946 and on verso titled on the gallery labels and inscribed "7-automne-1946" and "20735"

17 1/2 x 24 1/2 inches 44.5 x 62.2 centimeters

Provenance: Galerie Dresdnere, Toronto
Corporate Collection, Toronto
Exhibited: Galerie Dresdnere, Toronto, The Automatists: Then and Now, May 1 - 21, 1986, catalogue #7
Literature: Karen Wilkin, The Automatists: Then and Now, Galerie Dresdnere, 1986

Starting Bid: \$25,000 CDN
Estimate: \$25,000 ~ \$35,000 CDN
Preview at: Heffel - 13 Hazelton Ave Toronto



503

MAXWELL BENNETT BATES

ASA CGP CSGA OC RCA 1906 - 1980 Canadian

Esquimalt House

oil on canvas board

signed and dated 1976 and on verso titled on the gallery label
16 x 12 inches 40.6 x 30.5 centimeters

Provenance: The Backroom Gallery, Victoria
By descent to the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$5,000 CDN

Preview at: Heffel Vancouver



504

LÉON BELLEFLEUR

AANFM CAS PY QMG 1910 - 2007 Canadian

Recif Corallien

mixed media on paper

signed, titled and dated 1980 and on verso titled and dated on the gallery label
13 x 15 inches 33 x 38.1 centimeters

Provenance: Galerie Art Plus, Montreal
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



505

BERTRAM CHARLES (B.C.) BINNING

BCSFA CGP CSGA OC RAIC RCA 1909 - 1976 Canadian

Christmas Card

silkscreen on card

on verso inscribed (inside) "A Merry Christmas Tree For You - Jessie and Bert Binning"
7 1/2 x 5 1/2 inches 19.1 x 14 centimeters

Provenance: The Family of Arthur Erickson, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



506

DAVID LLOYD BLACKWOOD
CPE CSGA CSPWC OSA RCA 1941 - Canadian

Still Life with Flowers

glass plate monotype

signed, dated 1987 and numbered 25 and on verso inscribed "From Emma Lou" on the gallery label
29 1/4 x 25 inches 74.3 x 63.5 centimeters

Provenance: Madison Gallery, Toronto
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$3,500 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



507

DAVID LLOYD BLACKWOOD
CPE CSGA CSPWC OSA RCA 1941 - Canadian

Church of the Minorities

oil on board

signed and dated 1958 and on verso signed, titled and dated and dated 1959 (scratched out)
33 x 28 1/4 inches 83.8 x 71.8 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$1,500 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



508

DAVID LLOYD BLACKWOOD
CPE CSGA CSPWC OSA RCA 1941 - Canadian

August Iceberg

etching and aquatint on paper

signed, titled, editioned 45/75 and dated 1988
19 3/4 x 31 3/4 inches 50.2 x 80.6 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$3,500 ~ \$4,500 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



509

MOLLY JOAN LAMB BOBAK

BCSFA CGP CPE CSGA CSPWC RCA 1922 - 2014 Canadian

Tel Aviv Beach

oil on canvas

on verso signed, titled and inscribed "2"
29 x 39 inches 73.7 x 99.1 centimeters

Provenance: Private Collection, Victoria
Exhibited:
Literature:

Starting Bid: \$19,000 CDN
Estimate: \$20,000 ~ \$30,000 CDN
Preview at: Heffel Vancouver



510

PAUL-ÉMILE BORDUAS

AUTO CAS QMG RCA 1905 - 1960 Canadian

L'oeil rouge

ink and watercolour on paper

signed and dated 1950
8 1/2 x 10 3/4 inches 21.6 x 27.3 centimeters

Provenance: Private Collection, Montreal
Exhibited:
Literature:

Starting Bid: \$3,000 CDN
Estimate: \$7,000 ~ \$9,000 CDN
Preview at: Heffel Montreal



511

SAMUEL BORENSTEIN

CAS QMG 1908 - 1969 Canadian

Lac Brulé

oil on board

signed and dated 1966 and on verso titled and titled on a label, dated Summer 1966 on a label and inscribed "#610" and "340"
10 1/2 x 13 1/2 inches 26.7 x 34.3 centimeters

Provenance: Private Collection, Ontario
Exhibited:
Literature:

Starting Bid: \$3,500 CDN
Estimate: \$4,000 ~ \$6,000 CDN
Preview at: Heffel - 13 Hazelton Ave Toronto



512

GREGORY RICHARD CURNOE

1936 - 1992 Canadian

Mustache #9

mixed media collage on board

on verso titled on the gallery label

9 x 18 x 1 inches 22.9 x 45.7 x 2.5 centimeters

Provenance: Private Collection, Toronto
Masters Gallery Ltd., Calgary
Private Collection, Calgary

Exhibited: Museum London, Cutout: Greg Curnoe, Shaped Collages 1965 - 1968, January 22 – April 17, 2011

Literature: Greg Curnoe, Cutout: Greg Curnoe, Shaped Collages 1965 - 1968, Museum London, 2011, reproduced page 65

Please note: this work is protected by plexiglass.

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Calgary



513

KIM DORLAND

1974 - Canadian

National Park

oil on canvas diptych

signed, titled, dated 2006 and inscribed Panel 1 and Panel 2 on the edge of each canvas
48 x 96 inches 121.9 x 243.8 centimeters

Provenance: Private Collection, Victoria

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$19,000 CDN

Estimate: \$20,000 ~ \$30,000 CDN

Preview at: Heffel Vancouver



514

AGATHA (GATHIE) FALK

BCSA OC 1928 - Canadian

Ceramic Gift Box

ceramic

11 x 10 1/4 x 10 1/4 inches 27.9 x 26 x 26 centimeters

Provenance: Sold sale of Maynards, May 5, 2011, lot 74
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



515

MARCELLE FERRON

AANFM AUTO CAS QMG RCA SAAVQ SAPQ 1924 - 2001 Canadian

Untitled

oil on canvas

initialed and on verso signed on the frame
7 1/2 x 9 1/2 inches 19.1 x 24.1 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$9,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



516

LISE GERVAIS

QMG 1933 - 1998 Canadian

Bleu et blanc

oil on canvas

signed and dated 1968 and on verso titled on a label
18 x 24 inches 45.7 x 61 centimeters

Provenance: Acquired directly from the Artist by a Private Collection, Montreal
By descent to the present Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$8,000 CDN

Estimate: \$9,000 ~ \$12,000 CDN

Preview at: Heffel Montreal



517

GRAHAM GILLMORE

YR 1963 - Canadian

Good Bye Fun ding

oil and enamel on board

titled and on verso signed, titled, dated 2017 and inscribed "For L.C."
30 x 22 inches 76.2 x 55.9 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Vancouver



518

JOHN HARTMAN

1950 - Canadian

The Bow River

oil on linen

on verso signed, titled and dated 2007
48 x 54 inches 121.9 x 137.2 centimeters

Provenance: Nicholas Metivier Gallery, Toronto
Private Collection, Victoria

Exhibited:

Literature:

Starting Bid: \$9,500 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Vancouver



519

EDWARD JOHN (E.J.) HUGHES

BCSFA CGP OC RCA 1913 - 2007 Canadian

The Waterfront at Cowichan Bay

watercolour on paper

signed and on verso signed, titled (partially cut off by trimmed margin) and inscribed "G 2848"
15 x 18 inches 38.1 x 45.7 centimeters

Provenance: Dominion Gallery, Montreal
Private Collection, Amsterdam

Exhibited:

Literature: Jacques Barbeau, The E.J. Hughes Album: The Paintings, Volume 1, 1932 - 1991, 2011, the related 1961 oil titled The Waterfront at Cowichan Bay reproduced page 35

Starting Bid: \$15,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel Vancouver



520

EDWARD JOHN (E.J.) HUGHES
BCSFA CGP OC RCA 1913 - 2007 Canadian

Finlayson Arm, near Victoria, BC

graphite on paper

signed and on verso signed, titled on a label and dated 1986

10 3/4 x 13 3/4 inches 27.3 x 34.9 centimeters

Provenance: Gift from Pat Salmon to a Private Collection, Victoria
By descent to the present Private Collection, Victoria

Exhibited:

Literature:

Starting Bid: \$2,250 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Vancouver



521

GERSHON ISKOWITZ
CSGA RCA 1921 - 1988 Canadian

Spring Yellows - A

oil on canvas

on verso signed, titled, dated 1982 and stamped with the Gershon Iskowitz Foundation Inventory No.B169

39 1/4 x 34 1/4 inches 99.6 x 87 centimeters

Provenance: Estate of the Artist
Gershon Iskowitz Foundation, Toronto

Exhibited:

Literature:

Proceeds from this sale will benefit the charitable not-for-profit Gershon Iskowitz Foundation (formed 1986), which awards an annual prize, currently at \$50,000, to a professional Canadian visual artist for their ongoing research and artistic production. Since 2006, in partnership with the Art Gallery of Ontario, each Prize winner has presented a solo exhibition at the AGO (see <http://www.iskowitzfoundation.ca> for more information).

Starting Bid: \$10,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



522

WILLIAM KURELEK

ARCA OC OSA 1927 - 1977 Canadian

.22 Target

mixed media on board

on verso titled, dated 1973 and inscribed "To Koehring Waterous in appreciation of favors and publicity - Bill Kurelek"

19 x 8 inches 48.3 x 20.3 centimeters

Provenance: A gift from William Kurelek to a Private Collection, Vancouver
By descent to the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$8,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Vancouver



523

FERNAND LEDUC

AANFM AUTO CAS LP QMG 1916 - 2014 Canadian

Microchromie 71, ZL Fushia

acrylic on canvas

on verso signed, titled and dated 1971

35 x 35 inches 88.9 x 88.9 centimeters

Provenance: Private Collection, Victoria

Exhibited:

Literature:

Starting Bid: \$14,000 CDN

Estimate: \$15,000 ~ \$25,000 CDN

Preview at: Heffel Vancouver



524

JEAN LEFÉBURE

1930 - 2013 Canadian

Ardoiserie

oil on canvas

signed and dated 1962 and on verso signed, titled, dated, inscribed "#139A" on the exhibition label and stamped Merlin Denis Dubois, 20 rue Soufflot, Paris

51 x 38 inches 129.5 x 96.5 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Montreal, circa 1965

Exhibited: National Gallery of Canada, The Fifth Biennial Exhibition of Canadian Painting, 1963

Literature:

Starting Bid: \$6,500 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Montreal



525

JEAN LEFÉBURE
1930 - 2013 Canadian

Untitled

oil on canvas

signed and dated 1965
28 1/2 x 36 inches 72.4 x 91.4 centimeters

Provenance: Estate of the Artist
Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$6,000 CDN
Estimate: \$7,000 ~ \$9,000 CDN
Preview at: Heffel Calgary



526

ALEXANDRA LUKE
CGP CSPWC OSA P11 1901 - 1967 Canadian

Narcisse

oil on canvas board

signed and on verso titled and inscribed with a circle with a vertical line in black paint
21 x 27 inches 53.3 x 68.6 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$5,000 CDN
Estimate: \$6,000 ~ \$8,000 CDN
Preview at: Heffel - 13 Hazelton Ave Toronto



527

RICHARD OVERFIELD
1953 - Canadian

Hitting the Wall

oil on canvas

on verso signed, titled and dated 1990
30 1/8 x 30 1/8 inches 76.5 x 76.5 centimeters

Provenance: Heffel Gallery Limited, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is not framed.

Starting Bid: \$300 CDN
Estimate: \$800 ~ \$1,200 CDN
Preview at: Heffel Vancouver



528

WILLIAM (BILL) PEREHUDOFF

OC RCA 1918 - 2013 Canadian

AC-81-2

acrylic on canvas

on verso signed, titled, dated 1981 and inscribed "Acrylic"

35 x 34 3/8 inches 88.9 x 87.3 centimeters

Provenance: Canadian Commercial Bank Collection, Edmonton
Private Collection, Ontario
Sold sale of Post-War and Contemporary Art, Heffel Fine Art Auction House,
September 25, 2014, lot 18
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel Montreal



529

ANTONY (TONY) SCHERMAN

1950 - Canadian

Widow Funeral

encaustic on canvas

on verso titled on the gallery label

65 x 58 inches 165.1 x 147.3 centimeters

Provenance: Landau Fine Art, Montreal
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$16,000 CDN

Estimate: \$18,000 ~ \$24,000 CDN

Preview at: Heffel Vancouver



530

JACK LEONARD SHADBOLT

BCSFA CGP CSPWC OC RCA 1909 - 1998 Canadian

Spring Rising

acrylic on canvas

signed and dated 1980 and on verso titled

58 1/4 x 41 3/4 inches 148 x 106 centimeters

Provenance: Bau-Xi Gallery, Vancouver
Mayberry Fine Art, Winnipeg
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$18,000 CDN

Estimate: \$20,000 ~ \$30,000 CDN

Preview at: Heffel Vancouver



531

JACK LEONARD SHADBOLT

BCSFA CGP CSPWC OC RCA 1909 - 1998 Canadian

Moon Trap

acrylic on canvas

signed and dated 1989 and on verso titled, dated and inscribed "\$12,000" and "Clark 2.18.90" on a label
49 x 62 inches 124.5 x 157.5 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$12,000 CDN

Estimate: \$14,000 ~ \$18,000 CDN

Preview at: Heffel Vancouver



532

JACK LEONARD SHADBOLT

BCSFA CGP CSPWC OC RCA 1909 - 1998 Canadian

Habitat

mixed media triptych

signed and dated 1974 and on verso titled and dated
60 x 120 inches 152.4 x 304.8 centimeters

Provenance: Corporate Collection, Toronto

Exhibited:

Literature:

This triptych is composed of 6 sheets of paper, each measuring 30 x 40 inches.

Starting Bid: \$25,000 CDN

Estimate: \$30,000 ~ \$50,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



533

STUART SLIND

1951 - Canadian

Still Life

oil on canvas

signed

36 x 40 inches 91.4 x 101.6 centimeters

Provenance: Commissioned from the Artist by the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



534

GORDON APPELBE SMITH
BCSFA CGP CPE OC RCA 1919 - Canadian

Byway Trees

acrylic on canvas

signed and on verso signed and dated 2018

24 x 53 inches 61 x 134.6 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$12,000 CDN

Estimate: \$15,000 ~ \$25,000 CDN

Preview at: Heffel Vancouver



535

GORDON APPELBE SMITH
BCSFA CGP CPE OC RCA 1919 - Canadian

Justin Sept. 1974

lithograph on paper

signed, titled and editioned A/P

29 1/2 x 20 1/2 inches 74.9 x 52.1 centimeters

Provenance: The Family of Arthur Erickson, Vancouver

Exhibited:

Literature:

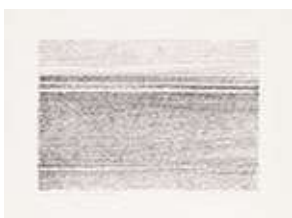
The hands and feet in this image are Justin Trudeau's. The young Trudeau family visited Gordon in 1974 and Justin would have been 3 years old.

Please note: this work is unframed.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



536

GORDON APPELBE SMITH
BCSFA CGP CPE OC RCA 1919 - Canadian

Seascape

lithograph

inscribed "Eleanor and Dan, with best wishes, Gordon and Marion"

8 x 11 1/2 inches 20.3 x 29.2 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$250 CDN

Estimate: \$500 ~ \$700 CDN

Preview at: Heffel Vancouver



537

GORDON APPELBE SMITH

BCSFA CGP CPE OC RCA 1919 - Canadian

Tidal Place

acrylic on canvas

signed and on verso signed, titled and dated 1980

55 x 66 inches 139.7 x 167.6 centimeters

Provenance: Marlborough-Godard, Toronto
Private Collection, Toronto
Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, March 27, 2014, lot 229
Private Collection, Vancouver

Exhibited:

Literature:

In the early 1970s, pioneer West Coast modernist Gordon Smith transitioned from hard-edge abstraction into landscape-based painting. In his treatment of form, he was influenced by the work of American Abstract Expressionist artist Richard Diebenkorn, whose landscapes were divided into loose geometric planes. Smith began a series of semi-abstracted landscapes characterized by grid-like colour bands and a revitalized handling of paint, which had transformed to expressionist and brushy. Tidal Place derives from this long, lyrical series, but shows a relaxing of his previously more defined planes, and more of a sense of three dimensionality. Smith's suggestion of form and his style of brush-strokes is fluid, almost languid, and his use of colour is sensual and inclusive of many warm tones. Land and water mingle, and Smith expands our eye outward over the inter-woven planes of tidal flats to a layered sky of blue and purple. Tidal Place, lyrical and vibrant, is a fine example of this series.

Starting Bid: \$16,000 CDN

Estimate: \$20,000 ~ \$30,000 CDN

Preview at: Heffel Vancouver



538

GORDON APPELBE SMITH

BCSFA CGP CPE OC RCA 1919 - Canadian

Pond Reflection

acrylic on paper

signed

34 x 22 inches 86.4 x 55.9 centimeters

Provenance: Acquired directly from the Artist by Arthur Erickson
The Family of Arthur Erickson, Vancouver

Exhibited:

Literature:

Starting Bid: \$14,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel Vancouver



539

GORDON APPELBE SMITH

BCSFA CGP CPE OC RCA 1919 - Canadian

Things on a Table

gold leaf collage on board on board

signed and on verso signed and titled

9 x 12 inches 22.9 x 30.5 centimeters

Provenance: The Family of Arthur Erickson, Vancouver

Exhibited:

Literature:

Starting Bid: \$3,500 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Vancouver



540

GORDON APPELBE SMITH

BCSFA CGP CPE OC RCA 1919 - Canadian

Window Series #2

acrylic on canvas

on verso signed and titled

32 x 38 inches 81.3 x 96.5 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$9,500 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Vancouver



541

GORDON APPELBE SMITH

BCSFA CGP CPE OC RCA 1919 - Canadian

S. Falls II

acrylic on canvas

signed and on verso signed, titled and dated 1985
60 x 50 inches 152.4 x 127 centimeters

Provenance: Private Collection, Vancouver
Exhibited:
Literature:

In 1984, after visiting Haida Gwaii, Gordon Smith moved away from his horizontal layered abstracted landscapes and began to use a looser, more gestural style. He also began to use photographs as the basis for his work. This progression in style, and his new practice of using photography was firmly in place by 1985, when he visited Shannon Falls, a striking wilderness site north of his home on Vancouver's North Shore. Smith developed the dramatic image of the falls tumbling down a vertical rock face into a series of paintings, which progressed from an initial realistic approach to a more abstract one, such as we see in S. Falls II. Rock planes, forest vegetation and chunks of cascading water mix together in a spontaneous handling of form. His palette is rich, ranging from deep blues and greens to light silver and pale blues, with notes of orange and brown. Smith's gestural use of paint is exciting in its unfettered approach, capturing the invigorating feeling of this vital wilderness scene.

Starting Bid: \$45,000 CDN
Estimate: \$50,000 ~ \$70,000 CDN
Preview at: Heffel Vancouver



542

HAROLD BARLING TOWN

CGP CPE CSGA OC OSA P11 RCA 1924 - 1990 Canadian

Toy Horse

ink on Arches Satine paper

signed and dated Feb. 2-5-78
22 x 30 inches 55.9 x 76.2 centimeters

Provenance: Private Collection, Ontario
Exhibited:
Literature:

Starting Bid: \$1,000 CDN
Estimate: \$1,500 ~ \$2,000 CDN
Preview at: Heffel - 13 Hazelton Ave Toronto



543

LAWRENCE PAUL YUXWELUPTUN

1957 - Canadian

Clear Cut to the Last Tree

screenprint on paper

signed, titled, editioned 82/98 and dated 1993
27 x 18 inches 68.6 x 45.7 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$1,500 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Vancouver



544

LAWRENCE PAUL YUXWELUPTUN

1957 - Canadian

Untitled

mixed media on board

on verso signed, dated 2018 and inscribed on a label "Yuxweluptun 2018"
21 1/2 x 16 inches 54.6 x 40.6 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,500 ~ \$5,500 CDN

Preview at: Heffel Vancouver



545

ETIENNE ZACK

1976 - Canadian

Regiments

oil on canvas

on verso signed, titled and dated 2013
74 x 66 inches 188 x 167.6 centimeters

Provenance: Equinox Gallery, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Please note this work is unframed.

Starting Bid: \$9,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Vancouver



546

ETIENNE ZACK

1976 - Canadian

Compiling Thoughts

acrylic and giclee on paper

on verso titled and dated 2008

42 1/2 x 48 inches 107.9 x 121.9 centimeters

Provenance: Equinox Gallery, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Vancouver



601

FRANKLIN MILTON ARMINGTON

MSA 1876 - 1941 Canadian

Pont Neuf, Paris - brume de matin

oil on canvas

signed and dated 1925 and on verso signed and titled

29 x 36 inches 73.7 x 91.4 centimeters

Provenance: Private Collection, Florida
Sold sale of Heffel Fine Art Auction House, May 30, 2015, lot 301
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



602

JOHN WILLIAM (J.W.) BEATTY

OSA RCA 1869 - 1941 Canadian

Field Hospital

oil on board

signed

8 1/4 x 10 1/2 inches 21 x 26.7 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

During World War I, J.W. Beatty was one of the first four official Canadian War Artists appointed by the Canadian War Memorials Fund. The other three were Frederick Varley, Maurice Cullen and Charles Simpson, each of whom were given the rank of captain and full military pay. After some time languishing in the Whitby base near Toronto, Beatty was shipped overseas to France along with Cullen. He produced a number of sketches of improvised field hospitals, such as this fine atmospheric painting, in which a striking church towers protectively above the tents. Despite the difficulties of war, Beatty depicted the charm of the village and the beauty of the surrounding landscape in his on-the-spot oil sketch, a vision of hope for the future.

Starting Bid: \$15,000 CDN

Estimate: \$20,000 ~ \$30,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



603

JOHN WILLIAM (J.W.) BEATTY

OSA RCA 1869 - 1941 Canadian

Barn

oil on canvas board

on verso signed, titled "Canadian Landscape" on the gallery label and dated December 22, 1930

9 3/4 x 13 3/4 inches 24.8 x 34.9 centimeters

Provenance: Jenkins Art Galleries, Toronto

Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$3,500 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



604

JOHN WILLIAM (J.W.) BEATTY
OSA RCA 1869 - 1941 Canadian

Market Scene

oil on board

signed and on verso inscribed indistinctly
10 1/4 x 8 1/4 inches 26 x 21 centimeters

Provenance: Private Collection, Ontario
Exhibited:
Literature:

Starting Bid: \$3,500 CDN
Estimate: \$5,000 ~ \$7,000 CDN
Preview at: Heffel – 13 Hazelton Ave Toronto



605

FREDERIC MARLETT BELL-SMITH
OSA RCA SCA 1846 - 1923 Canadian

Sunny BC Valley

oil on board

signed and on verso signed, titled and inscribed "6"
8 1/2 x 11 1/2 inches 21.6 x 29.2 centimeters

Provenance: Private Collection, Toronto
Exhibited:
Literature:

Starting Bid: \$2,000 CDN
Estimate: \$3,000 ~ \$4,000 CDN
Preview at: Heffel – 13 Hazelton Ave Toronto



606

WILLIAM HENRY CLAPP
RCA 1879 - 1954 Canadian

Le bas noir

oil on canvas

signed, titled and dated 1909 and on verso signed, titled, dated and inscribed "Price: \$80.00" / "S.C.
No. 1" / "49"
14 x 18 inches 35.6 x 45.7 centimeters

Provenance: Private Collection, Montreal
Private Collection, Toronto
Exhibited: Art Association of Montreal, 1909 Spring Exhibition, catalogue #79
Literature:

Starting Bid: \$15,000 CDN
Estimate: \$15,000 ~ \$20,000 CDN
Preview at: Heffel – 13 Hazelton Ave Toronto



607

FREDERICK SIMPSON COBURN

AAM RCA 1871 - 1960 Canadian

Le retour du bois

oil on canvas

signed and dated 1950 and on verso titled on the gallery label

18 1/2 x 27 3/4 inches 47 x 70.5 centimeters

Provenance: Watson Art Galleries, Montreal
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$8,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Montreal



608

FREDERICK SIMPSON COBURN

AAM RCA 1871 - 1960 Canadian

Winter Landscape at Ayer's Cliff, Quebec

oil on canvas

signed and dated 1931 and on verso titled on the remnants of a label and inscribed "Nov 26" on the stretcher

14 x 19 1/2 inches 35.6 x 49.5 centimeters

Provenance: By descent to the present Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Montreal



609

MAURICE GALBRAITH CULLEN

AAM RCA 1866 - 1934 Canadian

The North River

pastel on paper on board

signed and on verso certified by Cullen Inventory #1206

18 x 23 1/2 inches 45.7 x 59.7 centimeters

Provenance: Les ateliers RC, Paris
Dominion Gallery, Montreal
Galerie d'Art Vincent, Ottawa
Private Collection, Toronto

Exhibited:

Literature:

Maurice Cullen's began to use pastel during his time in Paris around 1892, when he learned the technique from Philippe Roll. He used it to the end of his life and had a great regard for this medium, of which he was a master. Cullen often visited the Laurentians to sketch, considering winter to be the season that held the most beauty, and in the early 1920s built a cabin at Lac Tremblant to immerse himself in the landscape that meant so much to him. One of the great themes of his oeuvre was that of rivers such as the Cache and the North, their dark and mysterious waters flowing through the snow, their edges tinged with ice, their shores ringed with dark evergreens. Cullen did not follow the fractured brush-stroke and fragmentation of colour of the French Impressionists, but instead used pure colours. Cullen's snow is never just white but, as here, tinged with delicate tones of pink, mauve and blue. Particularly exquisite are the strokes of turquoise under the trees, radiantly cool, in this superb Laurentian pastel.

Starting Bid: \$8,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel - 135 Yorkville Ave Toronto



610

MAURICE GALBRAITH CULLEN

AAM RCA 1866 - 1934 Canadian

Pink Cloud

oil on canvas

signed and on verso titled March Sunset, Cache River, Quebec on the gallery labels and certified by Cullen Inventory #1349

23 1/4 x 28 3/4 inches 59.1 x 73 centimeters

Provenance: Watson Art Galleries, Montreal
Laing Galleries, Toronto
Waddington Galleries, Toronto / Montreal
Kenneth G. Heffel Fine Art Inc., Vancouver
Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, November 8, 2001, lot 16
Private Collection, Montreal
Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, November 24, 2005, lot 153
Private Collection, Quebec City

Exhibited: Kenneth G. Heffel Fine Art Inc., Vancouver, The Group of Seven and Their Contemporaries, 1980, catalogue #37

Literature: Rosalyn Porter, The Group of Seven and Their Contemporaries, Kenneth G. Heffel Fine Art Inc., 1980, listed, titled as March Sunset, Cache River, Quebec

Maurice Cullen, who trained in France at the École nationale de la société des beaux-arts, was one of the earliest artists to bring an Impressionist palette and technique to the Canadian landscape. The forms in many of his early landscapes are bathed in light, and this work is no exception. Indeed, the subject of the work is reflected light – the sunset illuminating the cloud and it, in turn, being reflected in the water of the river. This work is one of many such subjects that Cullen observed on the Cache River in Quebec. As with all of his winter scenes, we can feel the intense chill in the air, and in this case the fact that most of the scene is in shadow intensifies this cold. Cullen is able through the use of atmospheric perspective to give us a clear sense of the depth of the landscape. The use of colour is carefully considered and his tones are deliberately greyed throughout the image, except for the brilliant pink cloud itself and the equally striking reflection in the water. The work is carefully constructed, with the ice breaking up in the foreground to establish our relationship to the scene, the reflection of the trees in the water to join the near and distant shores, a darker right half balancing the lighter left, and the equal areas of bright colour in sky and water balancing each other. The sense of an evanescent moment in nature quickly captured on the canvas is a tribute to Cullen's skills as a landscape painter. On verso the work is titled March Sunset, Cache River, Quebec on the gallery labels, but the original title is Pink Cloud.

Starting Bid: \$50,000 CDN

Estimate: \$50,000 ~ \$70,000 CDN

Preview at: Heffel Montreal



611

BERTHE DES CLAYES

ARCA 1877 - 1968 Canadian

The Old Schooner

oil on board

signed and on verso signed, titled on the gallery label and titled "Ships in Port" on the exhibition label and inscribed "1158 Beaver Hall Square" and "Ships in Port (Gloucester)"

16 x 12 inches 40.6 x 30.5 centimeters

Provenance: Watson Art Galleries, Montreal
Private Collection, Ontario

Exhibited: The Art Association of Montreal, Annual Spring Exhibition, 1940

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



612

BERTHE DES CLAYES
ARCA 1877 - 1968 Canadian

At St. Agathe des Monts, P.Q. (Winter Horse and Sleigh)

pastel

signed and on verso signed, titled "At St. Agathe des Monts P.Q." and inscribed "1158 Beaver Hall Square, Montréal"

14 x 16 inches 35.6 x 40.6 centimeters

Provenance: Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, November 30, 2002, lot 20
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



613

CLARENCE ALPHONSE GAGNON
CAC RCA 1881 - 1942 Canadian

Moulin de la Martine, Baie-St-Paul

monotype on paper

stamped Atelier Gagnon and on verso titled on the labels and certified by Lucile Rodier label #815
5 1/4 x 7 1/8 inches 13.3 x 18.1 centimeters

Provenance: Galerie Walter Klinkhoff Inc., Montreal
By descent to the present Private Collection, Montreal

Exhibited: Galerie Walter Klinkhoff Inc., Clarence Gagnon Loan Exhibition, September 1975, catalogue #22

Literature:

The full sheet size is 5 3/4 x 7 5/8 inches.

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Montreal



614

CLARENCE ALPHONSE GAGNON
CAC RCA 1881 - 1942 Canadian

Montagnes

watercolour on paper

signed and inscribed "C-16965" in the margin
12 3/4 x 10 1/2 inches 32.4 x 26.7 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Montreal



615

CLARENCE ALPHONSE GAGNON

CAC RCA 1881 - 1942 Canadian

Femme au chapeau

oil on paper

stamped Atelier Gagnon

5 7/8 x 4 inches 14.9 x 10.2 centimeters

Provenance: Galerie Walter Klinkhoff Inc., Montreal
By descent to the present Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Montreal



616

CLARENCE ALPHONSE GAGNON

CAC RCA 1881 - 1942 Canadian

Village ensoleillé

gouache on paper

inscribed "3" and stamped Atelier Gagnon and on verso titled on the labels, inscribed "Maria Chapdelaine page 1" and "Study for Maria Chapdelaine page 1" on the labels and certified by Lucile Rodier label #817
6 3/8 x 9 1/4 inches 16.2 x 23.5 centimeters

Provenance: Galerie Walter Klinkhoff Inc., Montreal
By descent to the present Private Collection, Montreal

Exhibited: Galerie Walter Klinkhoff Inc., Montreal, Clarence Gagnon Loan Exhibition, September 1975, catalogue #21

Literature: Louis Hémon, Maria Chapdelaine, illustrations by Clarence Gagnon, 1933, a similar work reproduced page 1

The full sheet size is 7 3/4 x 10 1/4 inches.

Starting Bid: \$7,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Montreal



617

JOHN A. HAMMOND
OSA RCA 1843 - 1939 Canadian

Untitled

oil on board

signed

6 1/2 x 6 5/8 inches 16.5 x 16.8 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Montreal



618

CORNELIUS DAVID KRIEGHOFF
1815 - 1872 Canadian

The Moccasin Seller

oil on canvas

signed and on verso inscribed "76" and "7250"

11 x 9 inches 27.9 x 22.9 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$12,000 CDN

Estimate: \$14,000 ~ \$18,000 CDN

Preview at: Heffel Montreal



619

JAMES WILSON MORRICE

CAC RCA 1865 - 1924 Canadian

Le repas de la fermière

oil on canvas

signed and on verso titled on the gallery label
24 1/4 x 18 1/4 inches 61.6 x 46.4 centimeters

Provenance: Galerie Walter Klinkhoff Inc., Montreal
Warwick Gallery, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

In 1896, James Wilson Morrice was living in France, and during February of that year, he spent time based at the hamlet of Brolles (Bois-le-Rois), while sketching in the forest of Fontainebleau. It was in this forest that the Barbizon artists Camille Corot, Charles F. Daubigny and Théodore Rousseau had worked on landscape paintings. While in Brolles, Morrice would have seen the cottages of the peasant people of the area, the source of his subject. Also in Brolles at the same time as Morrice was Canadian artist Albert Curtis Williamson, who produced a painting entitled A Cold Day based on the same woman, with a similar palette.

In this fine painting, Morrice effectively used a moody palette with close, darkened tonal values; greens infused with ochre and pale chalky plum highlighted by areas of cream. His use of light is masterful – it cuts through the dark interior, striking the woman's face and cape, raking across her pale bowl and illuminating the wall behind her. Le repas de la fermière is a rare and sensitive depiction of this rural peasant woman, and it shows Morrice's empathy for his subject.

We thank Lucie Dorais for her assistance in cataloguing this work. This painting is included in the catalogue raisonné on the artist's work that is being compiled by Dorais.

Starting Bid: \$25,000 CDN

Estimate: \$30,000 ~ \$40,000 CDN

Preview at: Heffel Vancouver



620

WILLIAM RAPHAEL

OSA PPCM RCA SCA 1833 - 1914 Canadian

The Artist's Daughter, Bertha

oil on canvas

on verso titled on the gallery label and inscribed "Lent by Dr. M.J. Raff, Montreal"
18 1/4 x 13 inches 46.4 x 33 centimeters

Provenance: Acquired directly from the Artist's daughter by Dr. Moses Raff, Montreal
By descent to the present Private Collection, California

Exhibited: William P. Wolfe, Montreal

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Vancouver



621

MARC-AURÈLE DE FOY SUZOR-COTÉ

CAC RCA 1869 - 1937 Canadian

Le bûcheron

bronze sculpture

signed and titled

19 x 11 x 8 inches 48.3 x 27.9 x 20.3 centimeters

Provenance: Heffel Gallery Limited, Vancouver
Private Collection, Vancouver

Exhibited:

Literature: Pierre L'Allier, Suzor-Coté: L'Oeuvre Sculpté, Musée du Québec, 1991, reproduced page 102

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Vancouver



622

MARC-AURÈLE DE FOY SUZOR-COTÉ

CAC RCA 1869 - 1937 Canadian

Les époux Chapdelaine

bronze sculpture

signed, titled and dated 1922

9 x 14 x 7 inches 22.9 x 35.6 x 17.8 centimeters

Provenance: Heffel Gallery Limited, Vancouver
Private Collection, Vancouver

Exhibited:

Literature: Pierre L'Allier, Suzor-Coté: L'Oeuvre Sculpté, Musée du Québec, 1991, the plaster model reproduced page 54

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Vancouver



623

MARC-AURÈLE DE FOY SUZOR-COTÉ

CAC RCA 1869 - 1937 Canadian

Femmes de Caughnawaga

bronze sculpture

signed, titled, editioned 3/25, dated 1924 and inscribed "Roman Bronze Works Inc. NY" and on verso titled incorrectly *Indiennes de Caughnawaga*, editioned and dated on a gallery label
19 x 24 x 13 inches 48.3 x 61 x 33 centimeters

Provenance: Galerie d'art Vincent, Ottawa
Private Collection, Vancouver

Exhibited:

Literature: Pierre L'Allier, *Suzor-Coté: L'Oeuvre Sculpté*, Musée du Québec, 1991, reproduced front cover and page 23
Laurier Lacroix, *Suzor-Coté: Light and Matter*, National Gallery of Canada and Musée du Québec, 2002, the preparatory drawing reproduced page 254 along with Suzor-Coté working on the maquette in his studio, titled as *Caughnawaga Women*, reproduced page 255

Starting Bid: \$8,000 CDN
Estimate: \$15,000 ~ \$20,000 CDN
Preview at: Heffel Vancouver



624

MARC-AURÈLE DE FOY SUZOR-COTÉ

CAC RCA 1869 - 1937 Canadian

La compagne du vieux pionnier

bronze sculpture

signed, dated 1912, inscribed "Copyrighted Canada USA" and stamped Roman Bronze Works N.Y.
16 x 9 1/4 x 16 1/4 inches 40.6 x 23.5 x 41.3 centimeters

Provenance: By descent to present Private Collection, Ontario

Exhibited:

Literature: Pierre L'Allier, *Suzor-Coté: L'Oeuvre Sculpté*, Musée du Québec, 1991, reproduced page 48
Laurier Lacroix, *Suzor-Coté: Light and Matter*, National Gallery of Canada and Musée du Québec, 2002, reproduced page 236

This bronze sculpture along with its counterpart *Le vieux pionnier canadien / The Old Canadian Pioneer* (lot 625), are regarded as icons of Canadian art. Through these stoic figures, Marc-Aurèle Suzor-Coté celebrates the tenacity and perseverance of the traditional French-Canadian settler experience. The pioneer rests in his rocking chair, smoking a pipe after a long day of work. The meditative companion is absorbed in her knitting; and while her posture reflects a life of hard work, her hands are strong. Although the two sculptures were created separately, they are often exhibited as a pair and remain emblems of the enduring spirit of rural Canadian life.

Starting Bid: \$6,000 CDN
Estimate: \$7,000 ~ \$9,000 CDN
Preview at: Heffel - 13 Hazelton Ave Toronto



625

MARC-AURÈLE DE FOY SUZOR-COTÉ

CAC RCA 1869 - 1937 Canadian

Le vieux pionnier canadien

bronze sculpture

signed, titled, dated 1912, inscribed "Copyrighted Canada 1914 USA" and stamped Roman Bronze Works N.Y.

16 x 8 1/2 x 16 1/4 inches 40.6 x 21.6 x 41.3 centimeters

Provenance: By descent to present Private Collection, Ontario

Exhibited:

Literature: Pierre L'Allier, Suzor-Coté: L'Oeuvre Sculpté, Musée du Québec, 1991, reproduced page 46
Laurier Lacroix, Suzor-Coté: Light and Matter, National Gallery of Canada and Musée du Québec, 2002, reproduced page 237

The bronze sculpture *Le vieux pionnier canadien* / *The Old Canadian Pioneer*, along with its counterpart *La compagne du vieux pionnier* / *The Companion of the Old Pioneer* (lot 384), are regarded as icons of Canadian art. Through these stoic figures, Marc-Aurèle Suzor-Coté celebrates the tenacity and perseverance of the traditional French-Canadian settler experience. The pioneer rests in his rocking chair, smoking a pipe after a long day of work. The meditative companion is absorbed in her knitting; and while her posture reflects a life of hard work, her hands are strong. Although the two sculptures were created separately, they are often exhibited as a pair and remain emblems of the enduring spirit of rural Canadian life.

Another cast of *Le vieux pionnier canadien* / *The Old Canadian* is in the permanent collection of the National Gallery of Canada.

Starting Bid: \$6,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



626

ERNEST PERCYVAL TUDOR-HART

1873 - 1954 Canadian

A Study of Sea and Sky

oil on board

monogrammed with a flower and on verso dated August 1911 and inscribed extensively

13 7/8 x 10 1/4 inches 35.2 x 26 centimeters

Provenance: Miss S. Maude, Isle of Wight
Sold sale of British & Continental Pictures, Bonhams, London, June 12, 2007, lot 54
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



627

HOMER RANSFORD WATSON
CAC OSA RCA 1855 - 1936 Canadian

Storm Clouds 1

oil on board

signed and on verso titled
5 1/2 x 8 inches 14 x 20.3 centimeters

Provenance: Sold sale of Waddington's, June 13, 2000, lot 511
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,000 CDN
Estimate: \$2,000 ~ \$3,000 CDN
Preview at: Heffel - 13 Hazelton Ave Toronto



628

HOMER RANSFORD WATSON
CAC OSA RCA 1855 - 1936 Canadian

Storm Clouds 2

oil on board

signed and on verso titled and inscribed "Scotland" twice
5 1/2 x 8 inches 14 x 20.3 centimeters

Provenance: Sold sale of Waddington's, June 13, 2000, lot 511
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,000 CDN
Estimate: \$2,000 ~ \$3,000 CDN
Preview at: Heffel - 13 Hazelton Ave Toronto



701

SYBIL ANDREWS
CPE 1898 - 1992 Canadian

Coffee Bar

linocut in 4 colours

signed, titled and editioned 1/60
8 x 9 inches 20.3 x 22.9 centimeters

Provenance: Private Collection, Calgary

Exhibited: Glenbow Museum, Calgary, Sybil Andrews, 1982, same image, catalogue #48

Literature: Peter White, Sybil Andrews, Glenbow Museum, 1982, reproduced pages 47 and 61
Stephen Coppel, Linocuts of the Machine Age, 1995, reproduced page 120, catalogue #SA 51
Clifford S. Ackley, Rhythms of Modern Life: British Prints 1914 - 1939, Museum of Fine Arts, Boston, 2008, essay by Thomas E. Rassieur, page 132

Starting Bid: \$8,000 CDN
Estimate: \$10,000 ~ \$15,000 CDN
Preview at: Heffel Vancouver



702

SYBIL ANDREWS

CPE 1898 - 1992 Canadian

Tumulus

linocut in 4 colours

signed, titled and editioned 8/60

11 5/8 x 8 5/8 inches 29.5 x 21.8 centimeters

Provenance: Private Collection, Calgary

Exhibited: Glenbow Museum, Calgary, Sybil Andrews, 1982, same image, catalogue #36

Literature: Peter White, Sybil Andrews, Glenbow Museum, 1982, reproduced page 58
Christopher Reeve, Something to Splash About: Sybil Andrews in Suffolk, St. Edmundsbury Museums, 1991, reproduced page 13
Stephen Coppel, Linocuts of the Machine Age, 1995, page 116, reproduced page 116, catalogue #SA 36

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$5,000 CDN

Preview at: Heffel Vancouver



703

SYBIL ANDREWS

CPE 1898 - 1992 Canadian

Via Dolorosa

linocut in 3 colours

signed, titled and editioned 28/60

8 1/8 x 9 7/8 inches 20.7 x 25.2 centimeters

Provenance: Private Collection, Calgary

Exhibited: Glenbow Museum, Calgary, Sybil Andrews, same image, 1982, catalogue #35

Literature: Peter White, Sybil Andrews, Glenbow Museum, 1982, reproduced and listed page 58
Stephen Coppel, Linocuts of the Machine Age, 1995, reproduced page 116, catalogue #SA 35

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Vancouver



704

SYBIL ANDREWS

CPE 1898 - 1992 Canadian

Ploughing Pasture

linocut in 4 colours

signed, titled and editioned 2 T.P.

11 1/2 x 14 1/2 inches 29.2 x 36.8 centimeters

Provenance: Private Collection, Ontario

Exhibited: Glenbow Museum, Calgary, Sybil Andrews, same image, 1982, catalogue #50

Literature: Peter White, Sybil Andrews, Glenbow Museum, 1982, reproduced full page colour page 44 and page 62
Stephen Coppel, Linocuts of the Machine Age, 1995, reproduced page 121, catalogue #SA 54
Gordon Samuel, The Cutting Edge of Modernity, Osborne Samuel, 2013, reproduced page 36

Born in Bury St. Edmunds, England, Sybil Andrews worked with a range of media, however it is her striking linocuts that sparked her international praise. During her time studying at the Grosvenor School under Claude Flight, Andrews was introduced to the aesthetics of Futurism and the innovative practice of linocut printing. Her acclaimed linocuts celebrate both the dynamism of the machine age and the powerful movement and dedication of figures at work. Ploughing Pasture is a vibrant example of the pastoral scenes that recurred within Andrews' prints following her move to Canada after the Second World War. The sweeping lines, bold colour, and rhythmic forms of this print beautifully combines her mastery of modern linocut technique with her memories of rural Suffolk life.

Starting Bid: \$6,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



705

NELL MARY BRADSHAW

ASA 1904 - 1997 Canadian

Pole from Massett, Q.C.I

oil on board

on verso signed, titled and inscribed "29" and variously

16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Alex Fraser Galleries, Vancouver
Private Collection, Winnipeg

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Vancouver



706

NELL MARY BRADSHAW

ASA 1904 - 1997 Canadian

Grizzly Bear Pole of Yan

oil on canvas board

signed and on verso signed, titled and inscribed variously
16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Private Collection, Winnipeg
Exhibited:
Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Vancouver



707

JACK HAMILTON BUSH

ARCA CGP CSGA CSPWC OSA P11 1909 - 1977 Canadian

Evening - Huntsville

oil on board

signed and on verso signed, titled, dated 1945 and inscribed "\$35.00", "Toronto", and "13"
8 1/2 x 11 inches 21.6 x 27.9 centimeters

Provenance: Private Collection, Ontario
Exhibited:
Literature:

Starting Bid: \$3,500 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



708

JACK HAMILTON BUSH

ARCA CGP CSGA CSPWC OSA P11 1909 - 1977 Canadian

Autumn Flame

oil on board

signed and on verso signed, titled, dated 1943 and inscribed "Toronto", "Haliburton", and "8"
8 1/2 x 11 inches 21.6 x 27.9 centimeters

Provenance: Private Collection, Ontario
Exhibited:
Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



709

BENJAMIN CHEE CHEE

1944 - 1977 Canadian

Goose

acrylic on paper

signed and dated 1977

16 1/2 x 19 1/2 inches 41.9 x 49.5 centimeters

Provenance: Dales Picture Gallery, Victoria, 1978
Private Collection, Victoria

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Vancouver



710

BENJAMIN CHEE CHEE

1944 - 1977 Canadian

Two Geese with Sun

acrylic on paper

signed and dated 1975

23 7/8 x 18 inches 60.6 x 45.7 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



711

JACK DARCUS

1941 - Canadian

Female Portrait

oil on board

signed

19 3/4 x 16 inches 50.2 x 40.6 centimeters

Provenance: The Family of Arthur Erickson, Vancouver

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Vancouver



712

NICHOLAS DE GRANDMAISON

ARCA OC 1892 - 1978 Canadian

Indian Chief

pastel on paper

signed

22 x 17 7/8 inches 55.9 x 45.4 centimeters

Provenance: Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$18,000 CDN

Estimate: \$20,000 ~ \$25,000 CDN

Preview at: Heffel Calgary



713

NICHOLAS DE GRANDMAISON

ARCA OC 1892 - 1978 Canadian

Chief Portrait

pastel on sandpaper

signed

21 x 17 inches 53.3 x 43.2 centimeters

Provenance: By descent to the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$10,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel Vancouver



714

LIONEL LEMOINE FITZGERALD

CGP G7 MSA 1890 - 1956 Canadian

Nude

chalk on paper

initialed

25 1/2 x 14 1/2 inches 64.8 x 36.8 centimeters

Provenance: Edward FitzGerald (son of the Artist)
Laing Galleries, Toronto
By descent to a Private Collection, Vancouver
Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, November 9, 2000, lot 270
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Vancouver



715

MARC-AURÈLE FORTIN

ARCA 1888 - 1970 Canadian

Maison aux volets verts

oil on canvas

signed

9 x 13 1/2 inches 22.9 x 34.3 centimeters

Provenance: Private Collection, Nova Scotia
Sold sale of The Art of Canada Auction, Waddington's, May 30, 2016, lot 136
Private Collection, Toronto

Exhibited:

Literature:

This work will be included in the forthcoming catalogue raisonné on the artist's work, #H-1049.

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



716

MARC-AURÈLE FORTIN

ARCA 1888 - 1970 Canadian

Hochelaga

oil on board

on verso titled and dated 1935 on the gallery label and certified by Madame L. Lange on the L'Art Français label

13 x 16 3/4 inches 33 x 42.5 centimeters

Provenance: Galerie L'Art Français, Montreal
Galerie Michel-Ange, Montreal
Private Collection, Montreal

Exhibited:

Literature:

This work will be included in the forthcoming catalogue raisonné on the artist's work, #H-1112

Starting Bid: \$14,000 CDN

Estimate: \$15,000 ~ \$25,000 CDN

Preview at: Heffel Montreal



717

JOHN RICHARD FOX

ARCA CGP 1927 - 2008 Canadian

Shorescape

oil on board on board

signed and on verso inscribed "13445"

7 x 10 inches 17.8 x 25.4 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



718

HENRY GEORGE GLYDE

ASA CSGA FCA PDCC RCA 1906 - 1998 Canadian

Sunday Evening, Sidney, BC

oil on canvas

signed and on verso signed and titled

16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Masters Gallery Ltd., Calgary
Private Estate, Calgary

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Calgary



719

JACK LORIMER GRAY

1927 - Canadian

Men at Sea

watercolour on paper

signed and dated 1951

16 1/2 x 22 inches 41.9 x 55.9 centimeters

Provenance: Collection of Dr. Moses Raff, Montreal
By descent to the present Private Collection, California

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Vancouver



720

JACK LORIMER GRAY

1927 - Canadian

Aspotogan Harbour Near Hubbards

oil on canvas

signed and on verso titled and inscribed "South Shore"

18 x 24 inches 45.7 x 61 centimeters

Provenance: Collection of Dr. Moses Raff, Montreal
By descent to the present Private Collection, California

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Vancouver



721

LAWREN STEWART HARRIS

ALC BCSFA CGP FCA G7 OSA TPG 1885 - 1970 Canadian

Rocky Mountain Drawing 9 - 39

graphite on paper

on verso inscribed "Book 9 - 39"

7 1/2 x 9 7/8 inches 19 x 25.1 centimeters

Provenance: Estate of Lawren Stewart Harris
Estate of Howard K. Harris
Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, November 26, 2011, lot 318b
Private Collection, British Columbia

Exhibited: Glenbow Museum, Calgary, The Group of Seven in Western Canada, 2002, traveling to the Art Gallery of Nova Scotia, Halifax; the Winnipeg Art Gallery; the Art Gallery of Greater Victoria; and the National Gallery of Canada, Ottawa, 2003 - 2004, catalogue #44

Literature: Roger Boulet and Paul Duval, The Canadian Earth, 1982, the similar 1926 canvas Mountain Forms reproduced front cover and page 103
Catherine Mastin, The Group of Seven in Western Canada, Glenbow Museum, 2002, listed on page 199

Starting Bid: \$7,000 CDN
Estimate: \$8,000 ~ \$12,000 CDN
Preview at: Heffel Vancouver



722

LAWREN STEWART HARRIS

ALC BCSFA CGP FCA G7 OSA TPG 1885 - 1970 Canadian

Rocky Mountain Drawing 9 - 63

graphite on paper

on verso inscribed "Book 9 - 63"

7 1/2 x 9 7/8 inches 19 x 25.1 centimeters

Provenance: Estate of Lawren Stewart Harris
Estate of Howard K. Harris
Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, November 26, 2011, lot 318a
Private Collection, British Columbia

Exhibited: Glenbow Museum, Calgary, The Group of Seven in Western Canada, 2002, traveling to the Art Gallery of Nova Scotia, Halifax; the Winnipeg Art Gallery; the Art Gallery of Greater Victoria; and the National Gallery of Canada, Ottawa, 2003 - 2004, catalogue #44

Literature: Catherine Mastin, The Group of Seven in Western Canada, Glenbow Museum, 2002, listed on page 199

Starting Bid: \$7,000 CDN
Estimate: \$8,000 ~ \$12,000 CDN
Preview at: Heffel Vancouver



723

TED HARRISON
OC SCA 1926 - 2015 Canadian

Let's Go Home

acrylic on canvas

signed and on verso signed twice, titled and dated December 31, 1989
20 x 16 inches 50.8 x 40.6 centimeters

Provenance: Acquired directly from the Artist, January 25, 1990
By descent to the present Private Collection, Australia

Exhibited:

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel Vancouver



724

TED HARRISON
OC SCA 1926 - 2015 Canadian

Migrators

acrylic on canvas

signed and on verso signed, titled, dated 1989 and inscribed "Acrylic"
24 x 36 inches 61 x 91.4 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, New York City

Exhibited:

Literature:

Starting Bid: \$8,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Montreal

725

JOHNNY INUKPUK
1911 - 2007 Canadian



Boy Fishing With Rope

soapstone sculpture

on verso inscribed in syllabics and numbered "E9-904"
8 x 8 x 6 inches 20.3 x 20.3 x 15.2 centimeters

Provenance: By descent to the present Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Calgary



726

FRANK HANS (FRANZ) JOHNSTON
ARCA CSPWC G7 OSA 1888 - 1949 Canadian

Early October

gouache on board

signed and on verso signed and titled
10 x 7 1/4 inches 25.4 x 18.4 centimeters

Provenance: Private Collection, Ontario
Exhibited:
Literature:

Starting Bid: \$3,000 CDN
Estimate: \$4,000 ~ \$6,000 CDN
Preview at: Heffel – 13 Hazelton Ave Toronto



727

JOHN DOUGLAS LAWLEY
1906 - 1971 Canadian

Sleigh in Winter

oil on board

signed
20 x 23 7/8 inches 50.8 x 60.6 centimeters

Provenance: Private Collection, Ontario
Exhibited:
Literature:

Starting Bid: \$2,500 CDN
Estimate: \$3,000 ~ \$4,000 CDN
Preview at: Heffel – 13 Hazelton Ave Toronto



728

PEGI NICOL MACLEOD
CGP 1904 - 1949 Canadian

Self Portrait with Begonia

oil on canvas

signed
21 1/2 x 19 1/2 inches 54.6 x 49.5 centimeters

Provenance: Private Collection, Toronto
Exhibited:
Literature:

Starting Bid: \$7,000 CDN
Estimate: \$8,000 ~ \$12,000 CDN
Preview at: Heffel – 13 Hazelton Ave Toronto



729

HENRI LEOPOLD MASSON

CGP CSGA CSPWC FCA OSA QMG RCA 1907 - 1996 Canadian

La Blanche (à Perkins)

oil on canvas

signed and on verso signed and titled
16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



730

WILLIAM HODD (BILL) MCELCHERAN

RCA 1927 - 1999 Canadian

The Boss

bronze sculpture

signed, editioned 3/9 and dated 1989
14 1/2 x 10 1/2 x 11 1/4 inches 36.8 x 26.7 x 28.6 centimeters

Provenance: Sold sale of Important Canadian Art, Sotheby's Canada, June 16, 1998, lot 79
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Vancouver



731

DAVID BROWN MILNE

CGP CSGA CSPWC 1882 - 1953 Canadian

Channel Sunset, Six Mile Lake, Muskoka, Ontario

oil on canvas

on verso inscribed "12B" (circled) / ""3 Channel Sunset" (crossed out)

12 1/4 x 14 3/8 inches 31.1 x 36.5 centimeters

Provenance: Massey Collection, London, 1935
Mrs. P.A. Chester, Winnipeg, 1937
By descent to the present Private Collection

Exhibited:

Literature: David Milne Jr. and David P. Silcox, David B. Milne: Catalogue Raisonné of the Paintings, Volume 2: 1929 - 1953, 1998, reproduced page 601, catalogue #304.19

"One fair [painting] is a sunset. I saw it on my way home from Severn Falls, no material to draw or paint it, and too tired anyway. So I remembered it, and made a pencil drawing later from the same place with a similar sunset."

- David Milne to James Clarke, August 28, 1935

In 1933, David Milne left Palgrave and was searching for a new painting place. Traveling by canoe through the Trent Canal-Severn River system, he ultimately discovered Six Mile Lake, at the southern end of Georgian Bay. It was isolated, with no railway or highway connections, and it was a seven-mile trip to civilized contact - but this isolation was pleasing to Milne. He built a cabin on a granite promontory overlooking the lake, and he stayed there until 1939, painting striking wilderness subjects such as Channel Sunset.

Starting Bid: \$20,000 CDN

Estimate: \$25,000 ~ \$35,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



732

WALTER JOSEPH (W.J.) PHILLIPS

ASA CPE CSPWC RCA 1884 - 1963 Canadian

Arrowhead, BC

watercolour on paper

signed and dated 1957 and on verso inscribed DUGS 19596

15 1/2 x 22 1/2 inches 39.4 x 57.2 centimeters

Provenance: Douglas Udell Gallery, Edmonton
Private Collection, Edmonton

Exhibited:

Literature:

Starting Bid: \$10,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Calgary



733

WALTER JOSEPH (W.J.) PHILLIPS
ASA CPE CSPWC RCA 1884 - 1963 Canadian

Bow River in Fall

watercolour on paper

signed and dated 1947
12 x 18 inches 30.5 x 45.7 centimeters

Provenance: Acquired directly from the Artist
By descent to the present Private Collection, Edmonton

Exhibited:

Literature:

Starting Bid: \$5,000 CDN
Estimate: \$6,000 ~ \$8,000 CDN
Preview at: Heffel Calgary



734

WALTER JOSEPH (W.J.) PHILLIPS
ASA CPE CSPWC RCA 1884 - 1963 Canadian

Vermillion Pass Cabin - Mts. Whympier & Boom

watercolour on paper

signed and titled and on verso inscribed 328-261
10 1/8 x 13 1/8 inches 25.7 x 33.3 centimeters

Provenance: Acquired directly from the Artist
By descent to the present Private Collection, Edmonton

Exhibited:

Literature:

Starting Bid: \$5,000 CDN
Estimate: \$6,000 ~ \$8,000 CDN
Preview at: Heffel Calgary



735

WALTER JOSEPH (W.J.) PHILLIPS
ASA CPE CSPWC RCA 1884 - 1963 Canadian

Cotswolds

watercolour on paper

signed
9 x 10 inches 22.9 x 25.4 centimeters

Provenance: Acquired directly from the Artist
By descent to the present Private Collection, Edmonton

Exhibited:

Literature:

Starting Bid: \$2,000 CDN
Estimate: \$3,000 ~ \$4,000 CDN
Preview at: Heffel Calgary



736

WALTER JOSEPH (W.J.) PHILLIPS
ASA CPE CSPWC RCA 1884 - 1963 Canadian

Cliff Landscape

watercolour on paper

signed

11 3/4 x 14 inches 29.8 x 35.6 centimeters

Provenance: Acquired directly from the Artist
By descent to the present Private Collection, Edmonton

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Calgary



737

WALTER JOSEPH (W.J.) PHILLIPS
ASA CPE CSPWC RCA 1884 - 1963 Canadian

Lake of the Woods

watercolour on paper

signed

9 x 10 inches 22.9 x 25.4 centimeters

Provenance: Acquired directly from the Artist
By descent to the present Private Collection, Edmonton

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Calgary



738

WALTER JOSEPH (W.J.) PHILLIPS
ASA CPE CSPWC RCA 1884 - 1963 Canadian

Lake Landscape

watercolour on paper

signed and inscribed 54087

10 x 14 1/4 inches 25.4 x 36.2 centimeters

Provenance: Acquired directly from the Artist
By descent to the present Private Collection, Edmonton

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Calgary



739

WALTER JOSEPH (W.J.) PHILLIPS

ASA CPE CSPWC RCA 1884 - 1963 Canadian

Tulips

colour woodcut on paper

signed, titled, editioned 79/100 and monogrammed in the plate

9 1/4 x 12 1/4 inches 23.5 x 31.1 centimeters

Provenance: Acquired directly from the Artist
By descent to the present Private Collection, Edmonton

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel Calgary



740

WALTER JOSEPH (W.J.) PHILLIPS

ASA CPE CSPWC RCA 1884 - 1963 Canadian

Howe Sound, BC

colour woodcut on paper

signed, titled, editioned 63/100 and inscribed with framers notes

10 1/2 x 12 1/2 inches 26.7 x 31.8 centimeters

Provenance: Acquired directly from the Artist
By descent to the present Private Collection, Edmonton

Exhibited:

Literature: Roger Boulet, Walter J. Phillips, *The Complete Graphic Works*, 1981, page 496,
reproduced page 497

Roger Boulet, *The Tranquility and the Turbulence*, 1982, reproduced page 168

Maria Tippett and Douglas Cole, editors, *Phillips in Print: The Selected Writings of
Walter J. Phillips on Canadian Nature and Art*, 1982, reproduced, unpaginated

Walter J. Phillips wrote about this stunning print, "I looked up Howe Sound on a grey day and saw blue-grey mountains one behind the other in receding planes each clearly differentiated. The next day the sun shone - the mountains, all save the nearest, appeared to lie on one plane, and the whole mass formed a silhouette of pale blue. They are never the same."

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Calgary



741

WALTER JOSEPH (W.J.) PHILLIPS
ASA CPE CSPWC RCA 1884 - 1963 Canadian

Deer on Hillside

colour woodcut

3 1/2 x 4 5/8 inches 8.9 x 11.7 centimeters

Provenance: Acquired directly from the Artist
By descent to the present Private Collection, Edmonton

Exhibited:

Literature:

Please note this work is unframed.

This print was produced in an edition of 200 to 300.

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Calgary



742

RENÉ JEAN RICHARD
OC RCA 1895 - 1982 Canadian

Cap-aux-Corbeaux

oil on board

signed and on verso titled on the labels and inscribed "33"

13 7/8 x 17 7/8 inches 35.2 x 45.4 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Quebec City
Exhibited: Musée des beaux-arts, La Chaux-de-Fonds, Switzerland, René Richard, Peintre trappeur, October 3, 1992 - January 3, 1993
Centre d'exposition de Baie-Saint-Paul, Exposition René Richard, October 9 - June 30, 2019, catalogue #16

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Montreal



743

RENÉ JEAN RICHARD
OC RCA 1895 - 1982 Canadian

Trappeurs, Rivière George

oil on board

signed

40 1/4 x 47 1/2 inches 102.2 x 120.6 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$8,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel Montreal



744

RENÉ JEAN RICHARD
OC RCA 1895 - 1982 Canadian

Maison

oil on board

signed

12 7/8 x 14 7/8 inches 32.7 x 37.8 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Quebec City
Exhibited:
Literature:

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Montreal



745

WILLIAM GOODRIDGE ROBERTS
CAS CGP CSGA CSPWC EGP OC OSA PY RCA 1904 - 1974 Canadian

Wooded Hillside

oil on board

signed and on verso inscribed "678" and "355 Lansdowne Avenue, Westmount, 160\$" on the label
12 1/8 x 16 1/8 inches 30.8 x 41 centimeters

Provenance: Montreal Museum of Fine Arts, Ladies' Committee Exhibition and Sale, 1961
Private Collection, Montreal

Exhibited:
Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Montreal



746

CARL FELLMAN SCHAEFER
CGP CSGA CSPWC OC OSA PDCC RCA RSA 1903 - 1995 Canadian

Dark Cedars

oil on board

signed and on verso signed, titled, dated May 21, 1932 and inscribed "To Marius Barbeau, we really appreciated this picture"

11 7/8 x 13 7/8 inches 30.2 x 35.2 centimeters

Provenance: Kastel Gallery, Montreal
Private Collection, Montreal

Exhibited:
Literature:

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Montreal



747

ETHEL SEATH

BHG CAS CGP 1879 - 1963 Canadian

Horse-drawn Sleigh on a Path in Winter

oil on canvas board

signed and on verso stamped 1387 St. Catherine St. West, Montreal 25, Que
6 x 8 inches 15.2 x 20.3 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



748

OVILOO TUNNILLIE

1949 - Canadian Indigenous

Man Carving Bowl

green serpentine stone sculpture

on verso signed in syllabics

14 x 10 x 11 inches 35.6 x 25.4 x 27.9 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Vancouver



749

OVILOO TUNNILLIE

1949 - Canadian Indigenous

Seated Woman

soapstone sculpture

11 x 6 x 4 1/2 inches 27.9 x 15.2 x 11.4 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



750

OVILOO TUNNILLIE

1949 - Canadian Indigenous

Seated Man

soapstone sculpture

on verso signed in syllabics and dated 2000

12 x 5 x 5 inches 30.5 x 12.7 x 12.7 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver